Course Title KOREAN III
Course Code KOR1302

Recommended Study Year NIL **No. of Credits/Term** 3

Mode of Tuition Lecture-tutorial mode

Teaching Hours Per Week 3 hours **Total Teaching Hours** 42

Category Free Elective

Discipline -

Prerequisite(s) KOR 1202 or equivalent

Co-requisite(s) NIL Exclusion(s) NIL Exemption Requirement(s) NIL

Brief Course Description

With KOR 1202 as a pre-requisite, this pre-intermediate – intermediate course is designed for students to learn more grammar and vocabulary which are commonly used in ordinary situations and to develop more authentic communication skills. In this course, students will focus on different types of honorifics depending on the context and indirect speech forms based on a variety of sentence types.

Aims

The main aims of this course are to:

- Enable learners to acquire pre-intermediate to intermediate levels of vocabulary and grammar, which are necessary for their better use of Korean in four language areas, listening and reading comprehension, speaking, and writing.
- Clarify the appropriate usage of three different statement ending forms regarding a variety of situations
- Demonstrate the ability of understanding Korean culture through their proper language usage, especially regarding honorifics.
- Set up a good foundation for an intermediate level of Korean, which enables learner to explain and express their own feelings and thoughts on specific topics.
- Help learners to gain more self-motivation to explore new features in Korean language use and to have more self-confidence to use Korean.

Learning Outcomes

On completion of the course, students will be able to:

- 1. Demonstrate the ability to communicate for a variety of familiar situations with various politeness expressions.
- 2. Demonstrate the appropriate usage of indirect speech forms in regard to a variety of sentence types.
- 3. Interpret and express their experiences, feelings, and thoughts in specific situations.
- 4. Differentiate traditional and modern Korean culture through their use of language.

Indicative Content

The contents covered in this course are for practical use in daily life.

The textbook has 9 topics:

- 1. Experience,
- 2. Hobbies,
- 3. Employment,
- 4. Fashion,
- 5. Out of order,
- 6. Change,
- 7. Information,
- 8. True and False,
- 9. Conflict and Worry.

Students will learn the necessary expressions for more complex communication skills in daily life and for better understanding of Korean culture.

1.	Basic grammar features, speech patterns and vocabulary required for learning contents
2.	Various activities such as pair work, role-play and interview to help students' speaking
	skills
3.	Listening to audio contents of each unit and checking questionnaires for listening
	comprehension skills
4.	Reading comprehension of passages covering each unit contents with summarization
	work
5.	Short essays as writing assignments for writing skills
6.	Introduction of cultural factors using a variety of materials such as video clips and
	booklets and discussion about similarities and differences for better understanding
	between Korean and Chinese culture

Teaching Method

Based on the lecture, interactive tutorials will be provided including various language course activities. Since Korean is a less commonly learned language in Hong Kong society, class operation will focus on maximizing the opportunities of students' actual use in class.

Measurement of Learning Outcomes

Student learning outcomes will be assessed in the following ways:

Learning Outcome	Assessment Method				
	Participation	Interactive	E-	Mid-term	
		Oral Test	portfolio	& Final	
				Quizzes	
Demonstrate the ability to communicate for a variety of familiar situations with various politeness expressions, such as polite formal, polite informal and informal ending forms in different contexts.	√	√	~	~	

 Demonstrate the appropriate usage of indirect speech forms in regard to a variety of sentence types. 	√	√	~	√
 Interpret and express their experiences, feelings, and thoughts in specific situations. 	√	√	√	✓
Differentiate traditional and modern Korean culture through their use of language.	√	√	√	✓

Assessment

The assessment is 100% by continuous assessment. The course will be awarded on the regular grading system (A to F). Components of assessments include:

Assessment	Weight	Details	
Mid-term & Final	50%	The quizzes consist of three parts – a. Listening	
Quizzes		comprehension, b. Reading comprehension, and c. short composition. The test will take 1 hour.	
Interactive Oral Test	20%	The type of oral test is a role play to obtain authentic language skills. As a pair, students must create their own oral script by themselves based on the contents they learned in the tutorials and prepare for the drama. The or test will be conducted in front of classmates. For encouraging students' independent learning, students	
E-Portfolio	20%	For encouraging students' independent learning, students create written or audio texts about given topics through various materials, such as promotional brochure for their own business or the travel site which they want to travel. With this assessment, students are able to use all their Korean knowledge which they have and explore their Korean linguistic and cultural knowledge more through searching and selecting information to create their own works.	
Participation	10%	Students are expected to actively participate in class activities to maximize their learning.	

