

Course Title	:	Introduction to Literature 文學概論
Course Code	:	CHI 2107
Year of Study	:	Second or Third
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Required
Prerequisite	:	Nil

Brief Course Description:

This course lays a foundation for students to further their study in modern Chinese literature and culture. The course introduces basic concepts of modern Chinese literature via in-depth study of representative works from major literary genres.

Aims:

This foundation course offers an introduction to the basic concepts of modern Chinese literature; it also addresses the inter-relationships between literature and culture, literature and history, literature and media, literature and other arts.

Learning Outcomes:

Upon completion of this course, students will be able to:

1. attain knowledge of basic concepts of modern Chinese literature;
2. apply critical concepts they have learnt to the study of modern Chinese literature;
3. attain knowledge of the inter-relationships between literature and various domains as discussed in the course;
4. apply critical concepts they have learnt to the study of the inter-relationship between literature and various domains.

Indicative Content:

- 1) Introduction to literature 文學導論
- 2) Literary Genre 文類
- 3) Literary Narrative 文學的敘述
- 4) Literature and History 文學與歷史
- 5) Literature and Culture 文學與文化
- 6) Literature and Media 文學與媒體
- 7) Literature and Arts 文學與藝術

Teaching Method:

2 hours of lecture and 1 hours of tutorial per week. Lectures will be arranged according to various critical concepts and domains in literature. Selected literary works will be discussed in each lecture. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge and ability in analyzing modern Chinese literature from a textual level, and as well as a contextual level, i.e. its relationship to other domains. In addition, they are required to show their abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2, LO3, LO4).
3. Tutorial presentation (15%): Students can integrate knowledge and technique of modern Chinese literature they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in the tutorial groups (LO1, LO2, LO3, LO4).
4. Tutorial reports or essays (25%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO1, LO2, LO3, LO4).

Assessment:

Examination: 60%

Continuous assessment: 40%

References:**Essential****1. Critical Work**

Robert Scholes, James Phelan and Robert Kellogg, *The Nature of Narrative*.

New York: Oxford University Press, 2006.

傅道彬、于蒹：《文學是甚麼？》，香港：天地圖書有限公司，2003。

艾布拉姆斯著、鄺稚牛，張照進，童慶生合譯：《鏡與燈：浪漫主義文論及批評傳統》，北京：北京大學出版社，1992。

陳炳良編：《文學與表演藝術》，香港：嶺南學院中文系，1994。

楊牧：《文學的源流》，臺北：洪範書店，1984。

2. Creative Work

劉以鬯編：《香港短篇小說百年精華》上、下冊，香港：三聯出版社，2017。
中國社會科學院文學研究所、現代文學研究室編：《中國短篇小說百年精華》
上、下冊，北京：人民文學出版社，2003。

劉以鬯、也斯等編：《香港短篇小說選》(五十至九十年代)(共五冊)，香港：
天地，1997。

鄭樹森編：《現代中國小說選 I-V》，臺北：洪範書店，1989。

鄭樹森、楊牧編：《現代中國詩選 I-II》，臺北：洪範書店，1989。

楊牧編：《現代中國散文選 I-II》，臺北：洪範書店，1981。

Supplementary

梁秉鈞策劃：《書寫香港@文學故事》，香港：香港教育圖書公司，2008。

陳國球：《文學史書寫形態與文化政治》，北京：北京大學出版社，2004。

陳國球編：《文學香港與李碧華》，台北：麥田出版，2000。

也斯：《香港文化空間與文學》，香港：青文書屋，1996。

陳炳良編：《文學與表演藝術》，香港：嶺南大學中文系，1994。

鄭明嫻：《通俗文學》，台北：揚智文化，1993。

陳炳良編：《香港文學探賞》。香港：三聯，1991。

里蒙·凱南著、姚錦清等譯，《敘事虛構作品》，北京：三聯出版社，1989。

理查德·泰勒著、黎風等譯：《理解文學要素》，成都：四川大學出版社，
1987。

佛斯特著，李文彬譯：《小說面面觀》，臺北：志文出版社，1987。

布魯克斯、華倫著，主萬等譯：《小說鑑賞》，北京：中國青年出版社，1986。

Assessment Rubric:

