

# Bachelor of Arts (Honours) Cultural Studies

## Programme Structure for 2019-20 Intake (4-year curriculum) (Applicable to 2019-20 Year 1 Intake, 2020-21 Year 2 intake, and 2021-22 Year 3 intake)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	1 <sup>st</sup> Term	Number of Credits		Total
		1 <sup>st</sup> /2 <sup>nd</sup> Term	2 <sup>nd</sup> Term	
<b>FIRST YEAR</b>				
CCC8011		3		3
CCC8012		3		3
LCC1010		3		3
LUE1001	3			3
LUE1002		3		3
CUS2401		3		3
CUS2405		3		3
		ELE Elective(s) <sup>###</sup> and/or Free Elective(s) <sup>@</sup>		
		(1 course for Group A students; 2 courses for Group B students)		
		^ 2 Cluster Courses		
			6	6
				30
<b>SECOND YEAR</b>				
CCC8013		3		3
CCC8014		3		3
LCC2010		3		3
		^ 1-2 Cluster Courses		
			3-6	3-6
				12-15

(R) denotes required course(s).

\* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

# Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

+ For students admitted via faculty-based admission, in Year 1, Group A students will study a total of 3 courses from the categories of ELE Elective and Free Elective, with a maximum of 1 ELE elective, while Group B students will study a total of 4 courses from the above-mentioned categories, with a maximum of 2 ELE electives; in Year 2 to Year 4, students will study CUS2401 Perspectives in Cultural Studies I and CUS2405 Culture and the Modern World I, and a total of 7 courses from the above-mentioned categories.

## Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives, among which 1-2 CUS courses are recommended.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

		<u>Number of Credits</u>			
		1 <sup>st</sup>	1 <sup>st</sup> /2 <sup>nd</sup>	2 <sup>nd</sup>	Total
		<u>Term</u>	<u>Term</u>	<u>Term</u>	<u>Term</u>
<b>SECOND TO FOURTH YEARS</b>					
CUS2403	Methods in Cultural Research I (R)		3		3
CUS2404	Methods in Cultural Research II (R)		3		3
CUS3402	Perspectives in Cultural Studies II (R)		3		3
CUS3406	Culture and the Modern World II (R)		3		3
CUS3407	Critical Writing Workshop I (R)		3		3
CUS4408	Critical Writing Workshop II (R)		3		3
LUE4001	Professional Communication in English for Arts and Humanities (R)		3		3
	4 Programme Electives <u>and</u> 3 Concentration Courses		21		21
	OR 7 Programme Electives**				
	ELE Elective(s) <sup>###</sup> and Free Electives <sup>+</sup> @ (9 courses)		27		27
					69
<b>THIRD YEAR</b>					
	^ 1-2 Cluster Courses		3-6		3-6
<b>FOURTH YEAR</b>					
CUS4001	Capstone Project (R)		3		3
Minimum credits for Honours Degree:					120

## REQUIREMENTS IN CULTURAL STUDIES

**A. For students who have completed 9 credits under either Area of Concentration by the end of Academic Year 2021-22, by completing ‘Capstone Project’ afterwards, they can declare the Area of Concentration, or keep the declared Area of Concentration, or remove it.**

- **With Area of Concentration: Follow Option 1**
- **Without Area of Concentration: Follow Option 2**

(R) denotes required course(s).

\*\* Students of 2019-20 Year 1 intake, 2020-21 Year 2 intake, and 2021-22 Year 3 intake

a. For students who have completed 9 credits under either Area of Concentration by the end of Academic Year 2021-22, by completing ‘Capstone Project’ afterwards, they can declare the Area of Concentration, or keep the declared Area of Concentration, or remove it.

- With Area of Concentration: 4 Programme Electives and 3 Concentration Courses

- Without Area of Concentration: 7 Programme Electives

b. For students who have not completed 9 credits under either Area of Concentration by the end of Academic year 2021-22, they will not have an Area of Concentration, and are required to complete 7 Programme Electives.

