

FACULTY OF ARTS PROSPECTUS

文學院
課程簡介

EDUCATION *for* SERVICE

作育英才 · 服務社會



Disclaimer

If there is any inconsistency between the English version and the Chinese version, the English version shall prevail.

如中、英文兩個版本有任何不相符之處，應以英文版本為準。

English Editor 英文編輯：CHAN Wing Chun Julia 陳永晉

Chinese Editor 中文編輯：CHEN Fangdai 陳芳代

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36	■ Master of Arts in Digital English Studies 數字英語研究文學碩士
37	■ Master of Arts in Digital History in Global Asia 環球亞洲的數位歷史文學碩士
38	■ Master of Arts in Translation Studies 翻譯研究文學碩士
39	■ Master of Cultural Studies / Master of Cultural Studies (Digital and Cultural Innovation) 文化研究碩士 / 文化研究（數字與文化創新）碩士

Undergraduate Programmes

學士課程

// The Faculty of Arts offers the following Bachelor of Arts programmes:
文學院提供以下文學士課程：



Animation and Digital Arts
動畫及數碼藝術



Chinese
中文



Cultural Studies
文化研究



English Studies
英語語言文學



Film and Visual Arts
電影與視覺藝術



History
歷史



Philosophy
哲學



Translation
翻譯

// The following programmes are opened for senior year entry:
以下課程接受高年級入學申請：



Animation and Digital Arts
動畫及數碼藝術



Chinese – Creative Writing Concentration
中文 – 創意寫作專修



Creative Media Industries
創意媒體產業



Philosophy and Artificial Intelligence
哲學與人工智能



Translation
翻譯

Minor Programmes

副修課程

 The Faculty of Arts offers the following Minor Programmes:
文學院開設以下副修課程：



Animation and Digital Arts
動畫及數碼藝術



Artificial Intelligence and Ethics
人工智能與道德



Chinese Studies
中文



Chinese Writing
中文寫作



Cinema Studies
電影研究



Creative Media Industries
創意媒體產業



Cultural Studies
文化研究



English
英文



Film and Visual Arts
電影與視覺藝術



Gender and Sexuality Studies
性別與性研究



History
歷史



Hong Kong Studies
香港研究



Korean Language and Culture
韓語與文化



Philosophy
哲學



Translation
翻譯

Admission to Arts Programmes

入學資格

// JUPAS 大學聯合招生

Applicants must have attained the following minimum requirements in the Hong Kong Diploma of Secondary Education (HKDSE) examination:

申請者必須在香港中學文憑考試取得以下的基本入學資格：

Subject 科目	Level 等級
Chinese Language 中國語文科	3
English Language 英國語文科	3
Mathematics 數學科	2
Citizenship and Social Development 公民與社會發展科	Attained 達標
Two Elective Subjects 兩科選修科	2



Details
詳情請參閱網頁

// Direct Admission (Non-JUPAS) 非聯招招生

Applicants holding other than HKDSE examination results should apply directly to the University. Applicants must have fulfilled the General Admission Requirements and English Language Requirements for admission to the University.

持有香港中學文憑考試成績以外的申請者可直接向大學遞交入學申請，申請者必須符合一般入學資格及英語能力要求。



Details
詳情請參閱網頁

// Joint Entrance Examination (JEE / Gaokao) Applicants in Mainland 內地高考生

Lingnan University adopts independent recruitment of students from China and does not participate in the PRC's National General Higher Education Admission Scheme.

嶺大對應屆內地高考生（包括複考生）採取自主獨立招生的政策，並不參加「全國普通高校統一招生計畫」（統招），故不佔高校志願。



Details
詳情請參閱網頁

How can the Arts in Lingnan inspire you?

In the liberal teaching and learning environment of Lingnan, the development of students' all-rounded growth is as important as classroom learning. As a Lingnan student, you will benefit from a wide range of opportunities, including service-learning, overseas exchanges, internships, close relationship with the faculty, which can further enhance your personal attributes and abilities, including knowledge application, creative problem-solving skills, community commitment and understanding, caring and respect, a sense of social responsibility, etc.

// Why do you need an Arts Degree? 為什麼需要文學士學位？

You need an Arts Degree because it prepares you to pursue career paths or further studies with the following unique qualities:

完成文學士學位後，你能夠擁有以下素質，讓你在事業或進修路上更具競爭力：



Excellent bilingual communication and organization skills;
良好的雙語溝通能力及組織力



Strong critical thinking, reasoning and argumentation skills;
紮實的思辨、推理和論證能力



International exposure and a flexible mindset in working with people from diverse cultural backgrounds;
廣闊的國際視野及能夠在跨文化環境工作的心態



Outstanding research skills and information literacy;
熟練的研究技巧及資訊素養



An open mind and cultural awareness;
開放的心態和文化意識



Creativity, empathy and imagination.
創意、同理心及想像力

// What can you do with an Arts Degree? 擁有文學士學位如何幫助我發展事業？

An Arts Degree gives you a solid foundation for a wealth of possibilities in the job market where communication and problem-solving skills, language abilities and cultural awareness are essential.

在職場上，溝通能力、解難能力、語言能力及文化意識都是必需的，而文學士學位能夠為你在這些方面提供穩固的根基，提升競爭力。

Some of our graduates pursued their career in the following industries :

我們的畢業生在以下行業擁有良好的事業發展：



Art administration
藝術行政管理



Art and design
藝術與設計



Business
商業



Communication, marketing
and public relations
傳訊、營銷和公共關係



Education
教育



Government and
non-profit making organization
政府及非牟利機構



News
新聞



Media and creative industry
媒體和創意產業



Translation
翻譯

嶺南大學文學院的課程如何啟發你？

除了課堂上的學習，嶺南的博雅教育亦重視學生各方面的發展。嶺南學生擁有很多其他學習方面的機會，包括服務研習、海外交流、實習、緊密的師生關係等；這些機會能夠顯著提升個人特質及技能，例如：知識應用、創意解難技巧、社區認識及關懷、同理心及尊重、社會責任意識等。

Animation and Digital Arts

動畫及數碼藝術

UGC-funded 4-year programme
教資會資助四年制課程

Self-financing 4-year and 2-year senior year programme
自資四年制及兩年制高年級課程

**Unleashing boundless imagination through
creativity and technology**

以創意和科技實現無限想像。

Programme Features 課程特色 ▶▶▶▶▶



History and Theory
歷史及理論



Production Workflow
製作流程



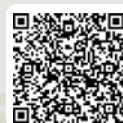
2D and 3D Animation
2D及3D動畫



Digital Art
數碼藝術



Virtual Reality (VR)/
Augmented Reality (AR)
虛擬實境 / 擴增實境



Elective Courses
選修課程

Required Courses 必修課程 ▶▶▶▶▶

- Computer Graphics ■ Arts of Europe ■ Digital Modeling and Rendering ■ Capstone Project
- 2D Animation ■ Film Art and Storytelling ■ Concepts of Expanded Reality

Either one concentration

Digital Animation Concentration

- History of Animation
- Storytelling and Storyboarding
- 3D Animation Workshop
- 3D Character Animation Workshop

Arts and Technology Concentration

- An Introduction to Arts and Technology
- Visual Programming
- VR/AR Workshop
- Interactive Art

Student Works 學生作品 ▶▶▶▶▶



No Name
Liang Suona, Year 3, 2023-24
梁索娜 2023-24年度三年級
(Digital Modeling and Rendering)



Sunkar
Dospelova Dana,
Year 2, 2024-25
2024-25年度二年級
(Digital Modeling and
Rendering)



