

Course Title	:	Selected Readings in Yuan <i>Qu</i> 元曲選
Course Code	:	CHI 4323
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to the study of Yuan *qu*. Masterpieces of Yuan *zaju* drama (operatic songs) and Yuan *qu* lyrics are dealt with as to introduce students to the study of different styles and development of Yuan *qu* in different periods.

Aims:

This course offers an integrated analysis of the development and art of Yuan *qu*, cultivating in students a critical approach towards the subject in terms of categories, trends, content and expression.

Learning Outcomes:

Upon completion of this course, students will be able to

1. demonstrate knowledge of the features and forms of Yuan *qu* (both lyrics and *zaju* drama);
2. analyze the selected masterpieces of Yuan *qu* (both lyrics and *zaju* drama) from the lyrical and dramatical points of view;
3. demonstrate knowledge of the development of Yuan *qu* (both lyrics and *zaju* drama);
4. demonstrate effective analytical skills and critical thinking ability.

Indicative Content:

- 1) Introduction 導論
- 2) Unique features and forms of Yuan *qu* (lyric) 散曲格律
- 3) Development of Yuan *qu* (lyric) 元代前後期散曲
- 4) Unique features and forms of *zaju* drama 雜劇體製
- 5) Selected readings of Yuan *zaju* drama 元代雜劇選講

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Selected masterpieces of Yuan *qu* lyrics and *zaju* drama would be discussed and analyzed in mass lectures. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate knowledge and appreciation of different styles and themes of Yuan *qu* (both lyrics and *zaju* drama). They should also demonstrate knowledge of the development of Yuan *qu* (both lyrics and *zaju* drama). In addition, they are required to show their abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2, LO3, LO4).
3. Tutorial presentation (10%): Students can integrate knowledge and technique of Yuan *qu* they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in tutorial groups (LO1, LO2, LO4).
4. Tutorial reports of essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO1, LO2, LO4).

Assessment:

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

References:**Essential**

臧晉叔編：《元曲選》，北京：中華書局，1979。

羅忼烈：《元曲三百首箋》，香港：一山書屋，1979。

Supplementary

王易：《詞曲史》，北京：東方出版社，1996。

趙康太：《悲喜劇引論》，北京：中國戲劇出版社，1996。

傅謹：《戲曲美學》，台北：文津出版社，1995。
黃卉：《元代戲曲史稿》，天津：天津古籍出版社，1995。
譚達先：《民間文學與元雜劇》，台北：學生書局，1994。
楊建文：《中國古典悲劇史》，湖北：武漢出版社，1994。
嚴蘭紳編：《元曲論集》，石家莊：河北教育出版社，1993。
季國平：《元雜劇發展史》，台北：文津，1993。
長江文藝出版社編：《戲曲粹》，武漢：長江文藝出版社，1993。
么書儀：《元代文人心態》，北京：文化藝術出版社，1993。
謝伯陽編：《散曲研究與教學》，浙江：浙江教育出版社，1992。
李昌集：《中國古代散曲史》，上海：華東師範大學，1991。
周國雄：《中國十大古典喜劇論》，廣州：暨南大學出版社，1991。
郭漢城編：《中國十大古典悲劇集》，上海：上海文藝出版社，1990。
青木正兒：《元人雜劇概說》，香港：中華書局，1977。
羅錦堂：《錦堂論曲》，台北：聯經，1977。
隋樹森編：《元曲選外編》，北京：中華書局，1959。
張文澍：《元曲悲劇探微》，北京：中華書局，2008。
高益榮：《元雜劇的文化精神闡釋》，北京：新華書店，2005。
張維娟：《元雜劇作家的女性意識》，北京：中華書局，2007。
徐大軍：《元雜劇與小說關係研究》，鄭州：河南人民出版社，2006。
奚海：《元雜劇論》，石家莊：河北教育出版社，2001。

Journals

Harvard Journal of Asiatic Studies (Semi-annual) [Cambridge, Mass],
Harvard-Yenching Institute.

《文學遺產》

《文學評論》

《文藝研究》

電腦檢索資料

中國期刊網全文數據庫

中國優秀博碩士學位論文全文數據庫

台灣全國博碩士論文資訊網

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in

the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.