

Arts Faculty Research Seminar Series

9 Oct 2023 (Mon)
3:00pm - 4:20pm



Professor SHIN Kei-wah Victor
Assistant Professor
Department of Cultural Studies

**Hybridizing Nationalism and Entertainment in an Unanticipated Fashion:
A Longitudinal Study of Hong Kong's Film Production in China since the 2010s.**

How do pop-culture producers survive in a field driven by both the state's political interests and the market forces? To address this question, this study examines how the filmmakers from Hong Kong coped with the institutional pressures in China after the People's Republic of China (PRC) government implemented the Closer Economic Partnership Arrangement in 2003. The study of Hong Kong's filmmakers in the Mainland presents an intriguing case: they were once a prominent player in the field, best known for their market-oriented traits that sometimes challenged the officially permissible line in China's censorship regulations. In the 2010s, however, many of them shifted their focus to producing propaganda-like movies. This study examines the unanticipated consequences of the Hong Kong film directors' and producers' strategic actions and their implications for the development of the cultural industry in mainland China.



Professor CHAN Wing-chun Julia
Assistant Professor
Department of English

**Eileen Chang as "Global Modernist"
and the Politics of World Literature**

With the "global turn" in literary studies, scholars have sought to recover writers hitherto unknown to Euro-American audiences. One example is Eileen Chang, now increasingly recognized as part of the global modernist canon. Yet despite her well-known bilingual writing practice, efforts to reclaim a place for Chang in World Literature tend to focus only on her Chinese works. This talk offers a re-evaluation of the Anglophone Eileen Chang, drawing on world system theories to recontextualize her post-1949 career in Hong Kong and the United States. The strange case of Eileen Chang, I argue, reflects an urgent need for new critical paradigms that take into account the survival strategies of resistance and adaptation on the part of marginalized writers.



Moderator

Professor Lisa LEUNG
Associate Professor of Department of Cultural Studies

The seminar will be conducted via Zoom.
No registration is required.
1.5 ILP units (Aesthetic Development)

Zoom link: <https://shorturl.at/borsM>