FAST Food Chain
Zeng Hong Li,
Year 2, 2022-23
曾泓立
2022-23年度二年級
(Computer Graphics)

Entrance Scholarships 入學獎學金 ▶▶▶▶▶

(For Self-financed Students only 只供入讀自資課程學生)

- First Year Admission Scholarship 首年入學獎學金
- Senior Year Admission Scholarship 高年級入學獎學金
- Academic Merit Scholarship for Local Senior Year Students
本地高年級學生學術優異獎學金

Programme Events 課程活動 ▶▶▶▶▶



ADA | Unlocked – Coursework Exhibition



Company visit @eTeam (AR company)

Contact Information 聯絡資料 ▶▶▶▶▶

🌐 www.LN.edu.hk/daci/ada

☎ (852) 2616 7430

✉ ada@LN.edu.hk



Details
更多資訊

Chinese

中文

**Studying Chinese,
exploring the ancient and the modern.**

研習中文，悠遊古今。

Programme Features 課程特色 ▶▶▶▶▶



Connecting Classical and
Modern Chinese Language and
Literature
教學貫通古今中文知識



Self-selected Thesis
under Professors' Guidance
在老師的指導下
撰寫自主選題的畢業論文



International Academic
Activities with
Distinguished Scholars
舉辦國際學術會議

Required Courses 必修課程 ▶▶▶▶▶

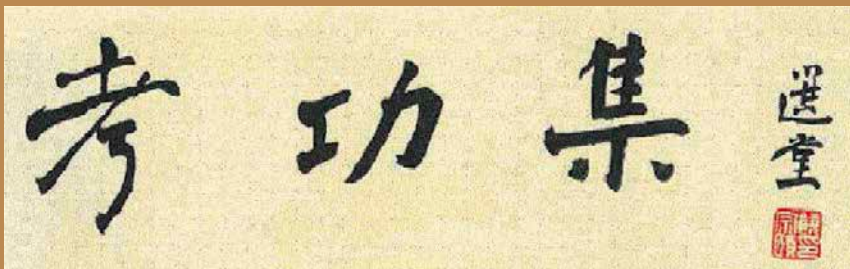
- Modern Chinese Literature
中國現代文學
- Introduction to Literature
文學概論
- Chinese Phonology
音韻學
- Chinese Etymology
文字學
- Classical Chinese Literary History
古典文學史
- Modes of Chinese Writing
各類文體習作
- Research Methodology and Bibliography in Chinese Studies
研究方法與參考文獻
- Directed Thesis
指導論文



Elective Courses
選修課程

Student Works 學生作品 ▶▶▶▶

Dissertations
畢業生論文結集《考功集》



《考功集》是中文系畢業生的論文結集，希望藉此鼓勵同學及青年學者，從事文學研究的工作；同時亦希望使他們能「見賢思齊」，並讓老師們向關心高等教育的人們展示他們的教學成果。

// Lingnan University Chinese Cultural Project 嶺南大學國學堂講座系列

The Lingnan University Chinese Cultural Project invites distinguished scholars to deliver free public lectures to promote traditional Chinese culture to the general public.

國學堂以普通文化程度之公眾人士為對象，透過講座的形式義務授課，推廣國學教育，使之普及。



// Writer-in-Residence Programme 駐校作家計劃

The "Writer-in-Residence" Programme invites renowned local/ overseas writers to Lingnan to exchange ideas with teachers and students, offer a series of academic talks and provide guidance to students.

邀請本地或海內外著名作家，到嶺大交流、主持學術講座，並指導學生。



陳春成 (Chen Chuncheung)
2023-24



葉兆言 (Ye Zhaoyan)
2024-25

Alumni Sharing 畢業生分享 ▶▶▶▶▶

Lingnan Chinese BA programme gave me a lot of learning opportunities. It not only helped me to develop my research skills but also polished my writing skills. The various academic activities were eye-opening. It laid a foundation for further education as well as my career.

嶺大中文系給予了我很多寶貴的學習機會，課程提高了我研究和寫作的能力，各類型的學術活動更開闊了我的眼界，為日後進修和工作奠定了堅實的基礎。

Dr Tam Chi Ming, Graduate (2001)
譚志明博士 2001年畢業生

Senior Lecturer II, Department of Literature and Cultural Studies, The Education University of Hong Kong
香港教育大學文學及文化學系高級講師II

"I graduated from the Department of Chinese of Lingnan University." This is always the first line when I introduce myself. The Department of Chinese is a big family. The professors are kind and the learning environment is nice. I loved every moment of studying and doing research there.

「我畢業自嶺南大學中文系。」這總是我介紹自己時的第一句話。中文系是個大家庭，老師殷切，氣氛融洽，很懷念在這裡讀書研究的時光。

Dr Lee Lok Man, Graduate (2009)
李洛旻博士 2009年畢業生

Assistant Professor, School of Arts & Social Sciences, Hong Kong Metropolitan University
香港都會大學人文社會科學院助理教授

Contact Information 聯絡資料 ▶▶▶▶▶

 www.LN.edu.hk/chi

 (852) 2616 7880 / 2616 7881

 chindept@LN.edu.hk

 LNchindept



Details
更多資訊

Chinese – Creative Writing Concentration 中文 – 創意寫作專修

For senior year admission only
只供高年級入學

**Write your life,
live your creativity.**

書寫生活，創意實踐。

Programme Features 課程特色 ▶▶▶▶▶



Uniquely designed
writing courses nurture
Chinese creative professionals
課程設計獨特，培養創作人才



Internationally
well-known writers as
Writers-in-Residence
海內外著名作家駐校教學

Required Courses 必修課程 ▶▶▶▶▶

- Modern Chinese Literature
中國現代文學
- Introduction to Literature
文學概論
- Chinese Etymology
文字學
- Classical Chinese Literary History
古典文學史
- Modes of Chinese Writing
各類文體習作

- Directed Thesis (Creative Writing)
指導論文（創意寫作）
- Emotions and Writing
情感與書寫
- Creative Writing in Chinese
中文文學創作
- Visual Image and Writing
影像與寫作



Elective Courses
選修課程

Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/chi
chindept@LN.edu.hk

(852) 2616 7880 / 2616 7881
LNchindept



Details
更多資訊

Creative Media Industries

創意媒體產業

For senior year admission only
只供高年級入學

**Creativity, Media Industries,
Keys to the Future.**

掌握創意，迎向媒體產業的未來。

Programme Features 課程特色 ▶▶▶▶▶



Interdisciplinary curriculum includes theoretical courses in media studies, business and management studies, and visual arts studies
理論知識涵蓋媒體研究、商業和管理學、視覺研究等領域



Hands-on opportunities for digital media production, game design, and VR and AR workshops
實踐培訓涵蓋數碼媒體製作、遊戲設計、虛擬實境與擴增實境設計



Emphasise both the current global trends in the creative media industries and the specific context of the local industries
緊扣全球創意媒體產業發展，並兼顧香港創意媒體產業特點



Internship and capstone projects enable students to turn the knowledge and skills learned from the courses into practice
實習和「總整學習項目」讓學生將所學知識投入實踐

Required Courses 必修課程 ▶▶▶▶▶

- Creative Media Industries: Theory and Practice
- Creative Media Industries in Hong Kong
- Producing Digital Media
- Technology, Platforms, and Creative Media Industries
- Capstone Project
- Film and Visual Studies Research



Elective Courses
選修課程

Contact Information 聯絡資料 ▶▶▶▶▶

- 🌐 www.LN.edu.hk/daci/eng/cmi_programme_structure
- ☎ (852) 2616 7456 / 2616 7457
- ✉ cmi@LN.edu.hk
- 📱 [daci.lingnan](https://www.facebook.com/daci.lingnan)



Details
更多資訊

Cultural Studies

文化研究

We are here to create and safeguard
a new Cultural Studies as an intellectual
intervention beyond academia.

