

# Bachelor of Arts (Honours) Creative Media Industries

## Programme Structure for 2022-23 Intake (Senior Year Entry)

		Number of Credits			
		1 <sup>st</sup>	1 <sup>st</sup> /2 <sup>nd</sup>	2 <sup>nd</sup>	Total
		<u>Term</u>	<u>Term</u>	<u>Term</u>	<u>Term</u>
<b>THIRD YEAR</b>					
CCC8013	The Process of Science (R)	3			3
CCC8014	China in World History (R)			3	3
LCC2010	Chinese Communication II (R)		3		3
LUE1002	University English II (R) <sup>#</sup>		3		3
CMI3001	Creative Media Industries: Theory and Practice (R)	3			3
CMI3002	Creative Media Industries in Hong Kong (R)	3			3
CMI3003	Producing Digital Media (R)			3	3
VIS3005	Visual Studies Research (R)	3			3
	(recoded and retitled to FVA3005 Film and Visual Studies Research from 2024-25)				
	ELE Elective <sup>#</sup>		3		3
	1 Programme Elective		3		3
					30
<b>FOURTH YEAR</b>					
LUE4001	Professional Communication in English for Arts and Humanities (R) <sup>#</sup>		3		3
CMI4001	Technology, Platforms, and Creative Media Industries (R)		3		3
CMI4002	Capstone Project (R)	3		3	6
	6 Programme Electives		18		18
					30
Minimum credits for Honours Degree:					60

(R) denotes required course(s).

<sup>#</sup> Students are encouraged to take their first required ELE course in their first term. The ELE elective may be taken from the term during which LUE1002 is taken. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

## **REQUIREMENTS IN CREATIVE MEDIA INDUSTRIES**

### **Required Courses (Total 6 courses, 21 credits)**

Students must take all the following required courses:

- CMI3001 Creative Media Industries: Theory and Practice
- CMI3002 Creative Media Industries in Hong Kong
- CMI3003 Producing Digital Media
- CMI4001 Technology, Platforms, and Creative Media Industries
- CMI4002 Capstone Project (6 credits)
- VIS3005 Visual Studies Research (recoded and retitled to FVA3005 Film and Visual Studies Research from 2024-25)

### **Programme Electives**

**(Total 7 courses, 21 credits, 5 of the 7 courses must be CMI or FVA/VIS electives)**

- ADA1003 Computer Graphics (from 2023-24)
- ADA2004 Motion Graphics (from 2023-24)
- ADA4002 Digital Art Installation
- ADA4003 Game Design
- ADA4005 Virtual Reality (VR) /Augmented Reality (AR) Workshop
- BUS2205 Marketing Management
- CMI3004 Film Festival: History, Theory, and Industry
- CMI4003 Internship
- CMI4004 Media and Digital Management
- CMI4005 Streaming Video Industries in East Asia
- FVA3351 Film Genre and Hollywood (coded as VIS3351 in 2023-24 or before)
- FVA3353 Non-fiction Film and Video (coded as VIS3353 in 2023-24 or before, titled as Non-fiction Film in 2019-20 or before) (from 2024-25)
- FVA3358 Korean Cinema (coded as VIS3358 in 2023-24 or before) (from 2023-24)
- FVA3398i Special Topics in Art History: Creative Industries in Korea (coded as VIS3398i in 2023-24 or before) (from 2023-24)
- FVA4005 Curating Film Festivals for Alternative Cinemas (coded as VIS4005 in 2023-24 or before)
- FVA4006 Curating Art Exhibitions (coded as VIS4006 in 2023-24 or before)
- FVA4007 Independent Cinema (coded as VIS4007 in 2023-24 or before)
- FVA4009 Global Contemporary Art: Theories and Practices (coded as VIS4009 in 2023-24 or before)
- FVA4358 Film History II: Global New Waves (coded as VIS3357 in 2023-24 or before, titled as History of the Cinema II: Global New Waves in 2021-22 or before) (from 2024-25)
- MKT3001 Social Media Marketing
- VIS3011 Hong Kong Art and Visual Culture (not offered from 2024-25)
- VIS4002 Hong Kong Cinema in Local and Global Frames (not offered from 2023-24)