

International Symposium on Education and Cultural Studies
cum
Workshops for Local School Teachers and Students
Paul S. Lam Conference Centre, Lingnan University, HK
22.05 - 24.05.2008 (Thu – Sat)

Conference Programme Rundown (as at 13 May 2008)

Academic Paper Presentation
Paul S. Lam Conference Centre, 3/F, Amenities Building, Lingnan University

22 May 2008 (Thursday)

09.00	Registration
Opening	Opening Welcome
09.30-10.00	
Session 1	Presentation:
10.00-10.40	Handel WRIGHT (University of British Columbia) “Homies Don't Play Posties: Black Ambivalence, Critical Skepticism and the End(s) of Critical Pedagogy”
10.40-11.00	Discussion
Break	
Session 2	Presentation:
11.30-12.10	Vinod RAINA (Bharat Gyan Vigyan Samiti, India) “Between Behaviourism and Constructivism: Quality Education in a Multicultural Context”
12.10-12.30	Discussion
Lunch	
Session 3	Presentation:
14.00-14.40	Stephen CHAN (Lingnan University) “Education as Reform: Cultural Process in the Integrated Humanities Policy Implementation”
14.40-15.00	Discussion
Break	

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Session 4	Presentation:
15.30-16.10	Xiaoming LUO 羅小茗 (Shanghai University) “The Predicament of Curriculum Reform: A Case Study of ‘Phase 2 Curriculum Reform’ in Shanghai” 「課程改革的困境 -- 以上海“二期課改”為例」
16.10-16.50	Nancy LIEN 廉兮 (National Hualien University of Education) “Education beyond the Border: Stories in Taiwan School Campuses” 教育的穿牆越界：從理解處境出發的台灣校園故事」
16.50-17.30	Discussion (Note: This is a Putonghua session with simultaneous interpretation to English.)

23 May 2008 (Friday)

09.00 Registration

Session 5	Presentation:
09.30-10.10	Julian SEFTON-GREEN (University of South Australia) “Cultural Studies & Education: Reflecting on Differences, Impacts, Effects & Change”
10.10-10.30	Discussion

Break

Session 6	Presentation:
11.00-11.40	Anup DHAR (Centre for the Study of Culture and Society, Bangalore) “Cultural Studies as <i>Labor of Negotiation</i> in Higher Education”
11.40-12.00	Discussion

Lunch

Session 7	Presentation:
13.45-14.25	Ashish RAJADHYAKSHA (Centre for the Study of Culture & Society, Bangalore) “Digital Challenges to Higher Education”
14.25-14.45	Discussion

Break

Session 8	Presentation:
15.00-15.40	Po-keung HUI (Lingnan University) “Doing Cultural Studies in the Hong Kong Educational Context: A Tale of Two Action Research Experiments”
15.40-16.00	Discussion

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Break

Session 9	Roundtable Discussion
16.30-17.15	Panelists: Handel WRIGHT (University of British Columbia) Meaghan MORRIS (Lingnan University) Xiaoming WANG (Shanghai University)
17.15-18.00	Open Discussion

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24 May 2008 (Saturday)

11.30 Lunch Reception (by Invitation)

12.30 Registration

Opening	Introduction
13.00-13.30	By the LU RGC-funded (S1-3) IH/LS Research Project Team: Stephen CHAN, Po-keung HUI, Muriel LAW & Chak-sang PANG (LU) Po-king CHOI (CUHK)

Break

Parallel Workshops I	Workshop 1: Science, Society and Culture: Student-centred Learning (for teachers, in English)	Workshop 2: Learning LS/IH through Drama (for secondary students, in Cantonese)
	Facilitator: Vinod RAINA (Bharat Gyan Vigyan Samiti, India) Venue: AM318, Amenities Building	Facilitators: Jack SHU (OUHK) & Muriel LAW (LU) Venue: AM319, Amenities Building
13.45-15.15		

Break

Parallel Workshops II	Workshop 3: Teacher Action Research (for teachers, in Putonghua)	Workshop 4: The Strategic Uses of 'Media' in NSS Liberal Studies (for secondary students, in Cantonese)
	Facilitator: Lin-ching HSIA (Fu Jen Catholic University) Venue: AM318, Amenities Building	Facilitator: Donna CHU (CUHK) Venue: AM319, Amenities Building
15.30-17.00		

群芳文化研究及發展部

Kwan Fong Cultural Research and Development Programme

Workshops for Local School Teachers and Students

Paul S. Lam Conference Centre, 3/F, Amenities Building, Lingnan University

Break

Closing Closing Plenary Discussion: The Way Forward

Plenary Discussants:

17.15-18.30 **May FUNG** (Creative Education Director, HKICC Lee Shau Kee School of Creativity)

Chi-kin WONG (Senior Curriculum Development Officer (LS), Education Bureau, HKSAR)

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Organizers

Kwan Fong Cultural Research and Development Programme in conjunction with Master Cultural Studies Programme, Department of Cultural Studies, Lingnan University

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