

<b>Course Title</b>	:	Hong Kong Literature 香港文學
<b>Course Code</b>	:	CHI 3241
<b>Year of Study</b>	:	Second to Fourth
<b>No. of Credits</b>	:	3
<b>Teaching Hours</b>	:	2 hours lecture per week 1 hour tutorial per week
<b>Category in Major Programme</b>	:	Elective
<b>Prerequisite</b>	:	Nil

**Brief Course Description:**

This course studies the history and development of Hong Kong literature from 1930 to the present time.

**Aims:**

This course examines the historical development and special characteristics of Hong Kong literature. The course will try to heighten students' awareness of the relationship between cultural production and socio-political contexts in Hong Kong, with emphasis on understanding modern Hong Kong literature in relation to works produced in other Chinese communities and in the context of world literature. Examples of Hong Kong literature from various periods will be used to enhance students' comprehension of the literary convention as well as its relation to the representation of Hong Kong.

**Learning Outcomes:**

Upon completion of this course, students will be able to achieve the followings:

1. obtain a basic understanding of the development and characteristics of Hong Kong literature;
2. demonstration of the ability to study Hong Kong literature;
3. possess skills of literary appreciation in Hong Kong literature;
4. demonstration of analytical skills and critical thinking ability.

**Indicative Content:**

1. Hong Kong literature in the context of Chinese culture 現代中國文化背景中的香港文學
2. A historical approach to Hong Kong culture and literature 香港文化與文學：一個歷史的角度

3. The 1950s: Immigrants and Transients 五〇年代：難民與過客
4. The 1960s: Contradicted Identities 六〇年代：身份的矛盾
5. The 1970s: Indigenous Voices 七〇年代：本土的聲音
6. The 1980s: The Island and the Continent 八〇年代：故土與外鄉
7. The 1990s: Confusions and Diversities 九〇年代：多重的標準
8. Topics and Genres in Hong Kong Literature 香港文學的題材與體裁

### **Teaching Method:**

2 hours of lecture and 1 hour of tutorial per week. Lectures will highlight social and cultural developments of Hong Kong from 1940s to the present through a variety of genres in relation to their historical contexts. In tutorial presentations students are required to elaborate on individual writers and texts within these frameworks.

### **Measurement of Learning Outcomes:**

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students are required to show their abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2).
3. Tutorial presentation (10%): Students should facilitate fruitful discussions and debates in tutorial groups (LO1).
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO3).

### **Assessment:**

Examination: 60%

Continuous assessment: 40%

### **References:**

#### **Essential**

黃繼持、盧瑋鑾、鄭樹森編：《追跡香港文學》，香港：牛津大學出版社，1998。  
劉登翰主編：《香港文學史》，香港作家出版社，1997。

#### **Supplementary**

陳國球等：《香港文學大系·導言集》，香港：商務印書館，2016。  
鄭樹森、黃繼持、盧瑋鑾編：《早期香港新文學作品選（1927-1941）》，香港：天地圖書，1998。

鄭樹森、黃繼持、盧瑋鑾編：《早期香港新文學資料選（1927-1941）》，香港：天地圖書，1998。

黃繼持、盧瑋鑾、鄭樹森編：《香港小說選 1948-1969》，香港：素葉出版社制作，樂文書店發行，1997。

黃繼持、盧瑋鑾、鄭樹森編：《香港散文選 1948-1969》，香港：素葉出版社制作，樂文書店發行，1997。

黃繼持、盧瑋鑾、鄭樹森編：《香港新詩選 1948-1969》，香港：素葉出版社制作，樂文書店發行，1997。

陳智德編：《三四〇年代香港新詩論集》，嶺南：人文學科研究中心，2004。

陳智德編：《三四〇年代香港詩選》，嶺南：人文學科研究中心，2003。

胡國賢編：《五十年香港新詩選》，香港：市政局公共圖書館，1999。

劉以鬯編：《香港短篇小說選（五十年代）》，香港：天地圖書，1997

也斯編：《香港短篇小說選（六十年代）》，香港：天地圖書，1998

馮偉才編：《香港短篇小說選（七十年代）》，香港：天地圖書，1998

梅子編：《香港短篇小說選（八十年代）》，香港：天地圖書，1998

黎海華編：《香港短篇小說選（九十年代）》，香港：天地圖書，1997。

馮偉才編：《香港短篇小說選 1984-1985》，香港：三聯書店，1988。

馮偉才編：《香港短篇小說選 1986-1989》，香港：三聯書店，1990。

黎海華編：《香港短篇小說選 1990-1993》，香港：三聯書店，1994。

許子東編：《香港短篇小說選 1994-1995》，《香港短篇小說選 1996-1997》香港：三聯書店，2000。

許子東編：《香港短篇小說選 1998-1999》，香港：三聯書店，2001。

許子東編：《香港短篇小說選 2000-2001》，香港：三聯書店，2003。

黃子平、許子東編：《香港短篇小說選 2002-2003》，香港：三聯書店，2006。

《香港文學書目》（顧問：劉以鬯、陳炳良、陳寶珍、梁秉鈞），香港：青文書屋，1996）。

陳國球：《文學香港與李碧華》，台北：麥田出版，2000。

陳國球：《感傷的旅程》，台北：學生書局，2003。

許子東：《香港短篇小說初探》，香港：天地圖書，2005。

陳平原：《自古文人俠客夢》，台北：麥田出版，1994。

趙稀方：《小說香港》，北京：三聯書店，2003。

黃燦然編：《香港新詩名篇》，香港：天地圖書，2007。

葉輝：《香港文學評論精選——新詩地圖私繪本》，香港：天地圖書，2005。

也斯編：《香港文化》，香港：香港藝術中心，1995。

《香港文化專號》《今天》1995年春季號（香港：牛津）。

劉以鬯編：《香港文學作家傳略》，香港：香港市政局圖書館，1996。

張美君、朱耀偉編：《香港文學@文化研究》，香港：牛津，2002。

周蕾：《寫在家國以外》，香港：牛津出版社，1996。

陳炳良編：《香港文學探賞》，香港：三聯書店，1991。

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.