Course Title	**:**	Selected Readings in Classical Chinese Literary Masterpieces 中國古典文學名著選讀
Course Code	**:**	CHI 3206
Year of Study	**:**	Second to Fourth
No. of Credits/Term	**:**	3
Mode of Tuition	**:**	Lecture and tutorial
Teaching Hours	**:**	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	**:**	Elective
Prerequisite	**:**	Nil

Brief Course Description:

This course introduces students to the study of selected masterpieces of Chinese classical literature.

Aims:

The main objective of this course is to familiarize students with some of the masterpieces in classical Chinese literature, so that they may develop a better insight in literary study. Students will be trained in writing short reviews or appreciations in order to develop their critical thinking and practice in book- review writing.

Learning Outcomes:

Upon completion of this course, students will be able to

1. analyze masterpieces of classical Chinese literature independently;
2. demonstrate knowledge of classical Chinese literature;
3. possess skills of appreciation of classical Chinese literature;
4. demonstrate critical and analytical thinking in the process of literary appreciation.

Indicative Content:

1) Selected readings of *Zhuangzi*《莊子》簡介及選讀
2) Selected readings of *Wen xuan*《文選》簡介及選讀
3) Selected readings of Tang-Song classical prose 唐宋八大家古文選讀
4) Selected readings of Tongcheng prose 桐城派古文選讀
5) Selected readings of poetry-criticism poetry 論詩詩選讀
6) Selected readings from *Yuanshi* 葉燮《原詩》簡介及選讀
7) Selected readings of *huaben stories* 話本選讀

8)   Selected readings of *Rulin Waishi*《儒林外史》簡介及選讀

Measurement of Learning Outcomes:
1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge of the selected masterpieces of classical Chinese literature. In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2, LO3, LO4).
3. Tutorial presentation (10%): Students can integrate knowledge and technique they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in tutorial groups.(LO1,LO4)
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment.(LO1,LO2,LO3,LO4)

Assessment:
Examination: 60%
One 2-hour paper
Continuous assessment: 40%

References:

Essential
《詩經》與《楚辭》（任何版本）
《老子》與《莊子》（任何版本）
《古文觀止》（任何版本）
蕭統：《文選》(任何版本)
《紅樓夢》與《儒林外史》（任何版本）
其他原典（由老師隨堂指定）

Supplementary
北京大學中文系古代文學教研室《中國文學史參考資料簡編》，北京大學出版社，1998。
郭少虞主編《中國歷代文論選》，上海古籍出版社，2001。
張少康、劉三富：《中國文學理論批評發展史》上、下二冊，北京大學出版社，1995。

高柏園：《莊子內七篇思想研究》，臺北：文津出版社，1992。

黃繩：《莊子：先秦文學的奇葩》，香港：中華書局，1991。

胡文瑛：《昭明文選箋證》，楊州：江蘇廣陵古籍出版社，1990。

劉德重、張寅彭：《詩話概說》，北京：中華書局，1990。

吳孟復：《唐宋古文八家概述》，合肥：安徽人民出版社，1985。

吳小林：《唐宋八大家》，合肥：安徽人民出版社，1984。

高步瀛：《唐宋文舉要》，台北：藝文印書館，影印本。

葉燮：《原詩》(任何版本)

<u>Journals</u>

《文學遺產》

《文學評論叢刊》

《古代文學理論研究》

<u>Important Notes</u>:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on https://pla.ln.edu.hk/.