我們在這裏，為了創建和守護一個
全新的文化研究系，讓知識改變學術
以外的世界。

Programme Features 課程特色 ▶▶▶▶▶



Social Innovation and
Community Participation

培養學生在社會創新和
社區參與領域的批判性思維和
文化生產技能



New Media Competency and
Textual Analysis

培養學生的新媒體和
文本分析能力



Provide tools for
conceptualization and
execution of cultural perspectives
and phenomena

提供文化角度和現象的
概念化與執行的工具



Provide skills in cross-cultural
communication and
self-reflexive analysis

培養跨文化交流和
自我反思分析的技能

Required Courses 必修課程 ▶▶▶▶▶

- Perspectives in Cultural Studies I
- Perspectives in Cultural Studies II
- Culture and the Modern World I
- Culture and the Modern World II
- Methods in Cultural Research I

- Methods in Cultural Research II
- Critical Writing Workshop I
- Critical Writing Workshop II
- Capstone Project



Elective Courses
選修課程

// Course Title: Technology and Cultural Change 科技與文化轉型

Project Title: Recycling food waste in the community
「由餘 SOC 計劃」:社區廚餘回收

A group of students conducted Service-Learning at LabOver (a non-profit organization) to explore the relations between technology, culture and the environment. The project promotes food waste recycling in the community. They took part in the whole process of food waste collection, including interviewing restaurant owners in the community, collecting food waste and transforming the food waste for farming uses.

學生在「零剩研究所」(非盈利組織機構)進行服務學習,探討技術、文化與環境之間的關係,並在社區推動廚餘回收行動。他們參與了整個回收過程,包括:訪問社區內的餐廳老闆、回收廚餘及利用廚餘作堆肥及耕作用途。



// Course Title: Hong Kong Popular Culture 香港普及文化

Project Title: The impact of Korean support culture on the relationship between Mirror & their fans
韓國應援文化對 Mirror 與粉絲關係的影響

In the final project of the course, students investigated the impact of K-pop's fandom on the relationship between Mirror, the local Cantopop boy band, and their fans via conducting literature review, interviews and surveys.

在課程的期末報告中,學生透過進行文獻分析、訪問及問卷調查,探討韓流狂熱應援文化對本地男團 Mirror 與其支持者之間關係的影響。



Knowledge Transfer Project 知識轉移項目 ▶▶▶▶▶

'Creating Urban Commons with the Youth' Programme aims to nurture youngsters to create projects based on the principles of commons, foster community-based lifestyles, support social economy, protect labour rights and promote sustainable consumption.

「城市共享培植計畫」旨在培養青年共創社區計畫,促進合作共享的生活、支持社區經濟、保障勞動權益及永續消費實踐。



Students joined a Jeju cultural tour, making tangerine jam and hearing local women share village economic empowerment stories.

學生參與濟洲交流團,親手製作柑橘醬,聆聽當地婦女分享村落經濟自強互助的故事。



Students participated in a community walk in Tuen Mun with a creative writing instructor.

學生在創意寫作導師的帶領下考察屯門社區。

Alumni Sharing 畢業生分享 ▶▶▶▶▶

Cultural studies provides different perspectives on the little things in life. I am always inspired by the perspectives of my professors and classmates, which encourage me to think further.

文化研究鼓勵用不同的角度去理解生活中的小事。教授和其他同學的觀點總能給我一些啟發,讓我進一步思索。

Lok Hui Ying, Graduate (2023)
駱珣盈 2023年畢業生

I had a very enjoyable time in the Department of Cultural Studies. Our professors are very nice and classmates are friendly and kind. I have learnt many useful academic writing skills.

我在嶺南文化研究系過得非常愉快。這裡的教授人很好,同學相處友好和善。我學到了很多有用的學術寫作技巧。

Sun Wanming, Graduate (2023)
孫莞茗 2023年畢業生

Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/cultural

(852) 2616 7491

cs@LN.edu.hk

[lingnancus](https://www.facebook.com/lingnancus)

[lingnan_cus](https://www.instagram.com/lingnan_cus)



Details
更多資訊

English Studies

英語語言文學

Forge your path: Enhance your career potential with our English Studies programme.

培養英語專才：助你馳騁職場，開拓成功之道。

Programme Features 課程特色 ▶▶▶▶▶



Focus on language studies,
literary, and social trends
着重英語及文學研究，
涉及語言的社會變遷現象分析



Take a global approach to
the English language
從環球角度分析英語



Provide a diverse and
dynamic learning environment
營造多元互動的
學習環境



Deploy an interdisciplinary
approach to attend to productive
intersections between literature,
language and other fields
採用跨學科教學法，
讓學生涉獵文學研究、語言學及
其他學科領域的專業知識



Guide students to analyse texts,
films and other media genres
to see the wider world afresh,
sharpening their critical thinking and
argumentative skills
引導學生分析討論各類文本與媒體體裁，
了解社會和世界境況，
從而增進批判和思辨能力

Required Courses 必修課程 ▶▶▶▶▶

- Introduction to the Study of Language
- Practical Phonetics
- Introduction to Literature I
- Introduction to Literature II
- English as a Global Language

- Language, Society and the Media
- Discourse Analysis
- Critical Perspectives in Literary Studies
- Final Year Project



Elective Courses
選修課程

Student Works 學生作品 ▶▶▶▶▶

Final Year Projects

Goddess, princess or witch:
variation of Hua Mulan in Disney film adaptations



A comparison between the role of local ethnic
minorities' mother tongues and English in shaping
their identity



Winning Works from Campus-wide Creative Writing Contest 全校創意寫作比賽的得獎作品

Many of the works are inspired by the prose and poetry workshops led by Writers-in-Residence.
許多作品都啟發自駐校作家帶領的散文和詩歌研討會。



Collection of
Winning Works
得獎作品

Department Events 學系活動



Creative Writing
Workshop by Mr Daniel
John Hamilton, the author of
'The Hummingbird
Sometimes Flies
Backwards'



Research Seminar
'Changing the World
by Activism on
Social Media: The
Contribution of
MCDA' by Prof
Gwen Bouvier



Guest Lecture
'Intercultural
Communication in
Global Business' by
Ms Amy Yang



Creative Writing
Workshop (Prose) by
Dr Jennifer Wong

Student Sharing 學生分享 ▶▶▶▶▶

Studying English has allowed me to develop my skills at critical thinking and provided me with a growing knowledge and appreciation of both linguistics and world literatures in English. This remarkable journey has not only nurtured my personal growth but also equipped me with the confidence to excel in all facets of life.

修讀英語研究能使我發展批判性思維，並對英語語言學和世界文學有更深的知識和欣賞。這非凡旅程不僅培養了我個人的成長，也讓我有信心在生活各個方面上都能表現出色。

Hafsa Abdul, Year 4 student

Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/eng

(852) 2616 7789 / 2616 7790

engdept@LN.edu.hk

[cesLUhk](https://www.facebook.com/cesLUhk)

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Details
更多資訊

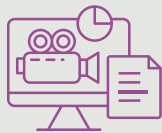
Film and Visual Arts

電影與視覺藝術

New horizons for art and media.

