Bachelor of Arts (Honours) Visual Studies

Programme Structure for 2023-24 Intake (4-year curriculum)
(applicable to 2023-24 Year 1 or above Intakes)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		1st Term	1st/2nd Term	2nd Term	Total
FIRST YEAR					
CCC8011	Critical Thinking: Analysis and Argumentation (R)*	3			3
CCC8012	The Making of Hong Kong (R)*			3	3
LCC1010	Chinese Communication I (R)		3		3
LUE1001	University English I (R)#	3			3
LUE1002	University English II (R)#		3		3
VIS2105	Film Art and Storytelling (R)** (recoded to FVA2105 from 2024-25)			3	3
VIS2107	Arts of Europe (R)** (recoded to FVA2107 from 2024-25)	3			3
VIS2108	Studio Art Practice (R)** (recoded to FVA2108 from 2024-25)	3			3
	ELE Elective(s)## or Free Elective(s)@ (1 course for Group A students; 2 courses for Group B students)		3		3
	^ 1 Cluster Course		3		3
					30
SECOND YEAR					
CCC8013	The Process of Science (R)*	3			3
CCC8014	China in World History (R)*			3	3
LCC2010	Chinese Communication II (R)		3		3
FVA2101	Histories of Chinese Art (R)**	3			3
FVA2109	Video Art (R)**			3	3
FVA3005	Film and Visual Studies Research (R)**	3			3
FVA3253	Film History I: Film Styles before the 1940s (R)** or		3		3
FVA4358	Film History II: Global New Waves (R)**				
	ELE Elective(s)## and/or Free Elective(s)@ (2 courses)		6		6
	^ 1 Cluster Course		3		3
					30

(R) denotes required course(s).

* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

\# Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.

** Students are assigned to take VIS2105, VIS2107 and VIS2108 in the first year, and FVA2101, FVA2109, FVA3005 and either FVA3253 or FVA4358 in the second year. Year 1 and 2 students are not allowed to drop these required courses in the designated terms/years, unless an approval is granted by the Head of the Department on special circumstances. For students directly admitted to Year 2 or Year 3, the seven required courses will be assigned in their first and second year of studies at Lingnan with necessary adjustments.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

		Number of Credits		
		1st Term	1st/2nd Term	2nd Term	Total
THIRD YEAR					
	4 Programme Electives	6		6	12
	ELE Elective(s)## and/or Free Elective(s)@ (3-4 courses)		9-12		9-12
	^ 2 Cluster Courses		6		6
					27-30
THIRD TO FOURTH YEARS					
LUE4001	Professional Communication in English for Arts and Humanities (R)		3		3
FOURTH YEAR					
FVA4302	Capstone Project: Research Dissertation or	3		3	6
FVA4303	Capstone Project: Creative Project or				
FVA4304	Capstone Project: Curatorial Project				
	3 Programme Electives		9		9
	ELE Elective(s)## and/or Free Electives@ (3-4 courses)		9-12		9-12
	^ 1 Cluster Course		3		3
					27-30
	Minimum credits for Honours Degree:				120

REQUIREMENTS IN VISUAL STUDIES

Required Courses (Total 7 courses, 21 credits)

Students must take all the following required courses:

Year 1
VIS2105   Film Art and Storytelling (recoded to FVA2105 from 2024-25)
VIS2107   Arts of Europe (recoded to FVA2107 from 2024-25)
VIS2108   Studio Art Practice (recoded to FVA2108 from 2024-25)

Year 2
FVA2101   Histories of Chinese Art
FVA2109   Video Art
FVA3005   Film and Visual Studies Research

FVA3253   Film History I: Film Styles before the 1940s or
FVA4358   Film History II: Global New Waves

Programme Elective Courses (Total 27 credits, 8 courses, including a 6-credit capstone project)

1) Choices of Concentration

All Year 2 students of VS major are required to prioritise their choices of concentration in early December. Students can choose programme electives from two concentrations: Art History *or* Film Art.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.
@ Students are required to take 27 credits of free electives.
^   Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.
Note: For VIS courses that are still on offer, course letter code "VIS" is changed to "FVA" effective from the 2024-25 academic year.

2) Course Selection and Requirements

VS majors should take a minimum of 4 courses (12 credits) on the History and Theory of Visual Arts listed under one of the concentrations. The capstone project to be carried out in the final year is compulsory. For the remaining 9 credits, students can take courses listed under Categories I or II.

