## Lingnan University Department of Philosophy

Course Title : Critical Thinking: Analysis and Argumentation (慎思明辨:

分析與論證)

**Course Code** : CCC8011 **Recommended Study Year** : 1<sup>st</sup> Year

No. of Credits/Term : 3

**Mode of Tuition** : Sectional

Class Contact Hours : 3 hours per week Category in Core Curriculum : Common Core

Prerequisite(s) : N/A
Co-requisite(s) : N/A
Exclusion(s) : N/A
Exemption Requirement(s) : N/A

### **Brief Course Description**

The primary aim of this course is to teach first-year students the basic but crucial skills of analyzing problems, evaluating inferences, and presenting arguments for or against claims or decisions. Students will acquire these skills by learning about the basic concepts and methods of critical thinking, and by working through problem solving exercises requiring them to employ these concepts and methods. Students will further develop these skills by producing extended arguments defending what they take to be the correct responses to accessible but challenging real issues and problems. The course also aspires to instill in students an open and inquiring attitude, so that students are more willing to look for reasons for and against their views, and more willing to change their views in the face of evidence. Hence, it is hoped that students will develop a habit of reasoning carefully upon completion of this course.

#### Aims

This course aims to: (a) increase students' ability to analyze, construct, evaluate, and present arguments; (b) improve students' ability to avoid mistakes in reasoning; and (c) instill in students an open and inquiring attitude.

### **Learning Outcomes**

Students are expected to demonstrate the following:

- L1) The ability to successfully employ a number of central concepts of critical thinking and argumentation;
- L2) The ability to recognize and clearly present arguments in ordinary language, and to analyze the structure of these arguments;
- L3) The ability to establish the deductive validity or invalidity of an argument, to recognize and criticize the flaws of a weak argument, and to develop objections;
- L4) The ability to evaluate the reasons for and against positions in sophisticated debates, and to construct clear and persuasive arguments that defend the student's view about such debates:
- L5) The ability to construct arguments cogently in speech and in ordinary English, including in the form of an argumentative essay

#### **Indicative Content**

The course will be divided into two parts: part A and part B. Part A will cover the following topics:

Topic 1) The meaning and significance of critical thinking, and basic concepts of reasoning: arguments, counterexamples, consistency, possible situations, necessary and sufficient conditions, equivalence, how arguments support conclusions, making generalizations, and the evidence needed to support generalizations.

Topic 2) Abstract reasoning: syllogisms, basic logical inferences, basic methods for determining whether premises support a conclusion, important vocabulary for arguments, and abstract argumentation.

Topic 3) Presenting, analysing, and evaluating arguments: presenting arguments in standard form, presenting arguments using argument maps, determining the structure and components of arguments (premises, conclusions, objections, hidden components), and criticising arguments (finding counterexamples, putting forward objections, detecting circularity and other fallacies in reasoning)

Further topics might be covered, depending on time constraints and the priorities of the particular class. Possible topics include: i) further treatment of fallacies, including fallacies involving cognitive biases, ii) critical thinking and the media, iii) advanced argument mapping (involving the use of argument mapping software), iv) causation and scientific reasoning, v) reasoning and decision making under uncertainty, and vi) more advanced abstract reasoning.

Part B of the course will cover several accessible but sophisticated real debates. These may include debates in ethics, debates about science, and debates that are currently topical. As well as discussing these debates in class, students will develop their own arguments defending what they think is the right response to the questions involved in these debates. This work will include a short argumentative essay on one of these debates. It may also include students developing arguments in other argumentative formats, such as in the form of an argument map, in the form of a PowerPoint presentation, or in the form of a class debate. Examples of debates that might be covered include the following questions. What is the difference between science and non-science? Is there a scientific method, and, if so, does it work? Are human lives more valuable than the lives of other animals? Is abortion morally wrong? Is euthanasia morally wrong? How should we respond to global poverty? Is it ever right to kill a few to save many?

### **Teaching Method**

Instructors will provide accessible lectures and ample opportunities for students to apply the methods and strategies under discussion in concrete settings. Students will be expected to engage in a number of activities, such as problem solving exercises, class discussions and debates, assignments and tests, and argumentative essay writing.