藝術與媒體的新視野。

Programme Features 課程特色 ▶▶▶▶▶



Focus on art history and film art, complemented with courses on interdisciplinary subjects, art practice and curating
以電影藝術和藝術史為重心，並提供跨學科，藝術創作及策展等科目



Emphasise experiential learning, including studio practice, curating, internship and service-learning
著重體驗式學習，包括藝術創作，策展，實習和服務研習



Capstone experience enables students to develop a research, art or curatorial project under supervision in the final year of the study
在老師的指導下，四年級學生通過綜合學習，完成學術研究，藝術創作或策展項目

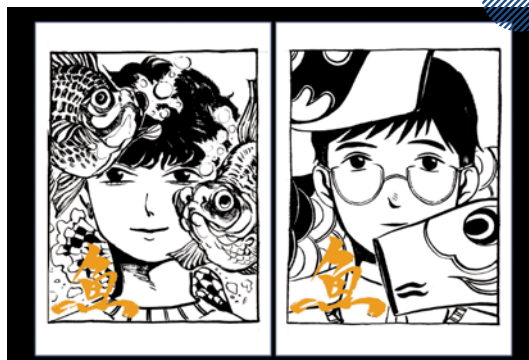
Required Courses 必修課程 ▶▶▶▶▶

- Computer Graphics
- Arts of Europe
- Studio Art Practice
- Film Art and Storytelling
- Video Art
- Film and Visual Studies Research
- Creative Media Industries: Theory and Practice



Elective Courses
選修課程

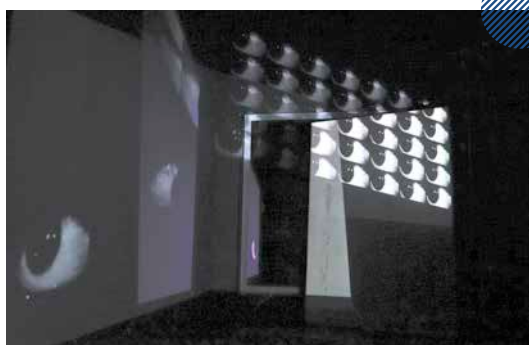
Student Works 學生作品 ▶▶▶▶



Course Title: Studio Practice

Student: Wong Hiu Wa

Title: 觀仙, 2022, page 7&8, Illustration Book



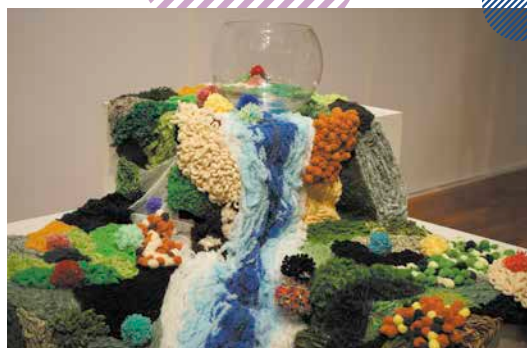
Course Title: Digital Art and Media

Student: Ho Yan Tung Charlotte

Title: Eyes Around Us, 2023, Video Installation



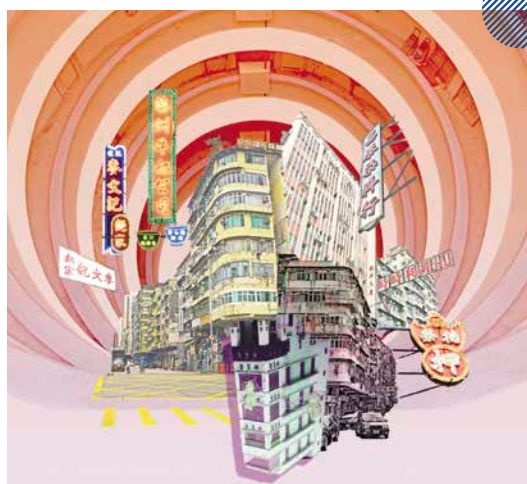
Student Curatorial Projects 2021-22



Course Title: Studio Practice with Artist-in-Residence

Student: Ho Yan Ki

Title: Details of 1% VS 99%, 2023, Wool Crochet on Fabric Installation, 15 x 230 x 190 cm



Course Title: Digital Imaging I

Student: Ng Sin Ying Bella

Title: Around the Corner, 2021, Digital Image



Artist-in-Residence Exhibition 2023-24

// Artist-in-Residence Programme 駐校藝術家計劃

Launched in 2006, the Artist-in-Residence Programme brings one visiting artist to Lingnan University every year. During his/her residency at Lingnan, the artist will teach a studio course in his/her area of expertise. He/she will also pursue his/her own project in a multi-purpose studio, culminating in an exhibition at the end of the semester. The exhibition offers a chance for students to gain insight into curatorial practices. Via the Artist-in-Residence Programme, the Department aims to introduce students to multiple forms of artistic expression, including painting, sculpture, ceramics, video and photography.

「駐校藝術家計劃」於 2006 年首次推行，每年邀請一名客座藝術家到嶺南大學。駐校期間，藝術家需教授一門藝術創作課程，並於本系的多用途工作室中創作，在學期末舉辦展覽。這項展覽意在為學生提供學習策展的機會。經由「駐校藝術家計劃」，本系學生有機會接觸多種藝術表達形式，包括繪畫、雕塑、電影和攝影等。



Tsang Tsui Shan
(2024-25)



Jing
(2023-24)



Hanison Lau
(2022-23)



Media Artist Hsin-Chien Huang's XR Seminar



Students meeting with Jill Chun, Associate Curator at Tai Kwun, in October 2022. The group is standing in Pipilotti Rist's video projection "Water Tiger Colour Balm."

Alumni Sharing 畢業生分享 ▶▶▶▶▶

"What is art?" has perhaps been an important and contentious question for people studying the art-related subject. I am grateful for the programme's diverse range of art history-related courses that provided me with a solid foundation.

「什麼是藝術？」對於研究藝術相關學科的人來說，一直是一個重要而又有爭議的問題。在本科學習期間，我有幸接受了多種藝術史相關課程，這些課程為我提供了堅實的知識基礎。

Kelly Gin, Graduate (2022)
甄潔茹 2022年畢業生

Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/daci

(852) 2616 7456 / 2616 7457

daci@LN.edu.hk

[daci.lingnan](https://www.facebook.com/daci.lingnan)

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Details
更多資訊

History

歷史

**To understand the world today,
we must understand its past.**

要了解現今世界，必先了解它的過去。

Programme Features 課程特色 ▶▶▶▶▶



Courses on the history of China
and Hong Kong, Asia, the Western world,
and comparative and transnational history
課程涵蓋中國史(包括香港史)、
亞洲史、西方史、比較史學及跨國史



Internationally renowned faculty with
globally diverse research specialties
學者來自全球各地



Innovative pedagogies including
the use of role-playing games and
dramatic performances of
historical events
創新互動教學法，
如歷史角色扮演遊戲及
歷史戲劇表演



Enhance students' critical thinking,
research capability, analytical ability,
and communication skills
培養思辨、研究、分析、
重整材料和溝通能力

Required Courses 必修課程 ▶▶▶▶▶

- The Historian's Craft
- Ideas in Modern History



Elective Courses
選修課程

// Class Activity 課堂活動

Over 1200 students in the course “China in World History” attended a special performance of Tale of Fools. Based on the Han dynasty historian Sima Qian’s *Records of the Grand Historian*, it was staged by the locally-based avant-garde theater troupe Théâtre de la Feuille. Lively discussions between the performers and students ensued after the performance, regarding notions of historical truth and authenticity, as well as other related social and cultural issues.

超過 1200 名修讀「世界史中的中國」的學生欣賞由本地綠葉劇團主演的《滑稽列傳》教育劇場，劇目取材自漢代史學家司馬遷的《史記》。表演後，學生與演員交流，反思及探討歷史真相的概念及其他相關的文化和社會議題。



Alumni Sharing 畢業生分享 ▶▶▶▶▶

Thanks to the small class sizes, I formed close relationships with both professors and classmates. Whenever I had questions, I could approach them and receive insightful answers.

