

Course Title	:	Literature and Modern Drama 文學與戲劇
Course Code	:	CHI 3203
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to the characteristics of drama and its inter-relationship with modern literature.

Aims:

The scope of drama covers extensively from stage play, musical, film, TV advertisement to TV drama in the modern context. This course aims to introduce the aesthetic and cultural characteristics of Chinese modern dramas. This course also aims to study the inter-relationship among drama, literature and media.

Learning Outcomes:

Upon completion of this course, students will be able to:

1. interpret, evaluate and analyze drama works covered using a variety of critical perspectives;
2. understand the general history, characteristics, and major writers of the development of modern Western drama and modern Chinese drama;
3. explain the definition and styles of different genres of drama, such as tragedy, comedy and melodrama.

Indicative Content:

1. May Fourth Drama and Modern Chinese Literature 五四話劇與五四文學
2. Modern Theatre and Modern Novel 現代劇場與現代小說
3. Film and Drama 電影與戲劇
4. TV Drama and Literature 電視劇與文學
5. Media Industry and Drama 傳媒工業與戲劇

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Selected readings would be discussed and analyzed in mass lectures. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge of the topic selected. In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions. (LO2, 3)
3. Tutorial presentation (10%): Students can integrate knowledge they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in tutorials. (LO1, 2, 3)
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment. (LO1)

Assessment:

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

References:

董健、馬俊山：《戲劇藝術十五講》，北京大學出版社，2004年。

姚一葦，《戲劇原理》，台北：書林，1992年。

《戲遊文間：香港話劇團「劇場與文學」研討會文集》，香港：香港話劇團有限公司，2015年。

黃美序：《戲劇欣賞：讀戲、看戲、談戲》。台北：三民，1997年。

馬森：《中國現代戲劇的兩度西潮》，台北：書林，1991年。

董健、陳白塵編《中國現代戲劇史稿》、《中國當代戲劇史稿》，北京：中國戲劇出版社，1989年。

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in

course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.