### **Measurement of Learning Outcomes**

Students' progress towards the learning outcomes will be measured by the performance of students in:

- class discussion and/or class presentations (L1-5)
- written work involving short answer questions and problems, such as tests, exams, assignments, and quizzes (L1-5)
- closed-book tests and exams (L1-5).

#### Assessment

10% Class participation20% Argumentative essay

30% In-term assessment (possible forms include take-home assignments, quizzes, in-class tests, and class presentations)

40% Final examination

## **Required Readings**

Joe Y. F. Lau, An Introduction to Critical Thinking and Creativity, John Wiley & Sons, 2011.

## **Supplementary Readings**

Berg, T. T., Van Gelder, T., Patterson, F. & Teppema, S., Critical Thinking: *Reasoning and Communicating with Rationale*<sup>TM</sup>, CreateSpace Independent Publishing Platform, 2013.

Fisher, A. Critical Thinking: An Introduction, 2<sup>nd</sup> ed., Cambridge University Press, 2011.

Hacking, I. An Introduction to Probability and Inductive Logic, Cambridge University Press, 2001.

Nisbett, R. Mindware: *Tools for Smart Thinking*. Farrar, Straus and Giroux, 2015.

Rachels, J, The Right Thing to Do, 7th ed., McGraw-Hill Education, 2014.

Sainsbury, R. M. Paradoxes. Cambridge University Press, 2009.

Salmon, M. H. Introduction to Logic and Critical Thinking, 6<sup>th</sup> ed., Wadsworth, 2013.

Singer, Peter, ed. A Companion to Ethics. Oxford: Blackwell, 1991.

Skyrms, B. Choice and Chance: An Introduction to Inductive Logic. Wadsworth, 2000.

Smilansky, S. 10 Moral Paradoxes. Wiley-Blackwell, 2007.

Walton, D.N. Informal Logic, Cambridge University Press, 1989.

### **Important Notes**

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on https://pla.ln.edu.hk/

# CCC8011 Critical Thinking: Analysis and Argumentation Rubric for Evaluating Class Participation and/or In-class Exercises

For evaluating participation in class discussions:

Excellent	Good	Fair	Poor	Unsatisfactory
(90-100%)	(80-89%)	(70-79%)	(60-69%)	(0-59%)
Attempts	Attempts	Attempts	Seldom attempts	Almost never
frequently to	frequently to	sometimes to	to answer or	makes cogent or
answer or raise	answer or raise	answer or raise	raise questions,	relevant
questions;	questions;	questions;	but can	comment, even
comments are	comments are	comments are	sometimes offer	when asked;
mostly cogent	often cogent and	sometimes	relevant answers	skips most
and relevant; full	relevant; almost	cogent and	when asked;	classes.
attendance	full attendance.	relevant; skips	skips many	
(except absence		quite a few	classes.	
with prior notice		classes without		
and valid		notice.		
reasons.)				

For grading a question in an in-class quiz/exercise:

Perfect (100%)	Good (75%)	Fair (50%)	Zero (0%)
Provides an accurate	Provides a largely	Provides an answer	Provides no answer
and clear answer to	correct or reasonable	with some	or an answer that is
the question.	answer that is not very	reasonable elements.	entirely off the point.
	clear or accurate.		