Performance Element 表現部份	Outstanding 優秀	Good 良好	Fair 一般	Acceptable 可接受	Below standard 標準以下
Idea 概念	Original views with sound judgment. Demonstrates a high level of understanding the subject material. 對科目內容理解透徹，見解	Demonstrates a good level of understanding the subject material. 對科目內容有良好理解。	Demonstrates a fair level of understanding the subject material. 對科目內容理解一般。	Demonstrates an acceptable level of understanding the subject material. 對科目內容只有部分理解，但仍可接受。	Demonstrate little or no level of understanding the subject material. 對科目內容甚少或完全不理解。

	獨到及結論合理。				
(30 points) (30 分)	(27-30 points) (27-30 分)	(23-26 points) (23-26 分)	(19-22 points) (19-22 分)	(15-18 points) (15-18 分)	(0-14 points) (0-14 分)
Analysis/ elaboration 分析/闡述	Well written, full analysis with detailed quotations and examples. 言之有據，引文詳細及舉例充分。	Most points analyzed with detailed quotations and examples. 大部份觀點附以詳細引用和實例。	Some points elaborated. 部份觀點有所闡述。	Points are general, needs further elaboration. 雖有觀點，但未能詳加闡述。	Little or no arguments, off topics. 甚少，或者完全沒有分析，離題。
(30 points) (30 分)	(27-30 points) (27-30 分)	(23-26 points) (23-26 分)	(19-22 points) (19-22 分)	(15-18 points) (15-18 分)	(0-14 points) (0-14 分)
Organization 結構	Well organized with focus. 結構嚴謹，有焦點。	Good organization 全文結構良好。	Fair organization presented. 結構一般。	Organization lacks proper linkage. 結構缺乏適當連接。	Little or no organization. 結構鬆散或沒有結構。
(20 points) (20 分)	(19-20 points) (19-20 分)	(16-18 points) (16-18 分)	(13-15 points) (13-15 分)	(10-12 points) (10-12 分)	(0-9 points) (0-9 分)
Citation techniques 引用技巧	Accurate use of referencing technique, materials are relevant. 引文技巧運用準確，資料相關。	Good use of referencing technique with minor errors 能良好運用引文技巧，可以有少許錯誤	Fair use of referencing technique with some errors. 展示引用技巧，但有一些錯誤。	Inaccurate use of referencing technique. 大部分引文不準確引用技巧。	No use of referencing technique. 沒有運用引用技巧。
(10 points) (10 分)	(9-10 points) (9-10 分)	(8 points) (8 分)	(7 points) (7 分)	6 points) (6 分)	(0-5 points) (5 分)
Grammar and accuracy 文法及準確性	Accurate and proper use of words, sentence structures and paragraphs	Accurate and proper use of words, sentence structures and paragraphs	Proper use of words, sentence structures and paragraphs with a few	Inaccurate use of words including typos, sentence structures and	Frequent occurrence of common errors and typos; lacks a sense of word

	with fine figure of speech 準確和合適的用字，句子結構及段落。具備良好的修辭技巧。	準確和合適的用字，句子結構及段落	typos 合適的用字，句子結構及段落。有少量錯字、別字。	paraphrasing technique. 不準確的用字包括錯字別字，句子結構及分段技巧	choice, sentence composition and paraphrasing 頻常出現常見錯誤、錯字、別字，缺乏對選字、句子組成及分段的理解
(10 points) (10 分)	(9-10 points) (9-10 分)	(8 points) (8 分)	(7 points) (7 分)	(6 points) (6 分)	(0-5 points) (0-5 分)

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.