

Course Title	:	Research Methodology and Bibliography in Chinese Studies 研究方法與參考文獻
Course Code	:	CHI 2115
Year of Study	:	Second or Third
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Required
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to ways of studying Chinese classics and methodology in doing research.

Aims:

This course tries to help students to know some basic research approaches by providing them guidance in better understanding both the four-division classification of Chinese classical books and those academic schools of great importance in history. Therefore, more learning and training in material collection and article-writing are necessary for students.

Learning Outcomes:

Upon completion of this course, students will be able to achieve the followings:

1. Demonstrate knowledge of the academic evolution of the pre-Qin period and the respective characteristics of Confucianism, Taoism and the legalist school through intensive reading on *Han-shu* “*yiwenzhi*”.
2. Demonstrate knowledge of the norms and operation procedures of academic research, and have some practical and effective training especially in how to find problems and how to solve them.
3. Demonstrate knowledge from those canonical academic articles written by famous scholars.

Indicative Content:

- 1) Intensive reading on *Han-shu* “*yiwenzhi*” (Records of Literature and Arts in

History of Han Dynasty)

- 2) To master the essential characteristics and documents of Confucianism by means of *Han-shu* “*yiwenzhi*”
- 3) To master the essential characteristics and documents of Taoism by means of *Han-shu* “*yiwenzhi*”
- 4) To master the essential characteristics and documents of other main schools of pre-Qin period by means of *Han-shu* “*yiwenzhi*”
- 5) Introduction of some basic reference tool books: *Shuowen jiezi* (Text Notes and Word Explanations), etc.
- 6) Introduction of some basic reference tool books: *Siku quanshu zongmu tiyao* (Four Bibliographic Categories Comprehensive Table of Contents), etc.
- 7) Introduction of how to read and collect literary materials, and how to discover problems and solve them
- 8) Introduction of some fundamental work for literary studies: chronology of literary pieces
- 9) Introduction of some fundamental work for literary studies: close reading and textual analysis—analysis of characters
- 10) Introduction of some fundamental work for literary studies: close reading and textual analysis—analysis of literary language
- 11) To learn from some canonical articles produced by famous scholars

Teaching Method:

The course will be conducted by lectures and tutorials. In tutorial sections, students are required to make presentations and discussions.

Measurement of Learning Outcomes:

1. Students are required to hand in reading reports, in which issues of great importance should be put forward and further discussion should be carried out (LO1).
2. Meanwhile, in order to enhance students’ interest and accomplishment in traditional Chinese learning, ancient text-reading is going to be trained and tested (LO2, LO3).
3. 2 hours of lecture and 1 hour of tutorial per week. In lecture sections, close reading of selected canonical texts and introduction of some important booklists are necessary; analysis and discussion of assigned topics will be conducted by students in tutorials (LO3).

Assessment:

Final report: 60%

Continuous assessment: 40% (including tutorial performance 20% and writing practice 20%)

References:

Essential

陳國慶，《漢書·藝文志》注釋匯編，北京：中華書局，2006。

《四庫全書總目》，北京：中華書局，1987。

葉德輝，《樹林清話》，北京：中華書局，1999。

Supplementary

張舜徽，《中國文獻學》，武漢：華中師範大學出版社，2004。

杜澤遜，《文獻學概要》（修訂本），北京：中華書局 2001。

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.