+ For students admitted via faculty-based admission, in Year 1, Group A students will study a total of 3 courses from the categories of ELE Elective and Free Elective, with a maximum of 1 ELE elective, while Group B students will study a total of 4 courses from the above-mentioned categories, with a maximum of 2 ELE electives; in Year 2 to Year 4, students will study CUS2401 Perspectives in Cultural Studies I and CUS2405 Culture and the Modern World I, and a total of 7 courses from the above-mentioned categories.

## Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives, among which 1-2 CUS courses are recommended.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

## **Option 1**

### **Required Courses (Total 8 courses, 24 credits)**

Students must take all the following required courses.

CUS2401	Perspectives in Cultural Studies I
CUS2403	Methods in Cultural Research I
CUS2404	Methods in Cultural Research II
CUS2405	Culture and the Modern World I
CUS3402	Perspectives in Cultural Studies II
CUS3406	Culture and the Modern World II
CUS3407	Critical Writing Workshop I
CUS4408	Critical Writing Workshop II

### **Areas of Concentration (Total 4 courses, 12 credits)**

Students are required to complete 12 credits of courses under a selected Area of Concentration, viz. “Creativity and Performance Cultures” or “Digital Culture and Media Practices”. They should declare their Area of Concentration by the end of their second year of study but no later than the end of Term 1 in their third year of study.

#### **A. Creativity and Performance Cultures**

##### **Required Course**

CUS4001	Capstone Project
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##### **Elective Courses (Choose 3)**

CUS3002	Curating Performance and Cultural Practice
CUS3006	Social Drama and Everyday Life
CUS3008	Special Topics in Creativity and Performance Cultures
CUS3304	Ethnographic Methods in Cultural Research
CUS3325	Making Documentaries for Social Change (titled as Workshop on Creativity and Cultural Production in 2022-23 or before)
CUS3350	Power and Body in Performing Arts
CUS3359	Introduction to Performance Cultures
CUS3360	Performance Practices Workshop
CUS3411	Media Creativity

#### **B. Digital Culture and Media Practices**

##### **Required Course**

CUS4001	Capstone Project
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##### **Elective Courses (Choose 3)**

CUS3001	Curating Digital Practice
CUS3003	Media and Creative Industries
CUS3004	Media, Gender, and Sexuality
CUS3005	Media Networks and Everyday Life
CUS3007	Social Media Literacy
CUS3009	Special Topics in Digital Culture & Media Practices
CUS3013	Techno-culture
CUS3310	Media, Culture and Society
CUS3411	Media Creativity

## Programme Electives (Total 4 courses, 12 credits)

Students should take 12 credits of courses chosen from the list below:

CUS2406	Becoming a Social Media Influencer (from 2023-24)
CUS2407	Creating Urban Commons: A Global Perspective (from 2023-24)
CUS2408	Cyber Fandom and Everyday Culture (from 2023-24)
CUS2409	Digital Marketing for Social Causes (from 2023-24)
CUS2410	Digital Technology and Creative Commons (from 2023-24)
CUS2411	Food, Technology and Environments (from 2023-24)
CUS2412	Platform Future and Open Co-operativism (from 2023-24)
CUS2413	Reflexive Approach to Social Innovation (from 2023-24)
CUS2414	Social Value and Social Impact Assessment: A Critical Introduction (from 2023-24)
CUS2415	Theories of Cultural Innovations (from 2023-24)
CUS2416	Cultures of Chinese Socialism (from 2024-25)
CUS2417	Revolutionary Cultures, Cultures of Revolution (from 2024-25)
CUS3001	Curating Digital Practice*
CUS3002	Curating Performance and Cultural Practice*
CUS3003	Media and Creative Industries*
CUS3004	Media, Gender, and Sexuality*
CUS3005	Media Networks and Everyday Life*
CUS3006	Social Drama and Everyday Life*
CUS3007	Social Media Literacy*
CUS3008	Special Topics in Creativity and Performance Cultures*
CUS3009	Special Topics in Digital Culture & Media Practices*
CUS3013	Techno-culture*
CUS3014	Sexuality & Cultural Politics
CUS3112	Culture & Literary Imagination
CUS3132	Gender & Sexuality in Comparative Perspective
CUS3206	Global Culture and Citizenship
CUS3213	Culture, Power, and Government
CUS3215	Gender and Cultural Politics
CUS3219	Culture & Textual Politics
CUS3304	Ethnographic Methods in Cultural Research*
CUS3309	Film, Gender, & Sexuality
CUS3310	Media, Culture and Society*
CUS3314	Hong Kong Popular Culture
CUS3316	Modern Chinese Thought (from 2023-24)
CUS3317	Narrating Hong Kong
CUS3322	City Cultures
CUS3325	Making Documentaries for Social Change (titled as Workshop on Creativity and Cultural Production in 2022-23 or before)*
CUS3350	Power and Body in Performing Arts*
CUS3359	Introduction to Performance Cultures*
CUS3360	Performance Practices Workshop*
CUS3409	Education and Cultural Politics
CUS3410	Cultural Policy and Community
CUS3411	Media Creativity*
CUS4331	Cultures of Cinema