由於課程實行小班教學，我與教授和同學的關係都很密切。每當我遇到問題，我可以向他們求助，獲得具啟發性的答案。

Leung Yat Tung Candice, Graduate (2024)
梁溢桐 2024年畢業生

The worthwhile and memorable experience of doing the senior thesis allowed me to develop a thorough understanding of, as well as a critical perspective on, a particular historical subject.

豐富充實的論文寫作使我對歷史學的概念有了深入的認識及反思。

Ying To Wa, Graduate (2019)
應韜驊 2019年畢業生

Contact Information 聯絡資料 ▶▶▶▶▶

 www.LN.edu.hk/history

 (852) 2616 8339

 hist@LN.edu.hk



Details
更多資訊

Philosophy

哲學

Explore the boundary of thought and imagination.

盡玄思之極，採想像之華。

Programme Features 課程特色 ▶▶▶▶▶



One of Asia's best departments
in contemporary
analytic philosophy
亞洲名列前茅的分析哲學學系



Emphasis on analysis,
argumentation, and
clarity of reasoning
着重分析力、論說力
及清晰思考能力



Areas of strength include
Aesthetics, Chinese Philosophy,
Ethics, Philosophy of
Artificial Intelligence
and Philosophy of Science
專長見於美學、
中國哲學、倫理學、
人工智能哲學及科學哲學

Required Courses 必修課程 ▶▶▶▶▶

- Introduction to Philosophy
- Ethics: East and West
- Deductive Logic

History in Philosophy Unit

(Any two courses from the following,
with one course in each tradition)

- History of Chinese Philosophy:
From Pre-Qin to Han (Chinese Tradition)
- History of Chinese Philosophy:
From Wei-Jin to Ming (Chinese Tradition)
- History of Western Philosophy:
Ancient Greek Philosophy (Western Tradition)
- History of Western Philosophy:
From Descartes to Kant (Western Tradition)

Core Philosophy Courses

(Any two courses from the following)

- Epistemology
- Philosophy of Mind
- Philosophy of Language

Ethics and Political Philosophy Unit

(Any two courses from the following,
with one course in each tradition)

- Chinese Political Philosophy (Chinese tradition)
- Ethics: The Chinese Tradition (Chinese tradition)
- Advanced Western Ethics (Western tradition)
- Western Political Philosophy (Western tradition)

Capstone Unit

(Either one of the following two courses)

- Research Seminar
- Directed Research Project



Elective Courses
選修課程

Student Works 學生作品 ▶▶▶▶▶

// Course Title: Ethics: The Chinese Tradition 倫理學:中國傳統

Essay Title: Discussing Zhuangzi's environmental ethics and its application in the contemporary world
莊子的環境倫理思想及其在當代社會的應用

Student: Mok Chi Ho, Year 4 莫智皓 四年級

This essay introduces Zhuangzi's ecological thoughts on tian (天) and applies it in the discussion of dealing with environmental crisis.

本文闡述莊子思想中有關「天」的觀念，並討論其對理解生態危機和保育上的應用。



// Course Title: History of Chinese Philosophy: From Wei-Jin to Ming 中國哲學史:魏晉至明

Essay Title: Ruan Ji and his thoughts
阮籍與他的思想應用

Student: Loo Tsz Hong, Year 2 盧梓康 二年級

This essay studies Ruan Ji's thoughts and conducts, and argues that he did not live up to the ideals laid out in his theories.

本文透過分析阮籍的思想及相關史籍，指出阮籍自己並沒有做到他所提倡的處世態度。



// Course Title: A Philosophical Introduction to Artificial Intelligence

Essay Title: Abolishing personal ethics settings based on responsibility gap

Student: Cheung Tsun Ho, Year 2 張津豪 二年級

This essay defends the position of Mandatory Ethics Settings by discussing the problem of "responsibility gap" that exists in the context where automated vehicles are introduced.



Alumni Sharing 畢業生分享 ▶▶▶▶▶

I have benefited greatly from the teaching of the outstanding faculty in the Department of Philosophy at Lingnan University. They have not only instilled in me a deep understanding of diverse philosophical subjects but also cultivated my critical thinking abilities.

余於嶺南大學就讀哲學課程，觸目驚艷。眾講授老師，不獨致力於諸般哲學議題之精湛解說，亦經授以批判性思辨，使余得以鍛鍊己之辨析力。

Emile Chan, Graduate (2014)
陳鎮南 2014年畢業生

Academic Advisor in Humanities, The University of Manchester
曼徹斯特大學人文學科學術顧問



Orientation Camp 大學迎新營



Information Day 本科入學資訊日

Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/philoso

dphilo@LN.edu.hk

(852) 2616 7445 / 2616 7488

LUphilosophy



Details
更多資訊

Philosophy and Artificial Intelligence

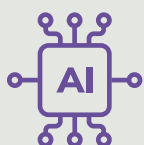
哲學與人工智能

For senior year admission only
只供高年級入學

To foster a culture of AI literacy and responsibility.

培育人工智能素養和責任文化。

Programme Features 課程特色 ▶▶▶▶▶



Blends Philosophy & AI:
The first of its kind in
Hong Kong
香港首創:
融合哲學與人工智能



Investigate some of
the ethical risks and
promises of emerging
AI systems
探究新興 AI 系統的
倫理風險與保證



Think critically about
the use of AI systems
in a wide range of applications
批判性地思考
AI 系統的廣泛應用

Required Courses 必修課程 ▶▶▶▶▶

- A Philosophical Introduction to Artificial Intelligence
- Data Analysis for the Humanities
- Ethics and Artificial Intelligence
- Programming for the Humanities
- AI Ethics and Social Policy
- Consciousness, Creativity, and Computation
- Philosophy of Machine Learning



Elective Courses
選修課程

Department Events 學系活動 ▶▶▶▶▶

The Department and the Hong Kong Catastrophic Centre co-organize various academic conferences.

學系與香港災難風險研究中心合辦各類學術會議。



The Ethics of AI Conference

Contact Information 聯絡資料 ▶▶▶▶▶

🌐 www.LN.edu.hk/philoso/programmes/BAPAI

✉ dphilo@LN.edu.hk

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📱 LUphilosophy



Details
更多資訊

Translation

翻 譯

Building bilingual and cross-cultural competence for new directions in life and career.

嶺南尊博雅，翻譯重精神。

Programme Features 課程特色 ▶▶▶▶▶



Quality training in translation and interpreting
優質翻譯及傳譯訓練



Dual emphasis on cross-cultural studies and corporate communication
跨文化研究及企業傳訊知識並重



Individual supervision of final year translation project
個別輔導畢業長篇翻譯



Computer-aided translation and project management courses
電腦輔助翻譯及大型翻譯項目管理課程



Diverse practical translation and interpreting courses
多元翻譯及傳譯實務課程

Required Courses 必修課程 ▶▶▶▶▶

- Introduction to Communication and Translation
- Introduction to Computer-aided Translation
- Introduction to Cantonese-English Interpreting
- Introduction to English-Cantonese Interpreting
- Chinese Writing Workshop for Translators
- Introduction to Translation Studies
- English Writing Workshop for Translators
- Translation Project (E-C) or Translation Project (C-E) or Translation Studies Research Project / Corporate Communication Project



Elective Courses
選修課程

Student and Alumni Sharing 學生及畢業生分享 ▶▶▶▶▶

I have learnt much and gained lots of valuable experiences during those years of studying. With the help of the lecturers' devoted training and guidance, I feel more confident to pursue the career of a professional translator.

