

<b>Course Title</b>	:	Classical Chinese Poetry 古典詩詞
<b>Course Code</b>	:	CHI 3234
<b>Year of Study</b>	:	Second to Fourth
<b>No. of Credits/Term</b>	:	3
<b>Mode of Tuition</b>	:	Lecture and tutorial
<b>Teaching Hours</b>	:	2 hours lecture per week 1 hour tutorial per week
<b>Category in Major Programme</b>	:	Elective
<b>Prerequisite</b>	:	Nil

**Brief Course Description:**

This course discusses the development of Classical Chinese Poetry from Tang to Qing with in-depth study of noted writers and their canon as essential teaching materials.

**Aims:**

This course aims at enhancing students' critical understanding and appreciation of classical Chinese poetry through a guided study of representative works of Chinese poetry from the Tang dynasty to the Qing dynasty.

**Learning Outcomes:**

Upon completion of this course, students will be able to:

1. demonstrate knowledge of classical Chinese poetry through a close reading and critical analysis of the major works in this genre;
2. have learned to apply different critical approaches in their study of classical Chinese poetry in order to gain an objective perspective;
3. have possessed a solid foundation in their understanding of and ability to appreciate classical Chinese poetry by attending class lectures and tutorials;
4. have demonstrated their analytical skills and critical thinking ability.

**Indicative Content:**

- 1) Method on Study of classical Chinese poetry 詩學方法
- 2) Major works of SU Shi 蘇軾詩詞
- 3) Major works of LI Qing-Zhao 李清照詩詞
- 4) Major works of XIN Qi-ji 辛棄疾詞
- 5) Major works of JIANG Kui 姜夔詞
- 6) Major works of DU Fu 杜甫詩
- 7) Major works of WANG Wei 王維詩

### **Teaching Method:**

2 hours of lecture and 1 hour of tutorial per week. The characteristics of different categories of poetry are introduced through a close reading of the selected writers and their canon. Students will do the analysis and discussion of assigned topics in tutorials.

### **Measurement of Learning Outcomes:**

1. Grading is by continuous assessment (40%, including essay-writing and tutorial performance) and examination (60%).
2. Tutorial presentation (10%): Students are required to have completed all assigned readings before coming to class. They will be invited to answer questions and give comments in tutorials. (LO2, LO3)
3. Tutorial essay-writing (30%): Students are asked to make formal presentations during the tutorial sessions and hand in their tutorial papers based on their presentations. (LO2, LO3, LO4)
4. Examination (LO1, LO2, LO3, LO4)

### **References:**

- 高步瀛：《唐宋詩舉要》，香港：中華書局，1994。
- 林語堂：《蘇東坡傳》，台北：遠景出版社，1986。
- 朱德才等：《辛棄疾詞新釋輯評》，北京：中國書店，2006。
- 陳祖美：《李清照詞新釋輯評》，北京：中國書店，2003。
- 黃兆漢：《姜白石詞詳注》，台北：臺灣學生書局，1998。
- 葉嘉瑩：《杜甫秋興八首集說》，上海：上海古籍出版社，1988。
- 楊文生：《王維詩集箋注》，成都：四川人民出版社，2003。
- 葉嘉瑩：《迦陵論詩叢稿》，北京：中華書局，1984。
- 黃永武：《新增本中國詩學·思想篇》，台北：巨流圖書公司，2009。
- 黃永武：《新增本中國詩學·設計篇》，台北：巨流圖書公司，2009。
- 黃永武：《新增本中國詩學·鑑賞篇》，台北：巨流圖書公司，2009。
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- 李元洛：《詩美學》，台北：東大圖書公司，1990。
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- 衣若芬：《唐宋題畫文學論集》，台北：中央研究院中國文哲研究所，2004。
- 嚴迪昌：《清詞史》，南京：江蘇古籍出版社，1990。
- 葉嘉瑩：《南宋名家詞選講》，北京：北京大學出版社，2007。
- 孫昌武：《禪思與詩情》北京：中華書局，1997。
- 陳伯海：《唐詩學史稿》，上海：上海古籍出版社，2016。
- 村上哲見著；揚鉄嬰、金育理、邵毅平譯：《宋詞研究》，上海：上海古籍出

版社，2012。

學報論文

**Important Notes:**

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.