

## **COURSE DESCRIPTIONS 科目簡介**

### **COURSES FOR 4-YEAR UNDERGRADUATE PROGRAMMES**

#### **LUE1001 University English I (3 credits)**

This foundational course aims to improve your English language competence and academic skills necessary for you to succeed in an English-medium university and to cultivate your awareness of the language conventions, arts and research skills in academic contexts, with particular focus on how to scaffold a text by using appropriate lexico-grammatical resources, patterns and strategies. All the tasks, readings and in-class materials are based on a particular context relevant to your interests and needs. Remedial practice in grammar, vocabulary and pronunciation will also be provided to help you to facilitate your scaffolding and learning process during the course.

#### **LUE1002 University English II (3 credits)**

(Prerequisite: LUE1001 University English I (except for inbound exchange students)/ students who have exempted from LUE1001.)

This course can be seen as a transition from a foundational focus on accuracy, structure and formulaic expressions typical of ESL classrooms to a more advanced focus on the written synthesis of academic sources, critical evaluation of argument, oral seminar/debating skills, and the creative and reflective practices essential to success at tertiary level. After a short review of fundamental skills of source synthesis, it aims to further enhance your awareness of the processes of research and writing by engaging you with extended argumentative texts from an interdisciplinary topic. The main objective of the course is to introduce the structure, stances and advanced techniques in argumentation in written and spoken academic English. The role of visuals will also be highlighted. Upon completion of the course, you will be able to produce more sophisticated argumentation in written, oral and visual forms, drawing on sources from at least two disciplines.

#### **LUE1003 English Enhancement (non credit-bearing)**

This non-credit bearing course is designed to enhance participants' English proficiency through a step-by-step, reflective approach.

The course recognises that the students on this course have a very specific set of challenges around their language abilities, and a number of difficulties caused by this. It also recognises that the students in question have, most likely been exposed to many hundreds of hours of conventional classroom instruction. It therefore takes the approach of moving beyond basic language instruction, to a more reflective and self-motivated approach whereby there is an enhanced focus on the processes which lie behind effective language learning. Most important among these are the need for disciplined, focussed and strategic self-study, alongside an understanding of how language learning can be different, and also how different approaches to motivation can alter outcomes. These topics will be discussed and reflected on alongside a more conventional grammatical and lexical syllabus.

This enhancement course is for those who score 5.5 (overall band) or below in their first attempt of taking the PASSWORD English Test (to be abbreviated as PASSWORD) or equivalent standard. Lingnan University has adopted PASSWORD to evaluate

students' ability right from their first term of study. While IELTS is a graduation requirement at the university, PASSWORD can be regarded as an indicator of students' progress in mastering the English language skills. Since PASSWORD is benchmarked against IELTS, the two tests bear close resemblance to one another and students' performance on PASSWORD should closely reflect their potential score on IELTS. While CEAL has the LUE3004 IELTS Preparation course, which is mainly focused on IELTS examination skills and practice, the intended learning outcomes of this enhancement course differ significantly from it because it is designed to help flagged students make substantial gains in their fundamental language skills with the hope of leading them to achieve better scores in both language tests.

This course adopts an approach from other Language Teaching contexts whereby texts are used to highlight language points such as grammatical structures in context, and then these are analysed and practised. However, instead of using general interest texts (for example about environmental issues), this course uses the topic of language learning as a vehicle for the language learning itself. Texts about strategic language learning will be used as a vehicle to teach both discrete language points such as tenses, and also encourage an independent and life long approach to language learning.

### **LUE3001 Introduction to Creative Writing (3 credits)**

(Prerequisite(s): This course should be taken during or after LUE1002 University English II)

(Restriction(s): Students who have taken CLA9016 Creative Writing in English: Literature and Craft will not be allowed to take this course.)

This course is an introductory creative-writing class in which the principles of fiction, poetry, and dramatic adaptation will be addressed, with some discussion of the process of submission and publication. A key focus of the course will be on the importance of reading as a means of developing one's craft as a writer. No previous writing experience is required: this course is open to new writers as well as experienced ones. In addition to exposing students to the literary arts and the life of the writer, students who complete the course should come away with an enhanced awareness of the structure of expressive language and narrative.

### **LUE3002 PLATFORMx – A 21st Century Medium of Communication (3 credits)**

(Prerequisite(s): This course should be taken during or after LUE1002 University English II)

As TED Talks have become increasingly popular, they are now seen as a 21<sup>st</sup> Century medium of communicating thoughts and ideas. This course aims to improve students listening, speaking, and critical thinking using the concept of a TED presentation as a platform for communication through the videos themselves and through discussion of the ideas and issues brought to the fore. The topics to be discussed will be cross discipline with elements taken from business, sociology, psychology, literature, and environmentalism. The course will also break down the different presentation techniques used by presenters and demonstrate to the students the various constituent parts of a good presentation, including presentation skills, the language used, and visuals. Additionally, students have the opportunity to practice and improve their presentation skills, in both individual and pair presentations. The course includes an advocacy Service-Learning component, as students will apply what they learn during the course to develop a TED Talk-like presentation on a current Hong Kong issue or positive development after doing guided research on this topic.

