Course Title	**:**	Classical Chinese Prose 歷代散文
Course Code	**:**	CHI 3235
Year of Study	**:**	Second to Fourth
No. of Credits/Term	**:**	3
Teaching Hours	**:**	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	**:**	Elective
Prerequisite	**:**	Nil

Brief Course Description:

This course introduces students to the study of classical Chinese prose.

Aims:

This course aims at to survey the historical development of Chinese prose by familiarizing students with the historical background, subject matter as well as writing techniques of major pieces of classical Chinese prose.

Learning Outcomes:

Upon completion of this course, students will be able to achieve the followings:

1. show considerable knowledge in classical Chinese prose according to historical changes, literary movements and authors' creativity;
2. demonstration of the ability to study classical Chinese prose;
3. demonstration of the ability of literary appreciation of classical Chinese prose;
4. demonstration of analytical skills and critical thinking ability.

Indicative Content:

1) Period of pragmatism: prose since pre-Qin and *The Book of the Great Historian* 實用性階段：從先秦散文到《史記》

2) Period of formalism: from "fu" of Han to the parallel prose of Six Dynasties 形式化階段：從漢賦到六朝駢體散文

3) Period of liberation: development and maturation of prose from Tang to Song 自由化階段：唐宋古文的發展和成熟

4) Period of imitation and exploration: schools of prose in Ming and Qing dynasties 因襲與探索階段：明清散文的流派

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. In lectures, emphasis will be placed on the historical development of Chinese prose. Students should be acquainted with the background, themes and techniques of representative pieces of prose. In lectures and tutorials, different styles of prose in different periods will be discussed.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including written report and performance in tutorial) and examination (60%).

2. Students have to submit a written report to reflect their skills in comparing and criticizing a variety of prose written by authors of different periods. They should show considerable knowledge of the subject in continuous assessment (tutorials and discussions) (40%) (LO1, LO2, LO3, LO4).

3. Tutorial presentation (10%): Students should facilitate fruitful discussions and debates in tutorial groups (LO1, LO2, LO3).

4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO2, LO3, LO4).

5. Examination (60%): Students are required to show their abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2, LO3, LO4).

Assessment:

Examination: 60%

Continuous assessment: 40%

References:

Essential

謝楚發：《中國散文簡史》，武漢：長江文藝出版社，1992。

劉盼遂、郭預衡主編：《中國歷代散文選》，北京：北京出版社，1982。

Supplementary

郭預衡：《中國散文史》，上海：上海古籍出版社，1999。

劉躍進：《走向通融 世紀之交的中國古典文學研究》，北京：知識產權出版社，2005。

吳小如：《古文精讀舉隅》，天津：天津古籍出版社，2002。

林非主編：《中國散文大辭典》，鄭州：中州古籍出版社，1997。

朱世英等：《中國散文學通論》，合肥：安徽教育出版社，1995。
劉衍主編：《中國散文史綱》，長沙：湖南教育出版社，1994。
姜濤：《古代散文文體概論》，太原：山西人民出版社，1990。
徐中玉主編：《古文鑑賞大辭典》，杭州：浙江教育出版社，1989。
關永禮主編：《唐宋八大家鑑賞辭典》，太原：北岳文藝出版社，1989。
陳霞村等編：《唐宋八大家選譯注》，太原：山西人民出版社，1986。
周振甫：《文章例話》，北京：中國青年出版社，1983。
吳楚材等編：《古文觀止》〔可選有白話注釋及譯文版本〕

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on https://pla.ln.edu.hk/.