FRE1202 French II

Course Title	:	French II
Course Code	:	FRE1202
Year of Study	:	2, 3 & 4 in priority (open to Year 1)
Number of Credits/ Term	:	3
Mode of Tuition	:	Tutorial
Number of Sections	:	TBC
Teaching Hours per week	:	3 hours per week
Total Teaching Hours	:	42 hours
Category in Programme	:	Elective (free)
Pre-requisite	:	FRE1102 or equivalent
Co-requisite	:	Nil
Exclusions	:	Nil
Exemption Requirements	:	n/a
Recommended	:	Cumulative GPA of 2.2
Restriction	:	Nil

Course Description

The course is the continuation of the FRE1102 course and continues to develop students' ability to use French for communicative purposes and their awareness of French culture with a view to preparing them to enter the global workplace. The emphasis is on providing students with an enjoyable and interactive learning experience by creating opportunities for them to discover and experience the new culture as well as the language.

The course has been developed with students' instrumental motivation in mind and is aiming to give them a foundation to prepare for an internationally recognised French examination (i.e. *Diplôme d'Études en Langue Française -DELF-* or *the Test de Connaissance du Français -TCF*), if they so choose to prepare for one such exam, elsewhere.

Note: FRE1202 students enrol in this course to gain credits. Students in this course will be more challenged with continuous assessment assignments such as quizzes and also, with homework. This is to enable FRE1202 students to gain broader exposure and a more comprehensive understanding of the language.

Students who have completed GCSE or A-Level French are not eligible to enroll in FRE1202 (Level 2) course.

Aims

The main aims of this course are to:

- provide you with language tools necessary to communicate both orally and in writing at a post-beginner level in French
- develop your confidence in your ability to communicate in a variety of social situations
- maintain your interest by continuing to provide varied, engaging and interactive activities
- increase your awareness of the global workplace with activities which expose you to French and other francophone cultures

Intended Learning Outcomes

Upon successful completion of the FRE1202 course, you will:

- be able to use key linguistic features in French, including other aspects of *le présent* (present tense), *le passé composé* with the verbs *être* and *avoir* (the past tense) and *le futur proche* (the near future)
- be familiar with and be able to use important phonological aspects of the French language (e.g. the French [R]) and be able to understand the main message of French spoken at normal speed
- have acquired oral and written communication skills and be able to use them reasonably appropriately whilst displaying an appropriate cultural awareness
- have developed vocabulary linked to useful everyday social and professional exchanges, and home-related topics

Indicative Content

Topics will follow the recommendations of the European Council for the learning, teaching and evaluation of European languages, also reflected in the chosen course main teaching material *Le Nouveau TAXI 1*. Since the course is aiming at students acquiring the first level A1 as described by the European framework, it also provides students with the framework for the *Diplôme d'Études en Langue Française (DELF)* level A1 for the students who want to prepare elsewhere for this external examination after the FRE1202 course. Topics will include:

- key linguistic features in French, including: *le passé composé* avec les verbes *être* et *avoir* (the past tense) and *le futur proche* (the near future)
- basic phonological aspects of the French language (e.g. *liaisons*; the French [R]; minimal pairs; *le [e] caduc*)
- a deeper knowledge and ability to use the four skills (listening, speaking, reading, writing)
- a more developed range of vocabulary linked to everyday social exchanges, professional exchanges and home-related topics
- communicative skills which can used in a creative way, for example in role plays
- cultural features of France and an introduction to French cultural events in Hong Kong where appropriate

Activities will be varied and will have cultural as well as language discovery aspects.

Teaching Method

Students will work on a range of activities either individually or in small groups.

The main teaching focus will be on using interactive and learner-centred methods of learning where students are encouraged to use and explore the new language. Communicating orally and developing confidence in the ability to learn a foreign language will be paramount in this course. For this reason, a maximum class size of 20 will be set.

Measurement of Learning Outcomes

Student learning outcomes will be assessed in a variety of ways:

- Two speaking tests will assess your ability to communicate [including pronunciation skills] in a social exchange/presentation situation.
- Two other in class continuous assessments will test your understanding of a) key linguistic features of French, b) vocabulary and c) listening and writing skills.
- Two short quizzes will assess your understanding of grammar, vocabulary, listening, reading and writing
- Short take-home assignments will assess your understanding of grammar, vocabulary and writing skill.

