

## Life/Writing: Narratives of Ageing, Illness and Renewal

**A Collaborative conference held by the La Trobe Unit for Studies in Biography and Autobiography and the La Trobe Institute for Social Participation, in association with the Life Writing Research Program, Lingnan University, Hong Kong, on Friday, October 16, 2009.**

- 9:00 – 9:15 Welcome  
Richard Freadman  
Director, Unit for Studies in Biography and Autobiography (USBA)  
Director, Life Writing Research Program, Lingnan University
- 9:15 – 10:00 Key note address  
Doris Brett: “Healing Words”  
Chair: Richard Freadman
- 10:00 – 10:45 Tony Moore:  
“*Cry of the Damaged Man* revisited: What a doctor learned as a Patient”  
Chair: John Stuyfbergen
- 10:45 – 11:15 Tea/coffee
- 11:15 – 12:00 Annette Street, Bruce Rumbold, Julie White, Fiona Gardner  
“Narratives of Resilience”  
Chair: Annette Street
- 12:00 – 12:45 Richard Freadman  
“Clinging to the Shreds of the Self: Life writing and illness in Inga Clendinnen’s *Tiger’s Eye*”  
Chair: David Tacey
- 12:45 – 2:00 Lunch

- 2:00 – 2:45 Sophia Law, Carol Hart  
Sophia Law: “Visual narrative and trauma therapy”  
Carol Hart: “Narrating Hiroshima: Testimonial Practice and Aesthetics Of Remembering”  
Chair: George Halasz
- 2:45 – 3:30 Rhonda Nay, Alfred Chan, Jeni Warburton, Colleen Doyle  
“Ageing and Social Participation”  
Chair: Rhonda Nay, Director, Institute for Social Participation
- 3:30 – 4:15 David Tacey  
"The 'S' Word in Ageing, Illness and Renewal”  
Chair: Bruce Rumbold
- 4:15 – 4:30 Tea/Coffee
- 4.30 – 5.00 Susan Bradley Smith  
“Royal Ambitions: The secret rules of courtship in the Medical Humanities”  
Chair: Alexis Harley
- 5.00 – 5.45 Panel: John Gatt-Rutter, Emma Zhang  
John Gatt-Rutter: “The Gift of Parkinson’s: Michael. J. Fox’s *Lucky Man* memoir and Us”  
Emma Zhang: “Irreversible”  
Chair: John Jenkin