

POL 218

War and Peace

Lecturer: Dr. Phillip GRAY
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Course Lecture Time: Fridays, 9:30-11:30
Course Tutorial Times: Mondays, 15:30-16:30
Tuesdays, 12:30-13:30

Office Hours : Mondays, 14:30-15:25
: Tuesdays, 13:30-14:30

Brief Course Description

This course is intended to introduce issues of conflict and the use of force that are at the forefront of debates in the media and amongst policy-makers and opinion leaders in international politics. In the twentieth century, two 'world wars', a 'cold war' and numerous 'hot' regional and internal conflicts occurred, while this century has seen a heightened focus on terrorism and nuclear threats. This means that the issues of war and how to bring peace and stability remain at the centre of contemporary international politics.

Aims

The broad aim is to develop a more detailed grounding in the fundamental causes and theories of war and conflict both historically and in the contemporary world. This course should sustain the critical ability to answer questions about the justness of war and the search for peace.

Learning Outcomes

Upon completion of this course students should be:

1. equipped to read and understand the literature about conflict, its causes and the solutions.
2. able to understand and critically evaluate related news reports on contemporary conflicts around the globe.
3. able to understand and evaluate the experiences of leaders, soldiers, civilians and organisations involved in conflict situations

NOTE: Students shall be aware of the University regulations about dishonest practice in course work and the possible consequences as stipulated in the Regulations Governing University Examinations.

Teaching Method

3 hours per week. Lecture/tutorial approach.

Measurement of Learning Outcomes

This course would be 100% continuous assessment, comprising the following three categories:

(1) Participation in classroom discussions: 25% of final grade

We will meet together in the classroom to discuss the readings linked to historical and current events. We will be particularly interested in making connections between themes in the textbooks and the real-world events happening during the course. (learning outcomes 1-2)

(2) Literature review paper: 25% of final grade

This paper is an opportunity for you to undertake an examination of a specific aspect or case study discussed in this course. This paper could be based on media sources, archive material, memoirs, published diaries, interviews, poetry, films or novels relating to war. The opportunity is here for you to be creative as to which mode you yourself wish to use to express your ideas, through consultation with the course lecturer. (learning outcomes 1-3). For this assignment, you will be required to turn in a rough draft before the final date, in order to ensure that no accidental plagiarism has occurred. The final literature review paper will be due on **9 April**. The rough draft will be due at least one week prior to that.

(3) Mid-term and Final Test: 50% of final grade

These two tests will allow you to demonstrate your knowledge and understanding of and to write logically about the concepts and case studies discussed in the various parts of the course. (learning outcomes 1-3).

Assessment

100% continuous assessment:

Participation in classroom discussions: 25%

Literature review paper: 25%

Mid-term and Final Test: 50%

Required/ Essential Readings

Bueno de Mesquita, Bruce. *The War Trap*. New Haven: Yale University Press, 2009.

Nye, Joseph Jr., *Understanding International Conflicts: An Introduction to Theory and History*. 6th ed., New York: Pearson Longman, 2007.

Week	Indicative Contents
1	Housekeeping/Introduction - Course description
2	Power & Force - What is Power and Force? - Legitimacy and Responsibility Power & Force in World History - History of International Affairs - State types and International Systems
3	Origins of Twentieth Century Conflicts - Total War and Total State - Ideology - Idealism and Realism - International Organization
4	Cold War - Containment - Bipolar world - Changing Dynamics - Collapse of USSR “Hard” and “Soft” Power - Is the world unipolar or multipolar? - Role of US
5	Mid-term Test
6	Forms of Warfare - Conventional - Nuclear - WMD - Assymmetrical (terrorism)
7	Terrorism - Similarities and differences over time - Aims of terrorism Terrorism post 9/11 - Issues of international order - Security vs. Liberty - The role of international organizations
8	Collective Security - Democratic Peace theory - United Nations - Peace-keeping and peace-making
9	Humanitarian Intervention - Issue of Sovereignty - Civil/Ethnic Conflict - Issues of Power

