



The Art of Szto Wai: The Spirit of Red and Grey 司徒衛的藝術世界：紅灰精神

為紀念已故藝術家司徒衛先生對嶺大的貢獻，大學於2019年1月16日舉辦「司徒衛藝術展覽開幕典禮」，邀請歷屆嶺南人一同為展覽揭幕。展覽為期五天，於香港中央圖書館展覽館展出逾五十幅司徒衛先生丹青妙筆下的珍藏畫作。

司徒衛先生擅長繪畫，尤其熱愛水彩畫作，不少作品均以廣州嶺大校舍為題，見證了三十至四十年代在抗日戰爭期間嶺南的校史。他所設計的嶺南校徽標誌著忠義堅強的嶺南精神。除了舉辦畫展，嶺大更將是次展覽的作品輯錄成畫冊，將嶺南精神繼續傳承下去。



司徒衛學長是傑出的教育家，曾於廣州、上海、香港和越南等地方開辦嶺南大學附屬小學和中學；抗日戰爭期間更協助帶領嶺大師生移師去韶關延續嶺南的教育使命，深受師生愛戴。



In memory of the late Mr SZTO Wai's contribution to Lingnan University, the University organised the opening ceremony of "The Art of Szto Wai Exhibition" on 16 January 2019 at Hong Kong Central Library and invited generations of Lingnanians to attend the exhibition. Over 50 masterpieces of paintings under Mr Szto Wai's exquisite artistry were showcased during the 5-day exhibition.



Mr Szto Wai was a superb painter. He was particularly passionate about watercolour painting. The Canton campus of Lingnan University was the subject of many of his artworks, which served to document Lingnan during the Sino-Japanese War in the 1930s and 40s. The Lingnan logo designed by him symbolises loyalty and perseverance, the qualities of the Lingnan spirit. Apart from exhibiting Mr Szto's paintings, the

University has compiled his paintings into an album in order to pass on the Lingnan Spirit.

Mr Szto was a renowned educator who established branch campuses of Lingnan's secondary and primary schools in locations such as Guangzhou, Shanghai, Hong Kong and Vietnam. During the Sino-Japanese war, he fled with students and faculty to ShiuKwan to carry on the mission of Lingnan. As a principal, he was highly respected by students and teachers.

