Course Title	:	Selected Readings in Modern Chinese Prose 現代散文選
Course Code	:	CHI 4333
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

*Students are not allowed to take both CHI4333 Selected Readings in Modern Chinese Prose and CHI4332 Selected Readings in Classical Chinese Prose.

Brief Course Description:

This course introduces students to the study of selected masterpieces of modern Chinese prose.

Aims:

This course discusses seven categories of Chinese prose, namely landscape prose, object-description prose, self-expression prose, lamentaction prose, biographical prose, discursive and argumentative prose. The course aims at strengthening students' ability to appreciate, analyze and write Chinese prose.

Learning Outcomes:

Upon completion of this course, students will be able to

1. Describe the characteristics and writing skills of Chinese prose;
2. Explain different categories of prose;
3. Interpret, evaluate and analyze Chinese prose covered using a variety of critical perspectives.

Indicative Content:

1) Landscape prose 山水散文
2) Object-description prose 詠物散文
3) Self-expression prose 述懷散文
4) Lamentaction prose 哀悼散文
5) Biographical prose 記人散文
6) Discursive Prose 雜說散文
7) Critical prose 議論散文

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Selected masterpieces of prose would be discussed and analyzed in mass lectures. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).

2. Examination (60%): Students should demonstrate their knowledge and appreciation of the prose selected. In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2, LO3).

3. Tutorial presentation (10%): Students can integrate knowledge they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate discussions and debates in the tutorial groups (LO1, LO2, LO3).

4. Tutorial report or essay (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO1, LO2, LO3).

Assessment:

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

References:

Essential

中國社會科學院文學研究所現代文學研究室編：《中國現代散文選》，1-7 冊，北京：人民文學出版社，1982。

楊牧編：《現代中國散文選》，台北：洪範書店，1981。

Supplementary

王璞：《散文十二講》，香港：三聯書店，2003。古籍出版社，2002。

鄭明娳：《現代散文類型論》，台北：大安出版社，1987。

俞元桂編：《中國現代散文理論》，南寧：廣西人民出版社，1983。

董崇選：《西洋散文的面貌》，台北：中央文物供應社，1983。

范培松：《中國現代散文史》，南京：江蘇教育出版社，1993。

王紀人主編：《中國現代散文欣賞辭典》，上海：漢語大詞典出版社，1990、2000。

陳平原：《中國散文小說史》，上海：上海人民出版社，2004；臺北：二魚文化，2005。

陳平原：《從文人之文到學者之文：明清散文研究》，北京：三聯書店，2004等。

蔡江珍：《中國散文理論的現代性想象》，北京：中國社會科學出版社，2006。

Laughlin, Charles A. *Chinese Reportage: The Aesthetics of Historical Experience*. Durham, N.C.: Duke University Press, 2002.

Laughlin, Charles A. *The Literature of Leisure and Chinese Modernity*. Honolulu: University of Hawai'i Press, 2008.

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on https://pla.ln.edu.hk/.