

<b>Course Title</b>	:	Classical Literary Criticism 古典文學批評
<b>Course Code</b>	:	CHI 3231
<b>Year of Study</b>	:	Second to Fourth
<b>No. of Credits/Term</b>	:	3
<b>Teaching Hours</b>	:	2 hours lecture per week 1 hour tutorial per week
<b>Category in Major Programme</b>	:	Elective
<b>Prerequisite</b>	:	Nil

**Brief Course Description:**

This course introduces students to the study of classical literary criticism.

**Aims:**

This course guides students to study the historical development of classical literary criticism. Through the application of literary theories to specific texts, that would alert and improve students' awareness of the interrelationship between literary creation and criticism.

**Learning Outcomes:**

Upon completion of this course, students will be able to achieve the followings:

1. read a large number of major works of traditional literary criticism;
2. demonstrate a good understanding of the historical development of Chinese literary thought;
3. learn how to engage in a meaning dialogue between classical Chinese and modern Western literary thought;
4. demonstration of the ability to apply literary theories in the analysis and appreciation of Chinese literature;
5. demonstration-of analytical skills and critical thinking ability.

**Indicative Content:**

- 1) Introduction 導論
  - (一) Literary theories and literary criticism 文學理論與文學批評
  - (二) Importance of literary criticism to literary research 文學批評對文學研究之重要性
  - (三) Characteristics of Chinese literary criticism 中國文學批評之特質
    - (1) Submission to orthodox thought 對主導思想之服從  
——述而不作，文以載道

- (2) Impressionistic criticism 印象批評
- (3) Subjectivism 主觀主義
- 2) Literary criticism in the pre-Qin period 先秦文學批評
  - (一) Confucian perspectives 儒家
    - (1) Confucius's pragmatism 孔子-- 實用主義 (興觀群怨、文質彬彬，思無邪)
    - (2) Mencius' historicism 孟子-- 歷史主義 (知人論世)
  - (二) Daoist perspectives 道家
    - (1) Zhuangzi's aesthetics 莊子美學思想-- 自然、言不盡意等  
Wai-lim Yip's interpretation of Daoist aesthetics 附: 葉維廉對道家美學之詮釋
  - (三) Literary criticism in the Han, Wei and Six Dynasties periods 漢魏六朝文學批評
    - (1) Wang Chong's aesthetics 王充之美學思想
    - (2) Literary ideas of the rhyme-prose writers 辭賦家之文論
    - (3) Cao Pei's *On Literature* 曹丕《典論論文》
    - (4) Lu Ji's *Rhyme-prose on Literature* 陸機《文賦》
    - (5) Liu Xie's *Literary Mind and the Carving of Dragons* 劉勰《文心雕龍》
      - a. On creation 創作論
      - b. On criticism 批評論
      - c. On genres 文類論
    - (6) Zhong Rong's *Classifications of Poets* 鍾嶸《詩品》
      - a. Sources and classifications 源流及品第
      - b. On taste 滋味說
    - (7) Other theories 其他文論

### Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. The characteristics of different genres and subgenres of poetry are introduced through a close reading of the selected texts; analysis and discussion of assigned topics will be performed by students in tutorials.

### Measurement of Learning Outcomes:

1. Students are introduced to major primary texts of different historical periods. They will be asked to analyze the tutorial texts on their own. They will be requested to hand in tutorial articles for assessment. Besides, examination is another measurement of evaluation.
2. Examination (60%): Students are required to show their abilities of integration,

critical and analytical thinking in answering essay type of questions (LO2, LO4, LO5).

3. Tutorial presentation (10%): Students should facilitate fruitful discussions and debates in tutorial groups (LO2, LO3, LO4, LO5).
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO1, LO2, LO4, LO5).

### **Assessment:**

Examination: 60%

Continuous assessment: 40%

### **References:**

#### **Essential**

- 顧易生、蔣凡：《先秦兩漢文學批評史》，上海：古籍出版社，1990。
- 朱東潤：《中國文學批評史大綱》（校補本），上海：上海古籍出版社，2016。
- 王運熙、楊明：《魏晉南北朝文學批評史》，上海：古籍出版社，1989。
- 成復旺：《神與物游》，北京：中國人民大學出版社，1989。
- 郭紹虞：《中國文學批評史》，天津：百花文藝出版社，1999。
- 張少康：《中國文學理論批評史教程》（修訂本），北京：北京大學出版社，1999。
- 周勛初：《中國文學批評小史》，上海：上海復旦大學出版社，2007。

#### **Supplementary**

- 劉師培：《中國中古文學史講義》，上海：上海世紀出版集團，2006。
- 蔡鍾翔：《中國文學理論史》，北京：北京出版社，1987-88。
- 陳國球：《胡應麟詩藪研究》，香港：華風出版社，1986。
- 王運熙、顧易生：《中國文學批評史》，上海：古籍出版社，1985。
- 張健：《文學批評論集》，台北：學生書局，1985。
- 羅根澤：《中國文學批評史》，上海：古籍出版社，1984。
- 張健：《明清文學批評》，台北：國家出版社，1983。
- 敏澤：《中國文學理論批評史》，北京：人民文學出版社，1981。
- 葉維廉：《飲之太和》，台北：時報出版社，1980。
- 廖蔚卿：《六朝文論》，台北：聯經出版社，1978。
- 張健：《宋金四家文學批評研究》，台北：聯經出版社，1975。
- 蔣寅：《原詩箋注》，上海：上海古籍出版社，2014。
- 賈文昭：《桐城派文論選》，北京：中華書局，2008。

## **Journals**

《文學評論》

《文藝研究》

《文藝理論研究》

《古代文學理論研究叢刊》

## **Important Notes:**

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.