

<b>Course Title</b>	:	Selected Readings in World Literature 外國文學選讀
<b>Course Code</b>	:	CHI 4340
<b>Year of Study</b>	:	Second to Fourth
<b>No. of Credits / Term</b>	:	3
<b>Mode of Tuition</b>	:	Lecture and tutorial
<b>Teaching Hours</b>	:	2 hours lecture per week 1 hour tutorial per week
<b>Category in Major Programme</b>	:	Elective
<b>Prerequisite</b>	:	Nil

**Brief Course Description:**

This course introduces students to the study of important works of world literature of the 19<sup>th</sup> and 20<sup>th</sup> century.

**Aims:**

Modern Chinese literature has been greatly influenced by world literature. The aim of this course is to familiarize students with important works of world literature from the perspective of modern literary movement. The course will enrich students' understanding on world literature of the 19<sup>th</sup> and 20<sup>th</sup> century.

**Learning Outcomes:**

Upon completion of this course, students will be able to:

1. attain knowledge of world literature;
2. interpret, evaluate and analyze the literary works covered using a variety of critical perspectives.

**Indicative Content:**

1. Selected readings on Realism 寫實主義文學選讀
2. Selected readings on Naturalism 自然主義文學選讀
3. Selected readings on Symbolism 象徵主義文學選讀
4. Selected readings on Modernism 現代主義文學選讀
5. Selected readings from the Beat Generation 美國地下文學選讀
6. Selected readings on Magic Realism 魔幻寫實主義文學選讀
7. Selected readings on Nouveau roman 法國新小說選讀

**Teaching Method:**

2 hours of lecture and 1 hour of tutorial per week. Selected readings would be

discussed and analyzed in mass lectures. Presentation, discussion and report-submission would be incorporated in tutorial teaching.

### **Measurement of Learning Outcomes:**

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge of the topic selected. In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2).
3. Tutorial presentation (10%): Students can integrate knowledge they have acquired in mass lecture for the use of their tutorial presentations. They should also facilitate fruitful discussion and debates in tutorials (LO1, LO2).
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports for essays for assessment (LO1, LO2).

### **Assessment:**

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

### **References:**

(Other readings could be included according to topics selected.)

夏烈編著：《近代外國文學思潮》，台北：聯合文學，2007。

王守仁主編：《終結與起點：新世紀外國文學研究》，南京：譯林出版社，2002。

吳元邁主編：《20世紀外國文學史》，南京：譯林出版社，2004。

柄谷行人著；趙京華譯：《日本現代文學的起源》，北京：三聯書店，2003。

馬·布雷德伯里、詹·麥克法蘭編；胡家巒等譯：《現代主義》，上海：上海外語教育，1992。

張容：《法國新小說派》，香港：三聯書店，1992。

達米安·格蘭特著；周發祥譯：《現實主義》，北京：昆侖出版社，1989。

查爾斯·查德威克著；郭洋生譯：《象徵主義》，石家莊：花山文藝出版社，1989。

利連·弗斯特、彼得·斯克林著；王林譯：《自然主義》，石家莊：花山文藝出版社，1989。

Theo d' Haen, Cesar Dominguez and Mads Rosendahl Thomsen, *World Literature: A Reader*, London: Routledge, 2013.

John Mellen, *Magic Realism*, Detroit, Mich: Gale Group, c2000.

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.