

**Mr. MOK Chiu-yu, Augustine**

**Books published on Theatre & other subjects**

1984/1997 (Theatre /Street Theatre and Cultural Practice) – 1984 (Editor/author)

Published by People's Theatre (Hong Kong)

Election – 1987 (Editor/author) Published by

People's Theatre and Grass Root Democracy – 1995 (Co-author)

Black Sky: Plays of South Asian Hong Kong Encounter –1996 (Editor/author)

When the Big Wind Blows – December 1999 (Editor/author), Published by Asian People's Theatre Festival Society

Fluid Sculpture – 2001 (Editor/author) Published by Asian People's Theatre Festival Society, Hong Kong

The Revolution is Dead; Long Live the Revolution - 1977(Editor/translator) (Black Rose Book, Montreal)

Three Essays on the New Mandarin - 1978 (Editor/author/translator) Published by Minus, Hong Kong

Voices from Tiananmen Square (Co-editor/writer/translator) - 1990 published by Black Rose Book, Montreal) – subsequently translated into Italian and published by a publisher in Sicily, Italy.

Maybe Art, Maybe Revolution- Mok Chiu Yu's Activism 2004 (co-author) published by IATC, Hong Kong

**Articles published on Theatre & other subjects**

Some Thoughts on the New Mandarins pp369- 380 in I NUOVI PADRONI, published by Edizioni Antistato, Milano 1978

Theatre, Migrant Workers and Globalization: the Hong Kong Experience pp353 -367, in Community, Culture and Globalization published by the Rockefeller Foundation 2002

The Big Wind Project in Drama, Culture and Empowerment –The IDEA Dialogues published by IDEA 1996

Youth Theatre & Partnership with Oxfam in Image & Imagination, Making Space Conference, Belfast

In Search of a People's Theatre in Vision in a Time of Change pp 291- 297

Hong Kong 2002 published by International Association of Theatre Critics.

Theatre, ADA and the Schools in Building the Capacity of Drama/Theatre Education pp 163 –166 Hong Kong 2004 published by Hong Kong Drama/Theatre & Education Forum

In Search of Theatre of the Rehabilitation Community pp 234 – 239 in Vision Unlimited 2003 Community Theatre Conference published by the Arts with the

Disabled Association Hong Kong 2005 (also appeared in the Drama Journal published by the Chinese University of Hong Kong)

Theatre with the Hearing Impaired, the Visually Impaired and the Mentally Handicapped in Hong Kong published by IDEA in 2006

Homecoming, published by Drama Australia Journal 2006

Articles on Arts & Disability and Community Theatre published in Risks and Opportunities: the Tension in Hong Kong Drama Education Development (2007)