四年來的翻譯課程讓我在語言互換之間訓練快速思考，不僅為將來事業打好基礎，更令我深入領悟語言的重要性。

Li Chun Hei, Graduate (2023)
李駿晞 2023年畢業生

Time really flies! After studying translation for 4 years, I have had great improvement in my translation skills, especially in interpretation, which is useful and meaningful.

讀完四年翻譯系，課程帶給我最大的收穫是：語言上的斟酌，是與不同國籍人士溝通的一個不二法門。

Tse Chun Yat, Graduate (2022)
謝進一 2022年畢業生

After three years' study, I have learned a lot, and retained fond memories with professors and schoolmates. I found something to be treasured here and I believe you can get more than expected.

三年已過，腦海中除了學到的知識外，更多是和老師同學間相處的記憶。嶺大雖小，但從中得到的絕不會少。

Kwok Wing Yin, Year 4 student
郭穎妍 四年級學生



2022-23 Lingnan University Interpreting Competition Award Ceremony
嶺南口譯大賽頒獎典禮



Lingnan University Interpreting Competition 2023-24
嶺南口譯大賽 2023-24

Contact Information 聯絡資料 ▶▶▶▶▶

 www.LN.edu.hk/tran

 (852) 2616 7970

 tran@LN.edu.hk

 [lingnantra](https://www.facebook.com/lingnantra)

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Details
更多資訊

Scholarships 獎學金

To recognize the outstanding academic performance of students in the Arts, the university has established a wealth of scholarships for Arts students with the generous support from the donors.

為了嘉許在學術成績有傑出表現的文學院學生，大學在贊助人慷慨的支持下成立了多項獎學金。

// Chinese 中文系

Department of Chinese Scholarships 中文系獎學金

Department of Chinese Scholarships (Creative Writing Awards) 中文系獎學金(創意寫作獎)

Lingnan University Professor Leung Ping Kwan Writing Awards 嶺南大學梁秉鈞教授寫作獎

Simon Suen Foundation Department of Chinese Highest Distinction 孫少文基金會中文系傑出學業成就獎

Simon Suen Foundation Department of Chinese Thesis Awards 孫少文基金會中文系優秀論文獎

// Cultural Studies 文化研究系

Cultural Studies Alumni Scholarship 文化研究舊生獎學金

Department of Cultural Studies Scholarship for Academic Excellence 文化研究系學術卓越獎學金

Department of Cultural Studies Scholarship for Cultural Commons 文化研究系文化共享獎學金

// Digital Arts and Creative Industries 數碼藝術及創意產業系

Bachelor of Arts in Creative Media Industries Programme Entrance Scholarships

創意媒體產業(榮譽)文學士課程入學獎學金

Chamber of Young Snow Curatorial Scholarships 少雪齋策展獎學金

Simon Suen Foundation Department of Visual Studies Scholarships 孫少文基金會數碼藝術及創意產業系獎學金

Simon Suen Foundation Department of Visual Studies Thesis Awards

孫少文基金會數碼藝術及創意產業系優秀論文獎

Simon Suen Foundation Department of Visual Studies Highest Distinction

孫少文基金會數碼藝術及創意產業系傑出學業成就獎

Szto Wai Art Scholarship 司徒衛藝術獎學金

// English 英文系

Bachelor of Arts (Hon) in English Studies JUPAS Entrance Scholarships

英語語言文學課程(榮譽)文學士聯招入學獎學金

Department of English Scholarships for Academic Excellence 英文系學術卓越獎學金

// History 歷史系

David Richard Wong Scholarship Memorial Fund 黃應康紀念基金獎學金

// Philosophy 哲學系

Department of Philosophy Exchange Scholarship 哲學系交流獎學金

Department of Philosophy JUPAS Scholarship 哲學系聯招獎學金

// Translation 翻譯系

Department of Translation Scholarship 翻譯系獎學金

Department of Translation Scholarship – Improvement Award 翻譯系獎學金 - 學術進步獎

Other Learning Experiences

其他學習體驗

We are visiting the Council of the European Union!

我們有幸到歐盟理事會總部參觀！



more than **270** institutions
超過 270 間高等教育機構

First time rafting in Mexico

墨西哥的漂流初體驗



Internship in
Jao Tsung-I Academy
在饒宗頤文化館進行實習

// Internship 實習

The Office of Student Affairs and a number of academic departments offer local and overseas internship opportunities for students to obtain work experience and enhance their employability upon graduation.

學生事務處及部分學系均提供本地或海外的實習機會，讓學生獲得實際工作經驗並實踐所學，從而提升職場技能。

// Student Exchange Programme 海外交流計劃

Run by the Office of Global Education (OGE) of Lingnan, the Student Exchange Programme (SEP) offers students a valuable opportunity to study in our partner institutions in overseas countries.

The SEP has developed a network of more than 270 institutions across 53 countries and regions.

環球教育處統籌海外交流計劃，為學生提供寶貴的機會到多間海外伙伴高等教育機構進行交流。

海外交流計劃已經遍佈全球 53 個國家或地區的超過 270 間高等教育機構。



The Erasmusbrug
(Erasmus Bridge)
in Rotterdam is behind me!
鹿特丹的伊拉斯謨橋就在我身後！

across **53** countries and regions.
遍佈全球 53 個國家或地區



Exchange Programme
to Sweden
到瑞典參與海外交流計劃



Internship at Ground Up Film Society in 2021
在平地映社進行實習

Teaching Facilities and Art Exhibition Hall

教學設施及藝術展覽館

// Teaching and Multimedia Lab 教學及多媒體電腦室



The Teaching and Multimedia Lab was set up for the launch of the BA (Hons) in Animation and Digital Arts Programme in 2019. All computers are equipped with industrial standard hardware, software and peripherals so that Animation and Digital Arts students can exercise their creativity in a professional working environment.

為配合開辦動畫及數碼藝術(榮譽)文學士，嶺南大學在 2019 年建立了教學及多媒體電腦室。每部電腦均安裝了符合產業標準的硬件、軟件及周邊配套，讓學生可以在專業環境下創作。

// Language Labs 傳譯實驗室



The Language Labs, equipped with the XClass system, are used for teaching sight translation, consecutive interpreting, and conference interpreting. All 24 booths are fitted with computers and interpreting consoles. Instructors can engage students in interpreting activities by presenting multiple sources through the master console.

傳譯實驗室配備 XClass 教學系統及 24 個傳譯訓練間，每個訓練間均有電腦及傳譯設備，供視譯及傳譯課程教學之用。教師可使用主控制設備綜合播放教學材料，來引導學生參與課堂活動。

// Jonathan KS Choi Art Studio 蔡冠深藝術廊



The well-equipped Jonathan KS Choi Art Studio serves as the studio for Lingnan's Artists-in-Residence and a classroom for the Department of Digital Arts and Creative Industries. Equipped with facilities for painting, ceramics, sculpture, printmaking and multi-media, the Art Studio provides spaces for studio art and curatorial training, internal and public arts workshops, seminars and exhibitions.

本校設有蔡冠深藝術廊用作嶺大駐校藝術家工作室以及數碼藝術及創意產業系的課室。藝術工作室配備繪畫、陶瓷、雕塑、版畫及多媒體設施，為學生提供藝術創作和策展的學習空間。藝術廊亦會舉行校內或公開的藝術工作坊、講座及展覽等活動。

// Chamber of Young Snow Art Exhibition Hall 少雪齋藝術展覽館



The Chamber of Young Snow Art Exhibition Hall (CYS Hall) presents a remarkable collection of Chinese art from the Chamber of Young Snow. CYS Hall aims at promoting an appreciation and scholarly study of Chinese art, while also enhancing intergenerational and cross-cultural dialogue through carefully staged exhibitions and educational programmes. In addition, through various curatorial initiatives and engagement activities, CYS Hall explores traditional Chinese art as a creative heritage and strives to create a 'Museum Commons' that caters to diverse communities.