Assessment

Learning outcome	**Assessment method**					
	2 Quizzes	Mid-tem speaking test	Mid-term test	Final speaking test	Final test	Attendance and short take-home tasks
Demonstrate a comprehensive understanding of all the content outlined in the intended learning outcomes for listening, reading, speaking and writing. Through a variety of interactive classroom activities, students will apply intermediate French grammar and vocabulary to strengthen their real-world communication skills for daily life and social interaction.	√	√	√	√	√	√

Assessment	Weight	Details
Quiz 1	5%	Week 4 Writing and listening (45 min) Topic from Week 1 to Week 3
Mid-term test	25%	Week 6 Writing and listening (1hr 30 min) Topic from Week 1 to Week 5
Mid-term speaking test	10%	Week 6 Topic from Week 1 to Week 5 10 min for each student
Quiz 2	5%	Week 9 Writing and listening (45 min) Topic from Week 6 to Week 11
Final test	35%	Week 12 Writing and listening (1hr 30 min) Topic from Week 6 to Week 11
Final speaking test	10%	Week 12 Topic from Week 6 to Week 11 10 min for each student
Attendance and participation	5%	Encourage regular class attendance
Short take-home assignments	5%	Short take-home assignments for each topic. Help students review and consolidate knowledge from lectures.

Note: refer to syllabus

Alignments of assessments with language skills

Listening	Quizzes, Mid-term test and Final test
Speaking	Mid-term speaking test and Final speaking test
Reading	Quizzes, Mid-term test and Final test
Writing	Quizzes, Mid-term test and Final test

Attendance and participation

Mark	**Descriptors**
5 Marks	• **Attends most scheduled classes.** • Consistently punctual. • Make significant and consistent contributions to class activities. • Consistently demonstrates respect for peers and maintains appropriate conduct at all times.
4 Marks	• **Rarely misses scheduled classes (< 3 missed lessons).** • Usually arrives on time. • Frequently contributes to class activities

	• Usually demonstrates respect for peers and maintains appropriate conduct.
3 Marks	• **Sometimes misses scheduled classes (≥ 3 missed lessons).** • Often approximately 10 minutes late to class. • Contributes to class activities on an occasional basis. • Generally respectful towards peers, though may unintentionally breach behavioral expectations from time to time.
2 Marks	• **Often misses scheduled classes (≥ 4 missed lessons).** • Rarely punctual for class. • Only contributes to class activities when prompted by the teacher. • Shows occasional disruptive behaviour (e.g. sleeping, browsing unrelated content on mobile devices).
1 mark	• **Misses scheduled classes very often (≥ 6 missed lessons).** • Never arrives on time. • Does not contribute to class activities, even when prompted by the teacher. • Persistently displays disruptive behaviour (e.g. sleeping, browsing unrelated content on mobile devices).

Short take-home assignment

5 marks	• Always submits carefully proofread, accurate exercises by the deadline.
4 marks	• Consistently submits proofread, accurate exercises by the deadline.
3 marks	• Sometimes submits exercises by the deadline though work contains errors.
2 marks	• Rarely submits exercises by the deadline; submitted work contains numerous errors.
1 mark	• Never submits exercises by the deadline.

"Students shall be aware of the University regulations about dishonest practice in course work and the possible consequences as stipulated in the Regulations Governing University Examinations."

Required/Essential Readings

Nil

Recommended/Supplementary Readings

References

Capelle, G. and Menand, R. 2008. Le Nouveau TAXI 1 Méthode de Français. Hachette Français Langue Étrangère : Paris.

Capelle, G. and Menand, R. 2008. Le Nouveau TAXI 1 Méthode de Français : Cahier d'Exercises. Hachette Français Langue Étrangère : Paris.

Hughes, A. and Reader, K. 1998. Encyclopedia of Contemporary French Culture. Routledge : London.

Lang, M. and Perez, I. 1996. Modern French Grammar : A practical guide. Routledge : London.