	Category I: History and Theory of Visual Arts: Art History or Film Art (Compulsory)	Category II: Practice Courses (Optional)	Category III: Capstone Projects (Compulsory)	Total
No. of Courses	Minimum 4 *in the chosen concentration*	Maximum 3	1	8
No. of Credits	Minimum 12	Maximum 9	6	27

Category	Concentration	
	Art History	**Film Art**
I. History and Theory of Visual Arts (Minimum 4 courses)	1. FVA3007/VIS3007 Contemporary Chinese Art 2. FVA3009/VIS3009 Cultural Transmissions of East Asian Art 3. FVA3103/VIS2103 Art from Antiquity to the Enlightenment 4. FVA3104/VIS2104 Art from Romanticism to Modernism 5. FVA3356/VIS3356 From Abstract Art to Postmodernism 6. FVA3398/3399/VIS3398/3399 Special Topics in Film and Visual Arts (titled as Special Topics in Art History in 2023-24 or before) 7. FVA4003/VIS4003 Collecting Chinese Art 8. FVA4009/VIS4009 Global Contemporary Art: Theories and Practices 9. FVA4010/VIS3008 Art Institutions and Visual Construction 10. FVA4311/VIS4311 Women, Art and Society in China 11. VIS2110 Art and Materials (not offered from 2024-25) 12. VIS3011 Hong Kong Art and Visual Culture (not offered from 2024-25) 13. VIS3012 Preserving the Past: Antiquarianism and Collecting Practices in the West (not offered from 2024-25)	1. ADA2001 History of Animation 2. CMI3004 Film Festival: History, Theory and Industry 3. FVA3004/VIS3004 East Asian Cinemas 4. FVA3253/VIS3253 Film History I: Film Styles before the 1940s[#] 5. FVA3351/VIS3351 Film Genres and Hollywood 6. FVA3353/VIS3353 Non-fiction Film and Video 7. FVA3358/VIS3358 Korean Cinema 8. FVA3397/VIS3397 Special Topics in Film Art 9. FVA4007/VIS4007 Independent Cinema 10. FVA4008/VIS4008 The Film Camera: History, Aesthetics, and Theories 11. FVA4013/VIS3013 Major Figures in Film Art 12. FVA4352/VIS4352 Film Theory and Criticism 13. FVA4358/VIS3357 Film History II: Global New Waves [#]These courses can only be taken either as a required course or a programme elective in category I History and Theory of Visual Arts.
II. Practice Courses (optional)	ADA1003 Computer Graphics ADA2004 Motion Graphics ADA4004 Production Design ADA4005 Virtual Reality (VR) / Augmented Reality (AR) Workshop FVA2106/VIS2106 Understanding Drawing FVA2299/VIS2299 Internship	

	FVA3006/VIS3006 Cinematography FVA3298/VIS3298 Studio Practice with Artist-in-Residence FVA3999/VIS3999 Special Topics in Studio Practice FVA4005/VIS4005 Curating Film Festivals for Alternative Cinema FVA4006/VIS4006 Curating Art Exhibitions VIS4004 Digital Imaging: Visual Narratives (not offered from 2024-25)		
III. Capstone Projects (compulsory)	FVA4302 Research Dissertation	FVA4303 Creative Project	FVA4304 Curatorial Project
	See below for the requirements		

Category III   Capstone Projects (Compulsory)

Year 4 students of VS major will work individually or in groups under supervision and adopt one of the following approaches to undertaking a capstone project:

Approach	Minimum cGPA	Project Size	Pre-requisites
FVA4302 Capstone Project: Research Dissertation	2.8 or above in the end of 1st term of year 3	1 student	Nil
FVA4303 Capstone Project: Creative Project	Nil	1-2 students	Students are either taking or have completed 3 courses from the category II: Practice Courses programme elective and/or equivalent courses
FVA4304 Capstone Project: Curatorial Project	Nil	1-2 students for an online exhibition; 3-4 students for a physical exhibition	Any 2 of the following courses: CLB9016 Understanding Museums CLE9034 Cultural Heritage and Sustainability FVA2299/VIS2299 Internship FVA3298/VIS3298 Studio Practice with Artist-in-Residence FVA4003/VIS4003 Collecting Chinese Art FVA4005/VIS4005 Curating Film Festivals for Alternative Cinema FVA4006/VIS4006 Curating Art Exhibitions FVA4010/VIS3008 Art Institutions and Visual Construction and/or equivalent courses

Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

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Note: For VIS courses that are still on offer, course letter code "VIS" is changed to "FVA" effective from the 2024-25 academic year.