Required/Essential Readings

Language Education Institute, Seoul National University. (2006). *Active Korean 3*. TWO PONDS Language Education Institute, Seoul National University. (2006). *Active Korean 3 Workbook (1st ed.)*. TWO PONDS

Recommended/Supplementary Readings

1. 김정숙 외, 국립국어원. (2005). *외국인을 위한 한국어 문법* 2_*용법 편*. 커뮤니케이션북스 Kim Jung Sook et al, National Institute of Korean Language. (2005). *Korean Grammar for Foreigner*. Communication books publishing

- 2.연세대학교 한국어학당. (2012). *외국인을 위한 한국어 문법 연습_중급, Korean Grammar* Practice for Foreigners (Intermediate level). 연세대학교 출판문화원
- 3.연세대학교 한국어학당. (2007). *연세 한국어 읽기 3, Yonsei Korean Reading 3*. 연세대학교 출판문화원
- 4.연세대학교 한국어학당. (2007). *연세 한국어 100 시간 3, Korean In 100 Hours 3.* 연세대학교 출판문화원

Online references

Online Dictionary http://dic.naver.com/ http://dic.daum.net/index.do?dic=ch

Language

- 1) The National Institute of the Korean Language: http://www.korean.go.kr/09_new/index.jsp
- 2) Sejonghakdang: https://www.iksi.or.kr/lms/main/main.do
- 3) Quizzlet Korean Grammar: http://quizlet.com/8203218/korean-grammar-flash-cards/
- 4) Coursera free online language course: https://www.coursera.org/learn/learn-korean
- 5) BBC Korean website: http://www.bbc.co.uk/languages/other/korean/guide/facts.shtml

Culture

1 Korea net: http://www.kocis.go.kr

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on https://pla.ln.edu.hk/.

Grading for Quizzes

	A (100 – 90)	B (90 - 70)	C (70 – 50)	D (50 – 40)	F (40 – 0)
Completeness of Answer (60%)	Response demonstrates complete understanding of the question. Information required by question is clearly provided and response goes beyond the requirements demonstrating concise expressions. All questions are absolutely answered.	Response demonstrates adequate understanding of the question. Information required by question is partially provided and all parts of the question are answered.	Response demonstrates some basic understanding of the question but is inappropriate or incomplete. Some information is not clearly shown, and a few parts of the question are not answered completely.	Response demonstrates little understanding of the question. Information is missing and most parts of the question are not answered thoroughly.	Response demonstrates no understanding of the question. Information is not given and almost all parts of the question are missing.
Quality of Writing (40%)	Response is nearly free of errors in grammar, usage, and spellings that would distract the reader from the content. The response is well organized.	Response has minor errors in grammar, usage, and spellings so that the reader is hardly distracted from the content. The response is well organized.	Response has noticeable errors in grammar, usage, and spellings so that the reader is distracted from the content. The response shows lack of organization.	Response shows numerous errors in grammar, usage, and spellings so that meaning is uncertain. The response is not organized.	Response is full of errors in grammar, usage, and spellings so that meaning cannot be understood. The response is not organized.

