

Course Title	Introduction to Creative Writing
Course Code	LUE3001
Recommended Study Year	Any time after or at the same time as LUE1002
No. of Credits/Term	3
Mode of Tuition	Sectional + Independent Learning
Class Contact Hours	4 hours per week
Category	ELE Elective
Restriction	Students who have taken CLA9016 are not eligible to take this course
Medium of Instruction	English

COURSE DESCRIPTION

This course is an introductory creative-writing class in which the principles of fiction, poetry, and dramatic adaptation will be addressed, with some discussion of the process of submission and publication. A key focus of the course will be on the importance of reading as a means of developing one's craft as a writer. No previous writing experience is required: this course is open to new writers as well as experienced ones. In addition to exposing students to the literary arts and the life of the writer, students who complete the course should come away with an enhanced awareness of the structure of expressive language and narrative

AIMS

The main aims of this course are to: give students a combination of theoretical knowledge and practical experience about the writing process, as well as necessary language skills; enhance literary and critical-thinking skills via exposure to various literary forms (poetry, short fiction, dramatic adaptation); cultivate creative thinking and analytical skills via techniques of editing, feedback, and proofreading. Classes will contain a combination of lecture, reading, discussion, writing activities/exercises, and workshop style feedback sessions. Guidelines for writing will be provided, but students will be encouraged to improvise even as they apply them to their original texts.

INTENDED LEARNING OUTCOMES

Upon completion of the course, you will be able to:

1. Analyze creative works from major literary styles (poetry, short fiction, creative nonfiction) and determine the techniques it has used;
2. Create original works in the above genres that demonstrate an analytical understanding of relevant conventions and techniques;
3. Develop vocabulary and a conceptual framework to critique works of creative writing;
4. Reflect, judge and make revisions to drafts.
5. Create a reflective e-portfolio to present creative work and reflections on its development

INDICATIVE CONTENT

- The importance of critical reading
- Elements of fiction: genre, place, setting, character, atmosphere
- Elements of poetry: meter, rhyme, rhythm, metaphorical language
- Elements of adaptation: authenticity, narrative, detail
- Writing exercises and the development of craft
- The publication process

TEACHING METHODS

4 hours per week. Every lesson will include at least one writing exercise aimed at developing craft and/or exposing students to the literary form(s) being studied. Selected important and famous works of creative writing will be analysed in lectures and discussions every week.

MEASUREMENT OF LEARNING OUTCOMES

The learning outcomes will be measured through **100% CONTINUOUS ASSESSMENTS**

Learning Outcomes	Assessment Methods				
	Coursework 2 (Short story)	Performance (Poem)	Coursework 4 (Longer story + Analysis of writing process)	Coursework 5 (Dramatic Adaptation Video + Script)	E-Portfolio
1. Analyze creative works from major literary styles (poetry, short fiction, creative nonfiction) and determine the	X	X	X	X	

techniques it has used					
2. Create original works in the above genres that demonstrate an analytical understanding of relevant conventions and techniques	X	X	X	X	
3. Develop vocabulary and a conceptual framework to critique works of creative writing	X	X	X	X	
4. Reflect, judge and make revisions to drafts	X	X	X	X	
5. Create a reflective e-portfolio to present creative work and reflections on its development					X

ASSESSMENT

The five assessment tasks are designed specifically to evaluate students' improvement of language skills throughout the course. The writing portfolio is a compilation of the in/out-class writing exercises throughout the course for students to keep track of and reflect on their learning progress. The independent learning activities are given a heavy weighting because it is expected that students will make extra time and effort beyond the classroom to broaden their vocabulary, pay closer attention to grammatical accuracy and strengthen their writing and listening skills. Some online language learning applications may also be used to enhance students' independent learning.

Assessment	Weight	Details	Deadline
Coursework 2 (Short story)	20%	Write a short story (500-700 words) on a given topic paying careful attention to elements discussed and practiced in class.	Week 6
Performance (Poem)	15%	Perform a poem that you will have written and had critiqued.	Week 9
Coursework 4 (Longer story + Analysis of	20%	Write a longer story (at least 1500 words) plus an analysis of your writing process (at least 500 words)	Week 12

writing process)			
Coursework 5 Dramatic Adaptation Video + Script	20%	Write an adaptation of a selected work or part of a work. Create a video to showcase your adaptation.	Week 14
Portfolio	20%	The portfolio will consist of the drafts and final versions of the work you have produced throughout the course. It will include a record of the peer assessments you have received and a reflection on the changes made. a) Spoken word b) Short story c) Poem d) Longer story e) Dramatic adaptation f) Record of peer assessment comments received and given, and reflection on changes made to work. g) Video.	Week 14
Attendance & Participation	5%	You are expected to attend all lessons punctually. Lateness of more than 15 minutes will result in being marked absent from that hour of class. You are also expected to actively participate in class and independent learning materials.	During 14 weeks

Equivalency Table

Grade	Standard	Percentage	Grade Points
A	Excellent	88% < 100%	4.00
A-		80% < 88%	3.67
B+	Good	75% < 80%	3.33
B		70% < 75%	3.00
B-		65% < 70%	2.67
C+	Fair	60% < 65%	2.33
C		55% < 60%	2.00
C-		50% < 55%	1.67
D+	Pass	45% < 50%	1.33
D		40% < 45%	1.00
F	Failure	<40%	0.00

ESSENTIAL READINGS

Gardner, John, *The Art of Fiction*. New York: Vintage, 1991.

King, Stephen, *On Writing*. New York: Scribner, 2010.

Strunk & White, *Elements of Style*, Fourth Edition. London: Longman, 1999.

IMPORTANT NOTES:

(1) Students are expected to spend a total of 12 hours (i.e. 4 hours of class contact and 8 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit the final portfolio using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>