少雪齋藝術展覽館（展覽館）呈現少雪齋超卓的中國藝術收藏。展覽館旨在促進對中國藝術的欣賞和學術研究，同時透過精心策劃的展覽和教育活動促進不同世代和文化之間的對話。此外，透過各種策展計畫和互動活動，展覽館將從創意遺產的角度探索傳統中國藝術，並致力於創建一個能迎合不同社群需求的「博物館共享」平台。

Taught Postgraduate Programmes

修課式研究生課程

The Faculty of Arts offers the following Taught Postgraduate Programmes:
文學院提供以下修課式研究生課程：

**Master of Arts in
Artificial Intelligence and
the Future**

人工智能與未來文學碩士



**Master of Arts in Chinese/
Master of Arts in Chinese
(Global Chinese Studies)**

中文文學碩士 /
中文文學（國際漢學）文學碩士



**Master of Arts in
Creative and Media
Industries**

創意及媒體產業文學碩士



**Master of Arts in
Curating and
Art History**

策展與藝術史文學碩士



**Master of Arts in Digital
English Studies**

數字英語研究文學碩士



**Master of Arts in Digital
History in Global Asia**
環球亞洲的數位歷史
文學碩士



**Master of Arts in
Translation Studies**

翻譯研究文學碩士



**Master of Cultural Studies /
Master of Cultural Studies
(Digital and Cultural Innovation)**

文化研究碩士 /
文化研究（數字與文化創新）碩士



Master of Arts in Artificial Intelligence and the Future

人工智能與未來文學碩士

1-year full-time or 2-year part-time programme

一年全日制或兩年兼讀制課程

Where technology meets the humanities.

科技遇上人文。

Programme Features 課程特色 ▶▶▶▶▶



AI from a humanistic and philosophical perspective
從人文和哲學角度探討人工智能



Applicable skills in AI to private industry, government, and more
將人工智能技能應用於私人企業或政府等



Capstone projects with concrete applications to existing AI systems
專題研集項目包含將所學內容應用於現有的人工智能系統中



Enhance understanding of how AI systems integrate with business workflows, creative media, scientific research, and more

加深理解人工智能系統如何整合商業工作流程、創意媒體及科學研究等

Required Courses 必修課程 ▶▶▶▶▶

- Contemporary Issues in AI
- Ethics of AI
- Minds & Machines
- Introduction to Automated Reasoning*
- Sci-fi, AI, and Reality*

*Either one



Elective Courses
選修課程

Scholarships 獎學金 ▶▶▶▶▶

■ Entrance Scholarship*

入學獎學金*

* Scholarships for outstanding students will be considered on the basis of academic merit. All students admitted to the programme will automatically be considered for the scholarships. No application is required.

將授予成績優異的申請者；入讀本課程的學生均具備資格成為備選人，無需申請。



A workshop on the ethics of non-human subjects was held, featuring Prof Takuya Niikawa (Kobe University) and Hong Kong Catastrophic Risk Centre fellows.

Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/philoso/hkrc/maaif

(852) 2616 7434 / 2616 7427

maaif@LN.edu.hk



Details
更多資訊

Master of Arts in Chinese / Master of Arts in Chinese (Global Chinese Studies)

中文文學碩士 / 中文（國際漢學）文學碩士

1-year full-time programme
一年全日制課程

Broaden your literary vision, live your creativity.

拓展文學視野，激發寫作創意。

Programme Features 課程特色 ▶▶▶▶▶



Facilitate students' understanding
of recent developments of
Sinophone Literature
理解當今華文文學的發展



Encourage students to
put creative writing
into practice
創意寫作的實踐



Equip students with a
deeper knowledge of
Chinese literature and culture in
the context of
global literacy studies
在全球文學研究背景下
分析中國文學及文化



Students can choose either literary
and cultural research thesis or
creative writing for graduation project
可選擇文學與文化研究或
創意寫作作為畢業論文



Offer subject-related
extracurricular activities
學科相關的課外活動



MAC
Elective Courses
中文文學碩士選修課程



MACGCS
Elective Courses
中文國際漢學文學碩士選修課程

Required Courses 必修課程 ▶▶▶▶▶

- Methodology of Literary Studies and Literary Theory*
文學研究方法及文學理論*
- Seminar on Chinese Literature and Culture
中文文學及文化專題研習
- Research Methodology and Theory in Global Chinese Literature**
全球中文文學研究方法及理論**
- Directed Thesis 論文寫作

* Applicable to MAC only. 只適用於中文文學碩士

** Applicable to MACGCS only. 只適用於中文國際漢學文學碩士

Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/chi/machi

(852) 2616 7882

machi@LN.edu.hk

Scholarships

獎學金 ▶▶▶▶▶

- Simon Suen Foundation
Department of
Chinese Thesis Awards
孫少文基金會
中文系優秀論文獎



Details
更多資訊

Master of Arts in Creative and Media Industries

創意及媒體產業文學碩士

1-year full-time or 2-year part-time programme
一年全日制或兩年兼讀制課程

Leading a new generation of media makers and industry scholars.

投身活力十足的創業及媒體產業。

Programme Features 課程特色 ▶▶▶▶▶



Advance the development of creative and media industries studies as an emerging, multi-disciplinary field new to Hong Kong
認識香港及亞洲新興、急速發展的創意及媒體產業



Offer an interdisciplinary approach combining concepts and methods from media industries, philosophy and cultural policy analyses
學科結合媒體產業、哲學及制度分析等多元領域

Required Courses 必修課程 ▶▶▶▶▶

- Creative and Media Industries: Concepts and Histories
- Media Industries Research: Production, Practice, Policy
- Media Ethics
- Creative and Media Industries in Hong Kong
- Creative and Media Industries Proseminar: Voices from the Field



Elective Courses
選修課程

Scholarships 獎學金 ▶▶▶▶▶

- Entrance Scholarship
入學獎學金
- Exit Scholarship
畢業獎學金

Alumni Sharing 畢業生分享 ▶▶▶▶▶

I'm currently working in the China Digital Culture Group, with a focus on media operations. I am grateful for this learning experience, which has equipped me with extensive knowledge and greatly enhanced my professional capabilities.

