

Course Title	:	Special Topics in Chinese Fiction 小說專題
Course Code	:	CHI 4344
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to the study of selected special topics in classical or modern/ contemporary Chinese fiction.

Aims:

The aim of this course is to examine a selected topic or a number of closely related topics in classical or modern/ contemporary Chinese fiction that may not normally be offered under the regular curriculum. It provides an opportunity for students to study and discuss special topics not readily covered by the existing courses.

Learning Outcomes:

Upon completion of this course, students will be able to:

1. interpret, evaluate and analyze the literary works covered using a variety of critical perspectives;
2. possess skills of literary appreciation in Chinese fiction;
3. develop effective analytical skills and critical thinking ability;
4. conduct research in this area.

Indicative Content:

Selected readings of the topics chosen, some suggestions are as follows:

1. Love fiction/ novels 愛情小說
2. Satirical fiction/ novels 諷刺小說
3. Historical fiction/ novels 歷史小說
4. Short stories 短篇小說
5. Chinese novels 長篇小說

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Selected readings would be discussed and analyzed in mass lectures. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge of the topic selected. In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2).
3. Tutorial presentation (10%): Students can integrate knowledge they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in tutorials (LO1).
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO3, LO4).

Assessment:

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

References:

Readings related with the topics selected, some suggestions are as follows:

魯迅：《中國小說史略》，刊於《魯迅三十年集》（9），香港：新藝，1985。

謝桃坊：《中國市民文學史》，成都：四川人民出版社，1997。

韓秋白、顧青：《中國小說史》，台北：文津出版社，1995。

寧宗一：《中國小說通論》，合肥：安徽教育出版社，1995。

石昌渝：《中國小說源流論》，北京：三聯書店，1993。

周中明、吳家榮：《小說史話》，北京：中國大百科全書出版社，2000。

許子東：《當代小說與集體記憶：敘述文章》，台北：麥田出版社，2000。

黃子平：《革命·歷史·小說》，香港：牛津大學出版社，1996。

黃子平、李陀編：《中國小說：一九八六》，香港：三聯書店，1988。

黃子平、李陀編：《中國小說：一九八七》，香港：三聯書店，1989。

黃子平、李陀編：《中國小說：一九八八》，香港：三聯書店，1989。

黃子平、李陀編：《中國小說：一九八九》，香港：三聯書店，1990。

蔡源煌：《海峽兩岸小說》，台北：雅典書店，1989。

唐達成主編：《中國新文藝大系·短篇小說集 1976-1982》2卷，北京：中國文聯出版公司，1986。

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.