

Course Title	:	Daoism and Chinese Literature 道家思想與中國文學
Course Code	:	CHI 4346
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to the basic tenets of Daoist philosophy and their manifestations in Chinese literature. The course will also discuss noteworthy features of Daoism as a religion.

Aims:

This course introduces students to the basic ideas of Daoist philosophy and their influence on Chinese literature, along with special features of the Daoist religion. The writings of Laozi, Zhuangzi and Wei-Jin Neo-Daoism, as well as their literary manifestations, will be among the topics covered.

Learning Outcomes:

Upon completion of this course, students should be able to:

1. Have acquired understand key ideas in Daoist philosophy and religion;
2. understand the relation of such ideas to Chinese literature and literary criticism;
3. apply critical theories they have learnt to the study of classical Chinese literature;
4. analyze texts critically through acquired skills in close reading.

Indicative Content:

1. From primitive witchcraft to Daoist religion 從原始巫術到道教
2. Basic concepts of Daoist philosophy 老莊學說要旨
3. From the debate on language and meaning to the concept of ineffability
從言意之辯到“無言”
4. Idea of emptiness and tranquillity and the creative psychology 虛靜說與創作心理
5. The search for immortality 從求仙到遊仙
6. Landscape poetry and farmstead poetry 山水詩及田園詩
7. Influence of Daoist religion on Tang literature 道教對唐代文學之影響

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Students will do the analysis and discussion of assigned topics in tutorials.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance, oral presentation and written report) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge of Daoist philosophy and its relation to Chinese literature. In addition, they are required to show their abilities of integration, critical and analytical thinking in answering essay type of questions. (LO1, LO2, LO3, LO4)
3. Tutorial presentation and general class performance (10%): Students are required to show sound understanding of the assigned reporting topic, as well as ability in organizing and integrating knowledge. They are required to participate in general class discussions. (LO1-4; focus and relative importance of LOs vary according to topic chosen)
4. Written tutorial report/essay (30%): A revised version of the tutorial report, incorporating comments and feedback of teachers and classmates. (LO1-4; focus and relative importance of LOs vary according to topic chosen)

Assessment:

Examination: 60% (one 2-hour paper)

Continuous assessment: 40%

References:**Essential**

- 郭慶藩：《莊子集釋》，北京，中華書局，1961。
- 朱謙之：《老子校釋》，北京，中華書局，1984。
- 高明：《帛書老子校注》，北京，中華書局，1996。
- 辛戰軍譯注：《老子譯注》，北京，中華書局，2008。
- 陸永品：《莊子通釋》，北京，中國社會科學出版社，2006。
- 孫以楷、陸建華、劉慕方：《道家與中國哲學》(先秦卷)，北京，人民出版社，2004。
- 張松輝：《先秦兩漢道家與文學》，北京，東方出版社，2004。
- 王澤應：《自然與道德——道家倫理道德精粹》，長沙，湖南大學出版社，1999。
- 王凱：《逍遙遊：莊子美學的現代闡釋》，武漢，湖北大學出版社，2003。
- 楊儒賓：《先秦道家道的觀念的發展》，台北，台大中國文學研究所，1983。
- 王明：《道家和道教思想研究》，中國社科出版社，1984。

趙明：《道家思想與中國文化》，長春，吉林人民出版社，1986。

程兆熊：《道家思想——老莊大義》，台北，明文書局，1986。

吳康：《老莊哲學》，台北，商務印書館，1987。

張立文：《道》，北京，中國人民大學出版社，1989。

葛兆光：《道教與中國文化》，上海，上海人民出版社，1995。

Supplementary

任繼愈：《老子新譯》（修訂本），上海，上海古籍出版社，1985。

徐復觀：《中國藝術精神》，台北，學生書局，1974。

陳榮捷編著，楊儒賓等譯：《中國哲學文獻選編》，南京，江蘇教育出版社，2006。

王凱：《自然的神韻——道家精神與山水田園詩》，北京，人民出版社，2006。

Bo Mou, ed. *Routledge History of Chinese Philosophy*. London: Routledge, 2008.

Moeller, Hans-Georg. *The Philosophy of the Daodejing*. New York: Columbia University Press, 2012.

Møllgaard, Eske. *An introduction to Daoist thought: Action, Language, and Ethics in Zhuangzi*. New York: Routledge, 2007.

Zhang Dainian and Edmund Ryden. *Key Concepts in Chinese Philosophy*. New Haven: Yale University Press, 2002.

Journals

《中國哲學史》

《中央研究院中國文哲研究集刊》

Journal of Chinese Philosophy

Philosophy East and West

Dao: A Journal of Comparative Philosophy

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial

on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.