

<b>Course Title</b>	:	Modern Chinese Literature 中國現代文學
<b>Course Code</b>	:	CHI 2105
<b>Year of Study</b>	:	Second or Third
<b>No. of Credits/Term</b>	:	3
<b>Teaching Hours</b>	:	2 hours lecture per week 1 hour tutorial per week
<b>Category in Major Programme</b>	:	Required
<b>Prerequisite</b>	:	Nil

### **Brief Course Description:**

This course introduces students to the development of modern Chinese literature from 1917 to the 1930's.

### **Aims:**

This course studies modern Chinese literature in terms of its historical background, ideological content, classical links, artistic development and achievement, as well as foreign influences on it.

### **Learning Outcomes:**

Upon completion of this course, students will be able to achieve the followings:

1. Understand the general history of modern Chinese literature
2. Describe the characteristics of different literary schools and styles of major writers
3. Demonstrate analytical skills and critical thinking ability.

### **Indicative Content:**

- 1) Historical background of modern Chinese literature: Late-Qing literature; political and social revolution; developments in the language of literature 中國現代文學的歷史背景:晚清文學、政治及社會革命和文學語言的變化及發展
- 2) The May-Fourth literary revolution: Hu Shi and Chen Duxiu 「五四」文學革命：胡適與陳獨秀的文學主張
- 3) Lu Xun's influence on the development of modern Chinese literature 魯迅對中國現代文學發展的影響
- 4) The Literary Association: Ye Shengtao, Bingxin, Xu Dishan 文學研究會：葉聖陶、謝冰心、許地山
- 5) The Creation Society and Yu Dafu's works 創造社與郁達夫的創作
- 6) Literature of the female writers in the 20s: Ling Shuhua, Lu Yin, Ding Ling 二十年代的女性文學：凌叔華、盧隱、丁玲

- 7) Early Modern Poetry and the poetry of the Crescent Society 早期新詩與新月派：郭沫若、聞一多、徐志摩、馮至
- 8) Modern Chinese Prose : Zhou Zuoren, Lu Xun, Zhu Ziqing, Liang Yuchun 中國現代散文：周作人、魯迅、朱自清、梁遇春
- 9) The beginning and development of modern drama: Ouyang Yuqian, Ding Xiling, Tian Han, Hong Shen 現代戲劇的萌芽與成長：歐陽予倩、丁西林、田漢、洪深
- 10) Mao Dun and the development of the modern Chinese novel 茅盾與現代長篇小說的發展
- 11) Literary debates and literary trends in the 30s and the 40s 文學論爭與三、四十年代文藝思潮
- 12) Conclusion: The influence of the classical literary tradition and the impact of Western literary trends on May-Fourth literature 總結：古典文學傳統及西方文藝思潮對「五四」文學的影響

#### **Teaching Method:**

2 hours of lecture and 1 hour of tutorial per week. Basic literary concepts and important developments in modern Chinese literature will be introduced in lectures. Students are required to study assigned materials and present their findings in tutorials.

#### **Measurement of Learning Outcomes:**

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students are required to show their abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2).
3. Tutorial presentation (10%): Students should facilitate fruitful discussions and debates in tutorial groups (LO1).
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO3).

#### **Assessment:**

Examination: 60%

Continuous assessment: 40%

## References:

### Essential

錢理群、溫儒敏、吳福輝著：《中國現代文學三十年（修訂本）》，北京：北京大學出版社，1998（普通高等教育“九五”教育部重點教材）。

夏志清著、劉紹銘等譯：《中國現代小說史》，香港：香港中文大學出版社，2015。Translation of C.T. Hsia, *A History of Modern Chinese Fiction*. New Haven and London: Yale University Press, 1971.

導修課程所指定選讀的中國現代文學作品

### Supplementary

趙家璧主編：《中國新文學大系 1918-1927》（第 1- 8 卷，導言，胡適、鄭振鐸、茅盾、鄭伯奇、魯迅、周作人、郁達夫、朱自清著），上海：上海良友圖書公司，1936。

黃修己：《中國現代文學發展史》，香港：中國圖書刊行社，1994。

楊義：《中國現代小說史》，北京：人民文學出版社，1993。

潘旭瀾主編：《新中國文學辭典》，南京：江蘇文藝出版社，1993。

陳平原：《二十世紀中國小說史》，第 1 卷，北京：北京大學出版社，1989。

唐弢主編：《中國現代文學史簡編》，北京：人民文學出版社，1984。

Goldman, M., ed. *Modern Chinese Literature in the May Fourth Era*. Cambridge and London: Harvard University Press, 1977.

### Journals

《現代中文文學學報》*Journal of Modern Literature in Chinese*, 香港：嶺南大學編輯、出版。

中國現代、當代文學研究（複印報刊資料，北京：中國人民大學圖書館資料室編印）。

《中國現代文學研究叢刊》（季刊），中國現代文學研究會編輯，北京出版社出版。

《文學評論》（雙月刊），北京：中國社會科學院編輯、出版。

《新文學史料》（季刊），北京：人民文學出版社。

## Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a

kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.