### **LUE3003 Improving English Pronunciation Through Text Performance (3 credits)**

(Prerequisite(s): This course should be taken during or after LUE1002 University English II)

Also known as reading aloud, text performance is the use of your voice to engage with a written text and is an excellent way to improve one's pronunciation. Designed for students of English as a foreign or additional language, the course will cover the stylistic and affective dimensions of text performance in addition to mechanical elements such as pronunciation and articulation. It can allow learners to be mindful of their pronunciation by practicing in a more controlled setting rather than doing so in fast-paced conversations. The techniques learnt in the course can be easily applied to everyday conversations, public speaking and the short speeches required in most oral assessments. Topics covered include: the differences between phonics and phonetics, the International Phonetic Alphabets (IPA), the individual sounds and connected speech features of English, and basic techniques of text performance. During the course, you will be able to engage with a wide range of classic and contemporary texts including poems, song lyrics, short stories, dialogues from movie scripts, advertisements, curator's introduction to art pieces and news reports.

### **LUE3004 IELTS Preparation (3 credits)**

(Prerequisite(s): This course should be taken during or after LUE1002 University English II)

Specifically designed to equip students to meet the graduation requirements of Lingnan University, this course helps familiarize students with the formats and skills of IELTS, and develops their English competency. In this relatively short IELTS preparation course, emphases are strategically placed on the Writing and the Speaking Papers, the weaker areas of Hong Kong students. It is believed that on completion of the course it will greatly boost students' confidence and therefore significantly raise their bandings. Writing and speaking practices will be given regularly, full-set test/exam will be arranged twice, and through various other forms of activities participants will receive frequent individual feedback to further strengthen their performances. The tactics for handling the Listening and the Reading Papers will be covered too. Moreover, the development of clearer and more comprehensible pronunciation, useful vocabulary, relevant grammatical structures, etc will be highlighted. Students are also guided to set individual plans and goals for self-study, and encouraged to carry out the plan successfully for their IELTS, or Password preparation.

### **LUE3005 English for Intercultural Contexts (from 2023-24)/ English for Intercultural and International Communication (in 2022-23 or before) (3 credits)**

(Prerequisite(s): This course should be taken during or after LUE1002 University English II)

From 2023-24

English is a global language with the number of non-native speakers far outweighing the number of native speakers. With the number of non-native English speakers rising year-on-year, there is naturally an accompanying increase in the frequency of intercultural interactions that are completed using English. This course offers students the opportunity to explore the role English plays in such intercultural settings and gives them a chance to reconsider their own understanding of the language. The course leads students to explore how English is used in their own culture, other cultures and its use when two or more cultures meet. The highly interactive nature of this course exposes students to intercultural communication settings, giving them hands-on experiences that

help to train them to have the right mindset for using English in intercultural contexts.

In 2022-23 or before

English for Intercultural and International Communication is designed to help you improve your English proficiency and develop intercultural and international competence. The course aims at introducing some key concepts of intercultural/international communication, conversational analysis, and English and other languages as they are used as lingua franca, all of which will help you become more adept at communicating in any situation where cultures and varieties are in play. Using those concepts as a springboard, you will be given ample opportunities to practise using English in activities such as role-playing, interviewing and presenting ideas. The course will also cover practical skills for communicating in diverse cultural situations, different styles of communication, and critically analyzing and understanding different aspects of communication.

**LUE4001 Professional Communication in English for Arts & Humanities  
(3 credits)**

(Prerequisite: LUE1002 University English II (except for inbound exchange students))  
(Restriction(s): Students who have passed this course are not allowed to take any of the LUE4002 Professional Communication in English for Business and LUE4003 Professional Communication in English for Social Sciences.)

The purpose of this course is to demonstrate to Arts and Humanities undergraduates the fundamentals of professional communication within their field. In this course, students will analyse a representative professional organization, in this case, M+ Museum of Visual Culture, through analysis of its mission and activities, allowing them to gain an understanding of it and ascertain its importance. Students are introduced to professional communication theory and practice by means of a modular course design that incorporates (i) significant communication theories and practices based on literature and (ii) actual case studies inspired by real-life professional situations. By engaging in communication activities for the purpose of seeking employment and dealing with a variety of challenging situations, they participate in meetings, deliver presentations, compose correspondence, and generate word documents as part of their task.

**LUE4002 Professional Communication in English for Business (3 credits)**

(Prerequisite: LUE1002 University English II (except for inbound exchange students))  
(Restriction(s): Students who have passed this course are not allowed to take any of the LUE4001 Professional Communication in English for Arts & Humanities and LUE4003 Professional Communication in English for Social Sciences.)

The purpose of this course is to demonstrate to business undergraduates the basics of professional communication in business contexts. Through case studies about a representative professional organization chosen as a basis for this course (InvestHK), students gain insight into the work of the organization that illustrates its importance. Students are introduced to professional communication theory and practice by means of a modular course design that incorporates (i) significant communication theories and practices based on literature and (ii) actual business case studies inspired by real-life business situations. By engaging in communication activities for the purpose of seeking employment and dealing with a variety of challenging situations, they participate in meetings, deliver presentations, and write proposals and correspondence as part of their task.

**LUE4003 Professional Communication in English for Social Sciences (3 credits)**

(Prerequisite: LUE1002 University English II (except for inbound exchange students))

(Restriction(s): Students who have passed this course are not allowed to take any of the LUE4001 Professional Communication in English for Arts & Humanities and LUE4002 Professional Communication in English for Business.)

The purpose of this course is to demonstrate to social sciences undergraduates the basics of professional communication in professional contexts. Through case studies about a representative professional organization chosen as a basis for this course (ImpactHK), students gain insight into the work of the organization that illustrates its importance. Students are introduced to professional communication theory and practice by means of a modular course design that incorporates (i) significant communication theories and practices based on literature and (ii) actual case studies inspired by real-life professional situations. By engaging in communication activities for the purpose of seeking employment and dealing with a variety of challenging situations, they participate in meetings, deliver presentations, and write proposals and correspondence as part of their task.