Online references

Académie Française: http://www.academie-francaise.fr/langue/index.html

Alliance Française : http://www.alliancefrancaise.com.hk/en/index.html

CIEP (Centre International d'Études Pédagogiques) : http://www.ciep.fr/delfdalf/index.php

Cours de français interactif : http://www.laits.utexas.edu/fi/

FLE (Français Langue Etrangère) : http://www.fle.fr/pro/ressources-etu/index.html

Francophonie sans frontières : http://www.francophonie-sans-frontieres.org/

French at Hong Kong University e-learning : http://www.hku.hk/french/resources.htm

Le Monde http://www.lemonde.fr

Modules pédagogiques sur le site de la BBC
http://www.bbc.co.uk/languages/french/index.shtml#hptab

RFI (Radio France International) http://www.rfi.fr/lffr/statiques/accueil_apprendre.asp

TV5 Monde: http://www.tv5.org

Syllabus

Wk	Communication objectives	Linguistic objectives	Cultural Awareness	Assessment
1	- Course introduction - Ice breaking/ review - Navigating using a city map - Suggesting transport mode - Asking for direction in a city	- Vocabulary about transport - Vocabulary about key places in town - The imperative form - Prepositions of place	- Review of places to visit in the capital of France - Getting familiar with a Paris map and *le métro*	
2	- Finding a place on a map - Giving advice - Giving advice to tourists about Hong Kong	- Vocabulary useful in hotels (e.g. *le bar*) - Adjectives to describe opinions - The personal pronoun "*on*" *(we)*	- Situating French cities on a map - Discovery of touristic spots in France	
3	- Asking for and giving the time - Giving the date - Making a polite request	- Vocabulary: the time - The second verb group in the present tense - Questions with *Quand? Quelle heure est-il?*	- Introduction to the *EUROSTAR* and the *SNCF* using authentic train schedules	
4	- Asking about somebody's job - Asking for personal information - Filling up a diary and finding a suitable time to meet	- Vocabulary about jobs and days of the week - The third verb group in the present tense - Questions with *Est-ce-que?/ Quand est-ce que/ Où est-ce que?/ Qu'est-ce que?*	- Introduction to *"Dating"* in France; relationships between men and women in France	Quiz 1
5	- Asking someone about his/her routine - Talking about sports - Designing a survey about week-end habits	- Vocabulary about daily routine - Vocabulary about sports	- Comparing daily habits and routine in Hong Kong and France	
6	- Reading about and discussing someone's daily routine - Asking about someone's diet - Discussing diets	- Vocabulary about food - Partitive adjectives *du/ de la/ des (some/ any)* - Modal verb of possibility: *"On peut.."*	- Introduction to the French diet and meals - Introducing French *"étiquette"* and *"savoir-vivre français"*	Mid-term test Mid-term speaking test

7	- Looking at a recipe - Revision/	- Vocabulary for a pancake recipe - *"Il faut" (we need)*	Introduction to French cuisine and culinary traditions	
8			**Mid-term [cultural] activity: for example** Atelier *Poésie* (writing a poem in French)	
9	- Talking about past events - Giving an opinion - Making compliments	- *Passé Composé avec le verbe "avoir"* - *Les participes passés* (past participles)		Quiz 2
10	- Talking about past events -	- *Passé Composé avec le verbe "être"* - Past tense markers	Looking at the biography of a famous French person, e.g. Victor Hugo	
11	- Making a prediction - Expressing probability	- Vocabulary about the weather - Future tense: *Le futur simple*	Listening to a French weather forecast	
12	- Making future projects - Expressing an intention	- Expressing the future with *"aller* + infinitif" - Future tense markers	- Looking at a horoscope in French - Introduction to *"Les Grandes Vacances"* (the French summer holidays)	
13	- Revision and preparation for test			
Last week of term	Revision And prepare For test			Final test Final speaking test

***Note: The schedule proposed above is tentative. It may be modified according to student progress and time available.**

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations and Course Work. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on https://pla.ln.edu.hk/.

(5) Students must adhere to the University's guidelines and practices when using Generative Artificial Intelligence (AI) tools. The official documents "Guidelines for Using GAI Tools at Lingnan University" and "Best Practices for Ethical and Responsible Use of GAI Tools in Course Assessments" can be found here: https://www.ln.edu.hk/cital/generative-artificial-intelligence/gai-guidelines-best-practices.