| Course Title | : | Special Topics in Hong Kong Literature and Hong Kong Culture |
| | | 香港文學與香港文化專題 |

Course Title	**:**	Special Topics in Hong Kong Literature and Hong Kong Culture
		香港文學與香港文化專題
Course Code	**:**	CHI 4342
Year of Study	**:**	Second to Fourth
No. of Credits/Term	**:**	3
Mode of Tuition	**:**	Lecture and tutorial
Teaching Hours	**:**	2 hours lecture per week
		1 hour tutorial per week
Category in Major Programme	**:**	Elective
Prerequisite	**:**	Nil

Brief Course Description:

This course introduces students to the study of selected topics in Hong Kong literature and Hong Kong culture.

Aims:

The aim of this course is to examine a selected topic or a number of closely related topics in Hong Kong literature and Hong Kong culture that may not normally be offered under the regular curriculum. It provides an opportunity for students to study and discuss special topics not readily covered by the existing courses.

Learning Outcomes:

Upon completion of this course, students will be able to:

1. interpret, evaluate and analyze the literary works covered using a variety of critical perspectives;
2. possess skills of literary appreciation in Hong Kong literature;
3. develop effective analytical skills and critical thinking ability;
4. conduct research in this area.

Indicative Content:

Selected readings of the topics chosen, some suggestions are as follows:

1. Marital art novels 武俠小說
2. Popular literature 流行文學
3. News columns 報刊專欄
4. Popular songs 流行歌詞
5. Media culture (TV, cinema) 影視文化

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Selected readings would be discussed and analyzed in mass lectures. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).

2. Examination (60%): Students should demonstrate their knowledge of the topic selected. In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2, LO3).

3. Tutorial presentation (10%): Students can integrate knowledge they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in tutorials (LO1, LO2, LO3).

4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO1, LO2, LO3. LO4).

Assessment:

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

References:

Readings related with the topics selected, some suggestions are as follows:

朱耀偉編：《香港研究作為方法》，香港：中華書局，2016。

也斯：《香港文化十論》，杭州：浙江大學出版社，2012。

劉登翰編：《香港文學史》，香港：香港作家出版社，1997。

也斯：《香港文化=Hong Kong culture》，香港：香港藝術中心，1995 。

陳清橋編：《文化想像與意識形態》，香港：牛津大學出版社，1997。

陳國球編：《文學香港與李碧華》，台北：麥田出版社，2000。

李蘊娜編：《第四屆香港文學節論稿匯編》，香港：香港藝術發展局，2003。

埃斯卡皮（R. Escarpit）：《文藝社會學》，台北：遠流出版社，1995。

曾永義：《俗文學概論》，台北：三民書局，2003。

范伯群、孔慶東：《通俗文學十五講》，北京：北京大學出版社，2003。

陳必祥主編：《通俗文學概論》，杭州：杭州大學出版社，1991。

國立中興大學中國文學系編：《通俗文學與雅正文學全國學術研討會論文集》（第 1-5 屆），台中：國立中興大學中國文學系，2001-2005。

<u>Important Notes</u>:
(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.
(3) Students are required to submit writing assignment(s) using Turnitin.
(4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on https://pla.ln.edu.hk/.