# CCC8011 Critical Thinking: Analysis and Argumentation Rubric for Grading the Argumentative Essay

	Excellent	Good	Fair	Poor	Unsatisfactory
	(90-100%)	(80-89%)	(70-79%)	(60-69%)	(0-59%)
Thesis statement	The thesis is clearly	The thesis statement is	The thesis statement is	The thesis statement is	No discernible thesis
	stated and is properly	largely clear, and the	reasonably clear, but the	ambiguous or vague;	statement.
(Weight: 20%)	situated in an accurately	description of the	relevant context is not	little or no context is	
	described context.	relevant context is	supplied accurately or	provided.	
		largely accurate.	sufficiently.		
Argumentation	Presents compelling	Presents compelling	Presents arguments that	Arguments are often	No discernible
	arguments, shows	arguments and shows	successfully motivate	vague and	arguments.
(Weight: 40%)	understanding of	understanding of	the main claims, but	impressionistic, or	
	important objections,	important objections.	details are overlooked,	supported with dubious	
	and offers novel	Novel aspects are less	and objections are not	claims or fallacious	
	arguments or ideas.	compelling or absent.	handled as well.	modes of reasoning.	
Organization	Ideas are clearly	As excellent, but with	Basic structure is good,	Essay seems to switch	Lack of organizational
	arranged to allow easy	slightly more mistakes	but sometimes	topics at points or is	structure/ Largely
(Weight: 20%)	understanding of their	in arrangement of ideas.	arrangement of ideas is	difficult to follow due to	incomplete.
	relations.		confusing.	unclear structure.	
Writing	Clear, engaging writing,	Occasional mistakes in	Substantial mistakes that	Significant portions	The content is difficult
	with almost no mistakes	grammar or spelling	sometimes make	cannot be accurately	or impossible to
(Weight: 20%)	in grammar or spelling.	which do not interfere	comprehension difficult.	assessed because of	evaluate.
		with comprehension.		problems with the	
				writing.	

## CCC8011 Critical Thinking: Analysis and Argumentation Rubric for Grading a Presentation

	Excellent (90-100%)	Good (80-89%)	Fair (70-79%)	Poor (60-69%)	Unsatisfactory (0-59%)
Communication (Weight: 25%)	Excellent presentation; closely engages audience; persuasive delivery.	Generally holds attention; generally good delivery.	Delivery is fair, somewhat engaging; makes an attempt to command attention of class.	Delivery is apparently detached; fails to command attention of class	Little or no attempt to communicate with the class; non-existent presentation skills
Organization (Weight: 25%)  Argumentation and use of references (Weight: 25%)	Excellent structure; transitioning from topic to topic is clear and logical Reasoning is almost impeccable; excellent usage and accreditation of supporting evidence	Generally good structure; transitioning from topic to topic is mostly clear Reasoning is strong; supporting evidence is demonstrated clearly	Generally acceptable; some organization skills demonstrated Reasoning is fair; some usage of supporting evidence i	Lack of organization; jumps from topic to topic without proper signals Contains major fallacies in reasoning; scant usage of supporting evidence	Ideas are apparently randomly expressed  Little or no demonstration of reasoning skills
Content (Weight: 25%)	Content is rich and novel; original ideas expressed; strong take home message	Content is extensive; take home message is clear	Content is, present; fair use of materials. Take home message somewhat discernable	Content is weak, message largely non- existent	Very little content, or there is plagiarism.

# CCC8011 Critical Thinking: Analysis and Argumentation Rubric for Grading an Examination/Test/Homework

## For questions with clear-cut answers:

Perfect (100%)	Partial Credit (20-80%)	Zero (0%)
The concluding answer is	The concluding answer is	Neither the concluding
correct, with a clear, sound,	correct, but the argument or	answer nor anything in the
and sufficient argument or	explanation is unclear or	argument or explanation is
explanation, if needed.	insufficient, or the concluding	correct.
	answer is incorrect, but some	
	intermediate steps are correct.	

## For essay questions or open-ended questions:

	Excellent	Good	Fair	Poor	Unsatisfactory
	(90-100%)	(80-89%)	(70-79%)	(60-69%)	(0-59%)
Knowledge	Demonstrates	Demonstrates	Demonstrates	Demonstrates	Demonstrates
(Weight: 70%)	knowledge of	knowledge of	knowledge of	only a limited	very little
	all the relevant	most relevant	most relevant	understanding	understanding
	points, with a	points, with a	points, but the	of the basic	of even the
	clear and	largely clear	exposition is	points.	basic points.
	accurate	and accurate	unclear or		
	exposition.	exposition.	inaccurate.		
Argumentation	Presents novel,	Presents	Presents	Attempts to	Makes little or
(Weight: 30%)	compelling	compelling	reasonable	express an	no attempt to
	arguments	arguments,	arguments	argument, but	present
	with enough	with less	that are not	the result is	arguments.
	details.	novelty or	novel or very	unclear or	
		some gaps.	compelling.	messy.	