

<b>Course Title</b>	:	Modern Chinese Language 現代漢語
<b>Course Code</b>	:	CHI 3216
<b>Year of Study</b>	:	Second to Fourth
<b>No. of Credits/Term</b>	:	3
<b>Mode of Tuition</b>	:	Lecture and tutorial
<b>Teaching Hours</b>	:	2 hours lecture per week 1 hour tutorial per week
<b>Category in Major Programme</b>	:	Elective
<b>Prerequisite</b>	:	Nil

**Brief Course Description:**

This course introduces students to the critical analysis of modern Chinese language.

**Aims:**

This course offers a critical analysis of the modern Chinese language, with emphasis on the study of rhetoric, logic and grammar. The course also aims at enhancing students' competency in the use of Chinese language.

**Learning Outcomes:**

Upon completion of this course, students will be able to:

1. Understand the system of phonology, vocabulary and grammar of modern Chinese language;
2. Understand the formation and development of modern Chinese language;
3. analyse linguistic phenomena with critical theories they have learned;
4. apply the linguistic knowledge to write correct compositions.

**Indicative Content:**

- 1) Definition of grammar, rhetoric and logic 語法、修辭、邏輯三者的界說
- 2) Lexicography 漢語詞匯
- 3) Sentence structure 句子型式
- 4) Simple sentences and sentences of two or more clauses 單句和複句
- 5) Passive rhetoric 消極修辭
- 6) Active rhetoric 積極修辭
- 7) Logic of speech (introduction) 漢語邏輯學概論
- 8) Logic of speech (analysis) 漢語邏輯與命題分析

**Teaching Method:**

2 hours of lecture and 1 hour of tutorial per week. Basic concepts and important theories in analyzing Chinese language will be introduced in lectures. Students are required to study assigned reading materials on specific topics and discuss them in tutorials; the teacher will act as a facilitator of discussion and commentator on students' opinions. Presentations and report-submissions would be incorporated in tutorial teaching.

**Measurement of Learning Outcomes:**

1. Grading is by continuous assessment (40%, including prose writing, tutorial performance) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge of modern Chinese language (**LO1, LO2**). In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions (**LO3, LO4**).
3. Prose writing (20%): Each student is required to write a piece of Chinese prose of 1,000 characters which demonstrates his/her competency in using modern Chinese language (**LO4**).
4. Tutorial presentation and reports (20%): Students can integrate knowledge and techniques of analyzing modern Chinese language they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in the tutorial groups, and need to submit written reports for assessment. (**LO1, LO2, LO3**).

**Assessment:**

Examination: 60%

Continuous assessment: 40%

**References:**

- 北京大學中文系編《現代漢語》（增訂本），北京：商務印書館，2012。
- 鄧思穎《粵語語法講義》，香港：商務印書館，2015。
- 呂叔湘《漢語語法分析問題》，方梅、朱慶祥導讀，《中西學術名篇精讀·呂叔湘卷》，上海：中西書局，2015。
- 朱德熙《語法講義》，北京：商務印書館，1982。
- 朱德熙《語法答問》，北京：商務印書館，1985。
- （瑞典）詹斯·奧爾伍德等《語言學中的邏輯》，王維賢等譯，北京大學出版社，

2009。

陳宗明主編《漢語邏輯概論》，北京：人民出版社，1992。

趙元任《漢語口語語法》，呂叔湘譯，北京：商務印書館，1979。

Chao Yuen Ren: *A grammar of Spoken Chinese*, University of California Press, 1968.

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.