Grading for Interactive Oral Test

	A, A-	B+, B, B-	C+, C, C-	D+, D	F
Intonation (30%)	Very natural flow of speaking as evidence of enough practice. Speech must be completely memorised and digested as students' own speech.	Less natural flow of speaking. All contents in a script are completely memorised. It sounds like reading a script rather than natural conversation.	Not natural intonation and frequent breaks during speaking. All contents in a script are not completely memorised but completed.	Not natural intonation and frequent breaks during speaking. All contents in a script are not completely memorised and cannot completed.	There is no memorisation of speech content. No speech contents at all.
Pronunciation (50%)	Pronunciation is very clear and natural. Following the pronunciation rules, all pronunciations are presented very smoothly in conversations.	Pronunciation is clear and natural. However, some pronunciation rules cannot be presented appropriately.	Pronunciation is not clear and natural. It sounds awkward consistently in a conversation.	Pronunciation is not clear and natural. It sounds awkward consistently or it may not deliver its meaning appropriately in a conversation.	There is no memorisation of speech content. No speech contents at all.
Contents of Script (20%)	Satisfying the requirement of minimum length. Whole content presents coherence. The conversation in the script demonstrates several	Satisfying the requirement of minimum length. Whole content presents coherence. The conversation in the script	Not satisfying the requirement of minimum length. Whole content does not have coherence. It may have overuse of expressions	Not satisfying the requirement of minimum length. Whole content does not make sense so that it may be difficult to understand what	There is no memorisation of speech content. No speech contents at all.

Grading for E-Portfolio & Composition

	A, A-	B+, B, B-	C+, C, C-	D+, D	F
Grammar and Spelling (30%)	All sentences are grammatically perfect with no errors in spelling and fully use various grammatical elements appropriately	Overall, there are minor errors in grammar and spelling though the writing follows normal convention	Comprehending the writing is interrupted by frequent grammatical errors and spelling mistakes.	Numerous grammatical errors and spelling mistakes cause difficulty of comprehension.	No submission or no attempt to do the assessment.
Language (30%)	Employs appropriate and suitable words, develops concise and clear Korean sentences with appropriate sentence ending forms	Uses correct word forms and effective and clear sentence structures with appropriate sentence ending forms but includes a few errors	Uses inconsistent sentence ending forms and inadequate word forms frequently, which cause quite discernible distraction and confusion	Uses inconsistent sentence ending forms, inadequate word forms and sentence structures, which cause serious distraction and confusion	No submission or no attempt to do the assessment.
Organizatio n and Logic (20%)	Develops ideas with coherence and logically presents main key concepts in each paragraph	Develops ideas with coherence but some sentences are not logically presented for main key concepts	Develops and organizes ideas with less coherence. Some ideas are unrelated.	Without coherence, no ideas developed convincingly and logically.	No submission or no attempt to do the assessment.
Purpose (20%)	The purpose of work is presented very clearly with outstanding choices in focus, organizations, and content.	The purpose of work is presented very clearly with good choices in focus, organizations, and content.	The purpose of work is presented not clearly enough with frequently inappropriate choices in focus,	The purpose of work is presented not clearly with poor choices in focus, organizations, and content.	No submission or no attempt to do the assessment.

	organizations, and content.	

Grading for Class Participation

	A, A-	B+, B, B-	C+, C, C-	D+, D	F
Preparation (30%)	Fully prepared with lecture/tutorial handout available, all assignments completed, and well-reviewed.	Mostly prepared with lecture/tutorial handout available, assignments completed, and partially reviewed.	Frequently unprepared or with only superficial preparation.	Always unprepared, and nearly no review of assigned material and learned contents.	Always unprepared with frequent absence.
Quality of contributions (40%)	Always gives grammatically and meaningfully correct answers; reflects good understanding of assigned texts and actively participate in various class activities	Mostly gives grammatically and meaningfully correct answers; reflects some understanding of assigned texts and actively participate in various class activities	Sometimes gives grammatically and meaningfully correct answers. Some sentences are not relevant to the questions or discussion; reflects superficial understanding of assigned texts and not actively participate class activities.	Attempts to give answers; sentences are usually ungrammatical and weird and mostly not relevant to the questions or discussion; shows poor understanding of assigned texts and very passive participation in class activities.	Does not participate in class activities or contributions are off-topic; shows no understanding and interests of assigned texts.
Listening (30%)	Listens attentively and always responds correctly.	Mostly attentive and usually responds correctly.	Sometimes attentive and attempts to respond correctly.	Rarely attentive and occasionally makes disruptive noise while others	Does not listen to others and always makes disruptive noise