

## **B.A. (Honours) in Contemporary English Studies**

<b>Course Title</b>	:	Literary Analysis I
<b>Course Code</b>	:	ENG106
<b>Recommended Study Year</b>	:	1 <sup>st</sup> Year
<b>No. of Credits/Term</b>	:	3
<b>Mode of Tuition</b>	:	Lecture and Tutorial
<b>Class Contact Hours</b>	:	2 hours Lecture/week 1 hour Tutorial/week
<b>Category in Major Programme</b>	:	Required Course
<b>Prerequisite(s)</b>	:	N/A
<b>Co-requisite(s)</b>	:	N/A
<b>Exclusion(s)</b>	:	N/A
<b>Exemption Requirement(s)</b>	:	N/A

### **Brief Course Description**

This course is the first part of a year introduction to the analysis of literary texts in English. It provides basic knowledge of the skills and tools required to access literary texts meaningfully in their cultural and linguistic contexts. Beyond introducing students to literary genres and providing key concepts that enable a structured understanding of literary texts, the course seeks to encourage the development of practical criticism over a range of literary types. Students are expected to develop independent reading skills and tasks will be assigned for which students have sole responsibility and which may be tested.

### **Aims**

The course aims to achieve the following:

1. To develop the skills of literary analysis and practical criticism;
2. To develop an awareness of the genres that constitute literary forms;
3. To enhance student competence in writing about literature;
4. To develop an appreciation of literature in English;
5. To develop independent reading habits of modern and contemporary English literary texts.

### **Learning Outcomes**

The course aims at providing students with the basic skills and tools required to access literary texts meaningfully in their cultural and linguistic contexts. By the end of the course, students are expected to possess a solid foundation in practical criticism over a range of literary types.

## **Indicative Content**

1. Introduction to the study of literature in English and the major genres;
2. Presentation of texts chosen from various sources to provide extensive and intensive practice in responding to and analysing literary texts;
3. Background to literature in English, including a 'map' of the literary and cultural chronology of "Englishes";
4. Presentation of the common critical vocabulary and terms used in the discussion and study of literature and the exploration of their meaning as applied to texts;
5. Strategies and techniques for writing about literature.

## **Teaching Method**

The course meets for 3 hours per week and consists of a mixture of lectures and tutorials. In the lectures, the instructor will present the features of genre and tools of analysis with reference to specific texts and provide the essential background to the chronology of world "Englishes". As many, if not all, of the students will have had little previous exposure to the literature of the English-speaking world, the lecture mode will offer an efficient way of providing the required layer of cultural and historical knowledge. The tutorials will encourage an exploration of what has been presented in the lectures and provide the opportunity to practice and rehearse the skills of analysis. There will be a gradual shift in the course from instruction to student-centered activities that encourage student independence and self-confidence in discussing and writing about literature. Student presentations will be a feature of the course.

## **Measurement of Learning Outcomes**

The progress of learning will be measured through class discussions, presentations, exercises and a final examination.

## **Assessment**

Continuous Assessment: 60%

Final Examination: 40%

## **Required Readings**

Booth, Alison et al., *The Norton Introduction to Literature*, New York: W.W. Norton & Company, 2006.

## Supplementary Readings

- Bradford, Richard, *Introducing Literary Studies*, London: Harvester, 1996.
- Daiches, David, *Critical Approaches to Literature*, London: Longman, 1981.
- Ferster, Judith, *Arguing through Literature: a thematic anthology and guide*, Boston: McFraw-Hill Higher Education, 2005.
- James, Brown & Yarbrough, Scott D., *A Practical Introduction to Literary Study*, Upper Saddle River, N.J.: Pearson Longman, 2005.
- Kennedy, X. J. & Gioia, Dana, *Literature: An Introduction to Fiction, Poetry & Drama*, New York: Pearson Longman, 2005.
- Lentricchia, Frank, & McLaughlin, Thomas, *Critical Terms for Literary Study*, Chicago: University of Chicago Press, 1994.
- Marsh, Nicholas, *How to Begin Studying English Literature*, London: Macmillan, 1995.
- Ousby, Ian, *The Cambridge Guide to Literature in English*, Cambridge: Cambridge University Press, 1991.
- Pope, Rob, *The English Studies Handbook*, London: Routledge, 1998.
- Richards, I. A., *Practical Criticism: A Study of Literary Judgement*, London: Routledge, 1964.
- Schilb, John & Clifford John, *Making Literature Matter: an anthology for readers and writers*, Boston: Bedford/St. Martin's, 2000.
- Simpson, Paul, *Language through Literature: an introduction*, New York: Routledge, 1997.
- Trilling, Lionel, *The Experience of Literature*, New York: Doubleday, 1967.
- Woolf, Virginia, *The Common Reader*, New York: Harcourt, Brace & World, 1953.