

Bachelor of Arts (Honours) Contemporary English Studies

Programme Structure for 2020-21 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		<u>Number of Credits</u>			
		1 st	1 st /2 nd	2 nd	
FIRST YEAR		<u>Term</u>	<u>Term</u>	<u>Term</u>	<u>Total</u>
CCC8011	Critical Thinking: Analysis and Argumentation (R)*		3		3
CCC8012	The Making of Hong Kong (R)*		3		3
LCC1010	Chinese Communication I (R)		3		3
LUE1001	University English I (R)#	3			3
LUE1002	University English II (R)#		3		3
	ELE Elective(s)## and/or Free Electives@ (3 courses for Group A students; 4 courses for Group B students)		9-12		9-12
	^ 2 Cluster Courses		6		6
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					30
SECOND YEAR					
ENG2101	Introduction to Language (R) (retitled to Introduction to the Study of Language from 2024-25)		3		3
ENG2102	Practical Phonetics (R)		3		3
ENG2106	Literary Analysis I (R) (retitled to Introduction to Literature I from 2024-25)		3		3
ENG2107	Literary Analysis II (R) (retitled to Introduction to Literature II from 2024-25)		3		3
CCC8013	The Process of Science (R)*		3		3
CCC8014	China in World History (R)*		3		3
LCC2010	Chinese Communication II (R)		3		3
	1 ELE Elective## or Free Elective@		3		3
	^ 1 Cluster Course		3		3
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					27
SECOND TO FOURTH YEARS					
LUE4001	Professional Communication in English for Arts and Humanities (R)		3		3
	^ 1 Cluster Course		3		3
					<hr/>
					6

(R) denotes required course(s).

* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
THIRD YEAR				
ENG3202	Language, Society and the Media (R) (retitled from Foundations of Sociolinguistics from Term 2, 2021-22)		3	3
ENG3203	Discourse Analysis (R)		3	3
ENG3204	Contemporary Literature in English I: Prose Fiction (R) (retitled to Critical Perspectives in Literary Studies from 2024-25)		3	3
ENG3205	Contemporary Literature in English II: Drama and Poetry (R) (retitled to Contemporary Literature in English: Drama and Poetry from 2024-25)		3	3
ENG3006	Final Year Project Preparation (R) ^ 1 Cluster Course		3 3	3 3
				18
THIRD TO FOURTH YEARS				
6 Discipline Electives			18	18
ELE Elective(s) ^{##} and/or Free Electives [@] (6 courses)			18	18
				36
FOURTH YEAR				
ENG4302	Final Year Project (R)		3	3
Minimum credits for Honours Degree:				120

Discipline Elective Courses for Years 3 to 4

Students are required to choose 6 discipline elective courses, with at least two from each of the two strands below.

Contemporary Language Studies (named as Applied Linguistic Studies in Term 1, 2020-21 or before)

ENG3002	Introduction to Research Methods in English Studies
ENG3003	Language, Gender and Sexuality
ENG3008	English as a Global Language (from 2021-22)
ENG3010	Critical Approaches to Media Discourse (titled as Critical Approaches to Social Media Discourse in Term 1, 2022-23 or before) (from 2022-23)
ENG3011	Multimodal Writing from Paper to Screen (from 2023-24)
ENG3103	Pedagogical Grammar (titled as Analyzing English Grammar from 2020-21 to 2023-24)
ENG3206	Critical Literacies
ENG3264	Asian Voices in English (Fiction & Film) # (from Term 2, 2022-23)
ENG3265	Organisational Communication
ENG3266	Psycholinguistics
ENG3271	English Phonology
ENG3272	Intercultural Communication
ENG3303	Professional Communication
ENG3372	Language as Play
ENG3375	Cross-Cultural Studies of Literature # (from Term 2, 2022-23)

(R) denotes required course(s).

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

Courses co-listed in both strands. Students will choose which strand the course credits are counted.

- ENG3378 Words: Their Form and Meaning
- ENG3384 The Language of Literature #
- ENG3385 Lifewriting #
- ENG3389 New Literacies in the Digital Age
- ENG3399 Special Topics in English (linguistic related)

Contemporary Literary Studies

- ENG3004 Tragic Drama across Time and Space
- ENG3005 Twentieth-Century American Literature
- ENG3007 Picturing Language: Literary Studies in Ekphrasis (from 2021-22)
- ENG3012 Making It New: Introduction to Modernism (from 2023-24)
- ENG3250 European and Chinese Essay Forms: Attempts at Persuasion
- ENG3264 Asian Voices in English (Fiction & Film) #
- ENG3274 Literature and Adaptation
- ENG3277 English Drama Performance
- ENG3304 The Graphic Novel
- ENG3374 Contemporary Poetry as Text and Experience
- ENG3375 Cross-Cultural Studies of Literature #
- ENG3379 Introduction to Children's Literature in English
- ENG3384 The Language of Literature #
- ENG3385 Lifewriting #
- ENG3387 Theoretical Positions and Interpretive Practices
- ENG3399 Special Topics in English (literary related)

Free Electives

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

Student Exchange Programme

Students are encouraged to participate in the University's Student Exchange Programme in a country where English is the medium of instruction.

Courses co-listed in both strands. Students will choose which strand the course credits are counted.