10	<p>Theories of Morality in Warfare</p> <ul style="list-style-type: none"> - Can war be moral? - Philosophical, Theological, Legal Views - Conscientious Objectors <p>Realpolitik</p> <ul style="list-style-type: none"> - Types of <i>Realpolitik</i> - Criticisms <p>Pacifism</p> <ul style="list-style-type: none"> - Types of pacifism - Criticisms <p>Just War Tradition</p> <ul style="list-style-type: none"> - Ius ad bellum and ius in bello - Criticisms
11	<p>Experience of War</p> <ul style="list-style-type: none"> - Combatant and civilian perspectives <p>“Enemy”</p> <ul style="list-style-type: none"> - Language of “enemy” in war situations - Enemies as foreign and/or domestic <p>“Peace”</p> <ul style="list-style-type: none"> - Language of “peace” in war and peace situations - What “peace” means in such contexts
12	<p>“New World Order”</p> <ul style="list-style-type: none"> - “End of History” thesis - “Clash of Civilizations” thesis - What will war look like in the coming century? <p>Globalization and Global Governance</p> <ul style="list-style-type: none"> - Role of telecommunications - Role of economics - Role of transnational groups and organizations - Will “global governance” bring peace?
13	Final Test

Recommended/ Supplementary Readings

Anisfield, Nancy (ed), *Vietnam Anthology: American War Literature*. Madison: Popular Press, 1987.

Barash, David, *Approaches to Peace: a Reader in Peace Studies*. New York: Oxford University Press, 2000.

Bobbit, Philip, *The Shield of Achilles: War, Peace and the Course of History* New York: Anchor Books, 2002.

Bull, Hedley, *The Anarchical Society: A Study of Order in World Politics*. 2nd Edition. New York: Columbia University Press, 1977.

Cowley, Robert (ed), *Experience of War*. New York: W. W. Norton, 1992.

Crocker, Chester, Fen Osler Hampson and Pamela Aall (eds), *Leashing the Dogs of War: Conflict Management in a Divided World*. Washington: Us Institute of Peace, 2007.

Doyle, Michael, *Ways of War and Peace: Realism, Liberalism and Socialism*. New York:

- W.W.Norton, 1997.
- Gaddis, John, *We Know Now: Rethinking Cold War History*. Oxford: Oxford University Press, 1997.
- Gilpin, Robert, *War and Change in World Politics*. Cambridge: Cambridge University Press, 1981.
- Ignatieff, Michael, *Human Rights as Politics and Idolatry*. Amy Gutmann, (ed.), Princeton: Princeton University Press, 2001.
- Kaufman, Stuart, *Modern Hatreds*. New York: Cornell University Press, 2001.
- Kennedy, Paul, *The Rise and Fall of Great Powers: Economic Change and Military Conflict from 1500 to 2000*. New York: Random House, 1987.
- Keohane, Robert O., *After Hegemony: Cooperation and Discord in the World Political Economy*. Princeton: Princeton University Press, 1984.
- Luttwak, Edward, *Strategy: The Logic of War and Peace*. Cambridge: Harvard University Press, 2001.
- Murphy, Audie, *To Hell and Back*. New York: Henry Holt and Company, 2002[1949].
- Nardin, Terry (ed), *The Ethics of War and Peace: Religious and Secular Perspectives*. Princeton: Princeton University Press, 1996.
- Remarque, Erich [trans. Brian Murdoch], *All Quiet on the Western Front*. South Carolina: Vintage, 1996.
- Schmitt, Carl, *The Nomos of the Earth in the International Law of Jus Publicum Europaeum*. G. L. Ulmen, (trans.), New York: Telos Press Publishing, 2006.
- Walzer, Michael, *Arguing About War*. New Haven: Yale University Press, 2004.
- Waltz, Kenneth N., *Man, the State and War: A Theoretical Analysis*. New York: Columbia University Press, 2001[1954].

Website: www.warpoetry.co.uk provides links to a very wide range of war poetry both historical and contemporary from around the world

As the course designed to be topical, emphasis will be placed on reading academic and current affairs articles, quality newspaper sources, and relevant internet sites.