

## **Minor in Creativity**

It is generally acknowledged that skills in the contemporary knowledge-based economy, regardless of the discipline in which they originate, become outdated rapidly. The new economy demands lifelong learning, adaptability, flexibility and the ability to develop new approaches in every field. Thus it is imperative for each educational institution to enable students to adapt quickly to changed circumstances by training and encouraging them to utilise their knowledge, talents and potentials in creative, flexible and innovative ways.

The Minor in Creativity reflects these aims and goals. It targets courses specifically for their potential in developing creative approaches to a wide, interdisciplinary range of problems. Students who place a particular emphasis on this form of training will obtain a recognisable minor for their focus on this important aspect of their liberal arts education.

The Department of Cultural Studies coordinates the offering of the Minor in Creativity.

All undergraduate students who wish to pursue a Minor in Creativity are required to complete five courses (15 credits) as detailed below:

### **Required Course**

CRE101 Media - Culture - Creativity

### **Elective Courses (Choose any 4)**

CHI219	Creative Writing in Chinese
CHI238	Media Writing
CRE161	Creativity Workshop
CUS309/GEC309	Film and Cinema Studies
CUS333	Culture, Pleasure and Feeling
ENG274	Literature and Adaptation
PHI269/GEB269	Appreciating Art
TRA208	Translation for the Media (E-C & C-E)