Lila Duan, Graduate (2023)
段卓凝 2023年畢業生

Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/daci/macmi/en

(852) 2616 7453

macmi@LN.edu.hk

Master of Arts in Creative and Media Industries, Lingnan University

[lingnan.macmi](https://www.instagram.com/lingnan.macmi)



Details
更多資訊

Master of Arts in Curating and Art History

策展與藝術史文學碩士

1-year full-time or 2-year part-time programme
一年全日制或兩年兼讀制課程

Cultivating arts curation expertise in a global context.
培養全球化的策展視野。

Programme Features 課程特色 ▶▶▶▶▶



Advanced study in
art history and professional careers
in museums, curatorial and
other art-related industries
深入學習藝術史與博物館、
策展及其他藝術相關產業



Art theories, collection studies,
curatorial practice and
entrepreneurial initiatives
藝術理論、藏品研究、
策展實踐、藝術項目及企業創新



Opportunities for internship
and professional training
實習及其他專業培訓



International faculty
國際教學團隊



Regular seminars and
workshops delivered by
senior curators and scholars worldwide
定期舉辦由國際學者及
資深策展人主講的研討會和大師班



Curatorial project exhibition at JCCAC
2023-24

Required Courses 必修課程 ▶▶▶▶▶

- Critical Perspectives in Art History
- Provenance Research
- Approaches to Curating
- Managing Art Collections



Elective Courses
選修課程

Scholarships 獎學金 ▶▶▶▶▶

- Entrance Scholarship
入學獎學金
- Exit Scholarship
畢業獎學金



Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/daci/macah

macah@ln.edu.hk

(852) 2616 7517

lingnan.macah

lingnan.macah



Details
更多資訊

Master of Arts in Digital English Studies

數字英語研究文學碩士

1-year full-time or 2-year part-time programme
一年全日制或兩年兼讀制課程

**Leading • Innovative: Blending English and Technology,
Valuing Theory and Practice, Embracing Opportunities in
Digital Era.**

嶺先 • 創新：融合英語與科技，重視理論
兼實踐，迎接數字時代機遇。

Programme Features 課程特色 ▶▶▶▶▶



Integration of Linguistics and
Digital Communication
(Interdisciplinary)
語言學與數字傳播的
融合(跨學科)



Practical Application of
Linguistic Knowledge in
Digital Communication Settings
語言知識在數字通訊
環境中的實際應用



Professional Skill
Development
專業技能發展

Required Courses 必修課程 ▶▶▶▶▶

- Digital English Linguistics: Innovation and Development
- New Media, Discourse, and Society
- Research Methods in Applied Linguistics
- Corpus Linguistics: Fundamentals and Practice
- Capstone Project



Elective Courses
選修課程

Scholarships 獎學金 ▶▶▶▶▶

- Entrance Scholarship: About 3 to 4 students will receive tuition fee reductions each year.

入學獎學金：每年約有3至4名學可獲學費減免。

Contact Information 聯絡資料 ▶▶▶▶▶

<http://www.LN.edu.hk/eng/mades>

(852) 2616 7793

Inmades@LN.edu.hk

cesLUhk

LU_engdept



Details
更多資訊

Master of Arts in Digital History in Global Asia

環球亞洲的數位歷史文學碩士

1-year full-time or 2-year part-time programme
一年全日制或兩年兼讀制課程

Understanding Asian and Global History with Cutting-Edge Digital Tools.

利用最新的數位工具研究亞洲和世界歷史。

Programme Features 課程特色 ▶▶▶▶▶



Training in a wide range of the latest digital tools for historical studies
學習多種數位工具
應用於歷史研究



Education in the history of Asia on the global stage from a variety of perspectives
從多種角度認識
亞洲歷史的進程



Classes taught by world-class faculty in Asian History and Digital Humanities
授課教授均為亞洲歷史和
數位人文領域的頂尖學者



Capstone projects allow students to pursue digital applications and historical investigations according to their professional and academic interests
學生可根據自己的專業和
學術撰寫數位歷史專題研集項目

Required Courses 必修課程 ▶▶▶▶▶

- Introduction to Digital History in Global Asia
- Digital Approaches in Historical Research
- Digital Data Management in Asian Studies
- Visualisation and Digital Mapping of Asian Cities
- Digital Public History
- 3D Remodelling of Asian Heritage
- Rethinking the Historical Archive
- Critical Digital History

Scholarships 獎學金 ▶▶▶▶▶

- Entrance Scholarship 入學獎學金

Contact Information 聯絡資料 ▶▶▶▶▶

 www.LN.edu.hk/history/programmes/dhga

 (852) 2616 7485

 admission_dhga@LN.edu.hk



Details
更多資訊

Master of Arts in Translation Studies

翻譯研究文學碩士

1-year full-time or 2-year part-time programme
一年全日制或兩年兼讀制課程

Embracing Lingnan's MATS for a New Direction in Life and Career.

嶺南翻譯碩士，讓你走向不一樣的事業與人生。

Programme Features 課程特色 ▶▶▶▶▶



Communicate competently in Chinese and English for academic and professional purposes
能於學術和專業領域以中英文溝通自如



Perform translation independently or in a supervisory position in different milieus in Greater China (Hong Kong, the Chinese mainland, and Taiwan)
能於大中華地區(香港、中國內地和台灣)獨立完成或管理翻譯專案



Reflect critically on the socio-cultural factors that affect the production and reception of texts in general and translated texts in particular
能多方面思考社會文化因素如何影響普通文本以至翻譯文本之創造及接受



Demonstrate an adequate understanding of the historical and current issues in translation practice and translation theory
能掌握實務翻譯與翻譯理論所涉及之歷史與當代課題



Conduct independent research in translation studies and related fields
能獨立進行翻譯學與相關範疇之研究

Required Courses 必修課程 ▶▶▶▶▶

- Translation Theory: Traditional and Modern
- Chinese-English Translation
- Methods in Translation and Interpreting Research
- Dissertation/ Translation Project



Elective Courses
選修課程

Scholarships 獎學金 ▶▶▶▶▶

- Entrance Scholarship 入學獎學金

(subject to the applicants' academic merit and interview performance 視乎申請人入學成績及面試表現而定)

Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/tran/mats

(852) 2616 7970

mats@LN.edu.hk

Lingnantra

Lingnantra



Details
更多資訊

Master of Cultural Studies / Master of Cultural Studies (Digital and Cultural Innovation)

文化研究碩士 / 文化研究(數字與文化創新)碩士

1-year full-time or 2-year part-time programme
一年全日制或兩年兼讀制課程

Everyday Life. Imagine it Differently.

踏出框框，思索生活。

Programme Features 課程特色 ▶▶▶▶▶



Integrating Travel and Learning with our "Cultural Tour of Commons in Asia"
參與寓旅行於學習的「亞洲共生文化之旅」



Interdisciplinary and Cooperative Learning
跨學科及合作學習模式



Critical Perspectives to Everyday Life and Contemporary Cultural Phenomena
從批判角度重新理解日常生活及當代文化現象



Reflecting on Current Practices, Devising Alternative Approaches, and Understanding the Practices and Politics of Diverse Forms
反思現行的文化創意實踐, 尋找另類可能性, 並理解不同形式的實踐與政治



Building a Diverse Network of Students and Alumni
與不同背景的同學及畢業生建立多元網絡關係



Required Courses 必修課程 ▶▶▶▶▶

- Perspectives in Cultural Studies
- Critical Thinking through Popular Culture*

- Pedagogy and Cultural Studies
- Methods in Cultural Research

*Applicable to MCS only. 只適用於文化研究碩士。

MCS Elective Courses & MCS (DCI) Concentration Courses
選修課程及專修課程

Scholarships 獎學金 ▶▶▶▶▶

- MCS Entrance Scholarship 入學獎學金
 - The Lingnan Cultural Studies Entrance Scholarship 嶺南文化研究入學獎學金

- The Best Academic Performance Award 最佳學術表現獎

- The Best Academic Paper Award 最佳論文獎

- The Lingnan Cultural Studies Award 嶺南文化研究獎

Contact Information 聯絡資料 ▶▶▶▶▶

www.LN.edu.hk/cultural/programmes/MCS

(852) 2616 7496

mcs@LN.edu.hk

[lingnanmcs](https://www.facebook.com/lingnanmcs)



Details
更多資訊





Office of the Faculty of Arts

文學院院務室

☎ (852) 2616 7438

✉ arts@LN.edu.hk

🌐 www.LN.edu.hk/arts

📷 [LingnanArts](#)

📘 [ArtsLingnan](#)

📍 Office of the Faculty of Arts, Lingnan University, Hong Kong
香港新界屯門嶺南大學文學院院務室



Website



Instagram



Facebook