\* Co-listed under the Areas of Concentration. A course can only be counted as a programme elective or a Concentration course.

**B. For students who have not completed 9 credits under either Area of Concentration by the end of Academic Year 2021-22, they will not have an Area of Concentration, and are required to complete 27 credits under Required Courses and 21 credits under Programme Electives, viz. follow requirements in Option 2 below.**

**Option 2**

**Required Courses (Total 9 courses, 27 credits)**

Students must take all the following required courses.

CUS2401	Perspectives in Cultural Studies I
CUS2403	Methods in Cultural Research I
CUS2404	Methods in Cultural Research II
CUS2405	Culture and the Modern World I
CUS3402	Perspectives in Cultural Studies II
CUS3406	Culture and the Modern World II
CUS3407	Critical Writing Workshop I
CUS4001	Capstone Project
CUS4408	Critical Writing Workshop II

**Programme Electives (Total 7 courses, 21 credits)**

Students should take 21 credits of courses chosen from the list below:

CUS2406	Becoming a Social Media Influencer (from 2023-24)
CUS2407	Creating Urban Commons: A Global Perspective (from 2023-24)
CUS2408	Cyber Fandom and Everyday Culture (from 2023-24)
CUS2409	Digital Marketing for Social Causes (from 2023-24)
CUS2410	Digital Technology and Creative Commons (from 2023-24)
CUS2411	Food, Technology and Environments (from 2023-24)
CUS2412	Platform Future and Open Co-operativism (from 2023-24)
CUS2413	Reflexive Approach to Social Innovation (from 2023-24)
CUS2414	Social Value and Social Impact Assessment: A Critical Introduction (from 2023-24)
CUS2415	Theories of Cultural Innovations (from 2023-24)
CUS2416	Cultures of Chinese Socialism (from 2024-25)
CUS2417	Revolutionary Cultures, Cultures of Revolution (from 2024-25)
CUS3001	Curating Digital Practice
CUS3002	Curating Performance and Cultural Practice
CUS3003	Media and Creative Industries
CUS3004	Media, Gender, and Sexuality
CUS3005	Media Networks and Everyday Life
CUS3006	Social Drama and Everyday Life
CUS3007	Social Media Literacy
CUS3008	Special Topics in Creativity and Performance Cultures
CUS3009	Special Topics in Digital Culture & Media Practices
CUS3013	Techno-culture
CUS3014	Sexuality & Cultural Politics
CUS3112	Culture & Literary Imagination
CUS3132	Gender & Sexuality in Comparative Perspective
CUS3206	Global Culture and Citizenship
CUS3213	Culture, Power, and Government
CUS3215	Gender and Cultural Politics
CUS3219	Culture & Textual Politics

CUS3304	Ethnographic Methods in Cultural Research
CUS3309	Film, Gender, & Sexuality
CUS3310	Media, Culture and Society
CUS3314	Hong Kong Popular Culture
CUS3316	Modern Chinese Thought (from 2023-24)
CUS3317	Narrating Hong Kong
CUS3322	City Cultures
CUS3325	Making Documentaries for Social Change (titled as Workshop on Creativity and Cultural Production in 2022-23 or before)
CUS3350	Power and Body in Performing Arts
CUS3359	Introduction to Performance Cultures
CUS3360	Performance Practices Workshop
CUS3409	Education and Cultural Politics
CUS3410	Cultural Policy and Community
CUS3411	Media Creativity
CUS4331	Cultures of Cinema

### **Free Electives**

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.