

<b>Course Title</b>	:	Modern Literary Criticism 現代文學批評
<b>Course Code</b>	:	CHI 3232
<b>Year of Study</b>	:	Second to Fourth
<b>No. of Credits/Term</b>	:	3
<b>Teaching Hours</b>	:	2 hours lecture per week 1 hour tutorial per week
<b>Category in Major Programme</b>	:	Elective
<b>Prerequisite</b>	:	Nil

**Brief Course Description:**

This course helps students to understand basic concepts, methods and theories in contemporary literary criticism, drawing attention to their merits and limitations through applying them to specific texts.

**Aims:**

Students will be alerted to the historical and cultural contexts in which literary theories and creative texts are produced, as well as to the problems involved in trans-cultural application and the danger of over-generalization.

**Learning Outcomes:**

Upon completion of this course, students will be able to achieve the followings:

1. Explain the basic knowledge of the development of contemporary literary criticism;
2. Explain the basic terminology and schools of different modern literary criticism;
3. Understand the strengths and limitations of different literary criticism schools.
4. Demonstration analytical skills and critical thinking ability when apply these literary criticism in Chinese literature.

**Indicative Content:**

- 1) The uses and limitations of contemporary literary concepts and theories 當代文學理論與批評方法的得失
- 2) Formalistic approaches to literary criticism 著重文學形式的批評方法
- 3) Contemporary reactions to formalistic criticism 當代文評對於形式主義的補充

**Teaching Method:**

2 hours of lecture and 1 hour of tutorial per week. Literary concepts and theories are introduced through reading a series of texts and criticisms in Chinese. Students will

become familiarized with various approaches to literary criticism through practical application in tutorial presentation.

### **Measurement of Learning Outcomes:**

1. The learning outcome will be measured by tutorial performance oral presentations, written reports (40%) and final examination (60%).
2. Examination (60%): Students are required to show their abilities of integration, critical and analytical thinking in answering essay type of questions. (LO1, 2)
3. Tutorial presentation (15%): Students should facilitate fruitful discussions and debates in tutorial groups. (LO1, 2, 3)
4. Tutorial reports or essays (25%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment. (LO2, 3)

### **Assessment:**

Examination: 60%

Continuous assessment: 40%

### **References:**

- 伊格爾頓：《當代西方文學理論》，北京：中國社會科學出版社，1988年。  
原著為 Terry Eagleton, *Literary Theory: An Introduction*, Oxford: Blackwell, 1983.  
另有臺灣翻譯本。  
----- 《如何閱讀文學》，台北：城邦，2014年。  
佛克馬·蟻布思著，袁鶴翔等譯：《二十世紀文學理論》，香港：中文大學出版社，1985年。  
廖炳惠：《關鍵詞 200》，台北：麥田，2003年。  
趙毅衡：《文學符號學》，中國文聯出版公司，1995年。  
趙毅衡：《現代西方批評理論》，重慶：重慶大學出版社，2010年。

### **Important Notes:**

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s

own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.