

Course Title	:	Special Topics in Chinese Writing 中文寫作專題
Course Code	:	CHI 4343
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	1.5 hours lecture per week 1.5 hours tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to the special topics in Chinese writing.

Aims:

This course is to examine a selected topic or a number of closely related topics in Chinese writing that may not normally be offered under the regular curriculum. It provides an opportunity for students to study and discuss special topics not readily covered by the existing courses.

Learning Outcomes:

Upon completion of this course, students will be able:

1. Describe forms and styles of book review writing and short stories writing;
2. Show how to write the topics selected such as essay writing, poems and songs writing;
3. Create pieces of writing on the topics selected such as captions with images and short stories;
4. Give critical reviews on the works selected such as short stories writing, poems and songs writing.

Indicative Content:

Selected readings of the topics chosen, some suggestions are as follows:

1. Book review writing 書評寫作
2. Short stories writing 短篇小說寫作
3. Essay writing 散文寫作
4. Poems and songs writing 詩歌寫作
5. Writing of captions with images 配圖文字創作

Teaching Method:

1.5 hours of lecture and 1.5 hours of tutorial per week. In lectures, theories of selected topics of writing would be introduced; in tutorials, students are required to give presentations and discussion of assigned materials. Students are expected to revise their drafts up to a high standard.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (50%, including tutorial performance and writing exercises/written reports) and examination (50%).
2. Examination (50%): Students should demonstrate their knowledge of the topics selected. In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions.
3. Tutorial presentation (10%): Students can integrate knowledge they have acquired in mass lectures for the use of their tutorial presentations, for example, the under meaning of the images, etc. They should also facilitate fruitful discussions and debates in tutorials. (LO1, LO4)
4. Writing Exercises (40%): Students have to submit considerable amount of writing exercises for assessment, for example, book review writing and short stories writing. If necessary, they should also submit written reports on what they have learned in mass lectures and oral presentations. (LO1, LO2, LO3, LO4)

Assessment:

Examination: 50%

One 2-hour paper

Continuous assessment: 50%

~ book review writing 10%

~ short stories writing 10%

~final project 20%

~participation 10%

References:

Readings related with the topics selected, some suggestions are as follows:

目宿媒體. 王耿瑜編:《他們在島嶼寫作》,臺北:行人文化實驗室,2011。

黃志華、朱耀偉:《香港歌詞導賞》,香港:匯智出版公司,2009。

香港嶺南大學人文學科究中心. 香港文學研究組編著:《書寫香港@文學故事》,香港:香港教育圖書公司,2008。

陳雲:《中文解毒:從混帳文字到通順中文》,香港:天窗出版,2008。

王璞:《怎樣寫小說:小說創作十二講》,香港:匯智出版公司,2008。

周錫馥：《中文寫作新視野：從實用寫作到文學創作》，香港：三聯書店，2007。

張文田：《文學寫作》，北京：北京大學出版社，1986。

謝文利、曹長青：《詩的技巧》，北京：中國青年出版社，1984。

Friedmann, Anthony. *Writing for Visual Media*. Boston: Focal Press, 2001.

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.