

## **Danny Yung**

Recipient of the *Merit Cross of the Order of Merit of the Federal Republic of Germany*, 2009

An experimental arts pioneer and one of the most influential artists in Hong Kong and the neighbouring regions, Danny Yung obtained his Bachelor's degree in Architecture at the University of California at Berkeley and Master's degree in Urban Design & Planning at Columbia University in New York. After returning to Hong Kong he became deeply involved in all aspects of the arts, and in 1982 he founded the experimental arts group Zuni Icosahedron.

Having endeavoured in theatre for almost 30 years, Danny has created more than 100 pieces of works, which have widely toured to more than 30 cities. In 2008 he was honoured the *Music Theatre NOW* Award by the International Theatre Institute. Recently, he is working on a show together with the renowned director Makoto Sato for the Japanese Pavilion in Shanghai Expo 2010.

In 1996 Danny formed the Hong Kong Institute of Contemporary Culture, which is dedicated to promoting intercultural exchanges and arts education. He has also initiated several cultural and arts networks, including the World Culture Forum Alliance, the Asia Arts Net and the Hong Kong-Taipei-Shenzhen-Shanghai City-to-City Cultural Exchange Conference. In 2000, in partnership with the House of World Cultures in Berlin and the Goethe-Institut in Hong Kong, Danny curated an eleven-week *Festival of Vision*, a series of cultural activities and conferences in Berlin and Hong Kong involving over 1000 artists and cultural practitioners from 35 cities in Asia and Europe.

Danny is currently an International Consultant of the UN Consultant System (UNCS) of UNESCO, Chairperson of the Asia Pacific Alliance of World Cultural Forum, Chairperson of the Hong Kong-Taipei-Shenzhen-Shanghai City-to-City Cultural Exchange Conference, Vice President of the Asia Pacific Performing Arts Network, and Board Member of the West Kowloon Cultural District Authority.

## 榮念曾

2009年德國聯邦十字絲帶勳章得主

榮念曾是香港及鄰近地區最有影響力的藝術家之一。他畢業於美國加州大學柏克萊分校建築系和哥倫比亞大學研究所，分別獲得建築學士及城市規劃碩士學位。回港後積極投入漫畫、劇場、電影、視覺藝術、裝置藝術等藝術創作，一九八二年成立實驗劇團進念·二十面體。

在過去近三十年，榮念曾創作了超過一百齣舞台作品，廣於超過三十個城市演出。2008年憑藉《荒山淚》於International Theatre Institute Music Theatre NOW比賽中奪取殊榮。目前與著名日本導演佐藤信合作，排一齣演繹中日文化融合的舞台劇，將於2010年上海世博其間演出。

榮氏於1996年創立香港當代文化中心，主力推動香港與各地的文化交流及藝術教育。他同時亦主催了數個重要藝術文化網路，包括亞洲藝術網絡及上海—香港—深圳—台北城市文化交流會及世界文化論壇聯盟。2000年他又策動了分別於柏林及香港舉行、為期11周的香港柏林當代文化節，邀請了近千位來自35個不同城市的文化藝術工作者參與其中。

榮氏現為聯合國教科文組織顧問團國際顧問、世界文化論壇亞太區聯盟董事局主席、香港—台北—深圳—上海地市文化交流會議主席，以及西九文化區管理局成員。