

<b>Course Title</b>	:	Modes of Chinese Writing 各類文體習作
<b>Course Code</b>	:	CHI 2114
<b>Year of Study</b>	:	Second or Third
<b>No. of Credits/Term</b>	:	3
<b>Mode of Tuition</b>	:	Lecture and tutorial
<b>Teaching Hours</b>	:	1.5 hours lecture per week 1.5 hours tutorial per week
<b>Category in Major Programme</b>	:	Required
<b>Prerequisite</b>	:	Nil

### **Brief Course Description:**

This course offers an introduction to a creative and critical process of writing through analysis of creative texts, practice of various kinds of writing styles in Chinese, as well as review of grammar, mechanics and composition. Students will learn ideas generation for a variety of modes, foundational knowledge of both fictional and non-fictional writings, which includes prose, book review as well as feature stories. Students will develop skills in strategies for preparing and formatting writing materials, composing a first draft, creating a catchy and appropriate title, approaching revision, and effective modifying techniques.

### **Aims:**

This course aims at enhancing students' writing skills, enabling them to acquire the capability to write with a sense of propriety as well as personal style.

### **Learning Outcomes:**

Upon completion of this course, students will be able to:

1. Demonstrate the ideas generated from reading, experiences and imaginations to compose writing of different modes.
2. Demonstrate the knowledge to evaluate rhetorical effectiveness critically to various genres.
3. Applying considerable knowledge of styles and mechanics in writing.
4. Demonstrate the effective modifying techniques by identifying errors in composition, grammar, and mechanics through text revisions.

**Indicative Content:**

- 1) Review 書評
- 2) Prose 散文
- 3) Fiction 小說
- 4) Feature 特寫

**Teaching Method:**

1.5 hours of lecture and 1.5 hours of tutorial per week. Basic model-pieces of writing and elements governing their composition are introduced in lectures. Assignments are prescribed to students to strengthen their ability to write effectively. During tutorials, students are required to discuss their own works with respect to creativity, reasoning and appropriateness.

**Measurement of Learning Outcomes:**

Student performance in tutorial discussions and presentations, writing assignments and final examination, namely:

1. Marked and commented writing assignments will cover various modes of writing with a view to assess the students' sense of propriety, rhetorical effectiveness as well as personal style. (LO1, LO3, LO4)
2. Tutorials will provide workshops for students to deliver presentation on their writing and participate in discussions to develop their knowledge of writing and text revision. (LO1, LO2, LO4)
3. In final examination, students should demonstrate their knowledge of how to write effectively and with appropriate style and rhetorical effectiveness. (LO1, LO2, LO3, LO4)

**Assessment**

Grading is by continuous assessment (60%, including written assignments and tutorial performance) and examination (40%).

1. Writing Assignments (45%):  
Students have to submit writing assignments in different modes. They should write with a sense of propriety as well as personal style.
2. Tutorial performance (15%): Students have to deliver presentation and participate in discussions to demonstrate their knowledge of writing and how they generate their writing ideas.
3. Final Examination (40%): Students will be required to finish one 2-hour paper to demonstrate their skills to write effectively and creatively with appropriate style.

## References:

### **Essential**

- 王璞：《怎樣寫小說：小說創作十二講》(香港：匯智出版公司，2008年)。
- 余光中總編輯，《中華現代文學大系·第1部，臺灣1970-1989》，臺北：九歌出版社，1989。
- 余光中總編輯，《中華現代文學大系·第2部，臺灣1989-2003》，臺北：九歌出版社，2003。
- 佛斯特：《小說面面觀》，臺北：志文出版社，1987。
- 夏丏尊、劉薰宇：《文章作法》，香港：三聯書店，1998。
- 陳智德主編，《香港文學大系·新詩卷》，香港：商務印書館(香港)有限公司，2014。
- 楊枚：《文學知識》，台北：洪範書店，1979。
- 樊善標、危令敦主編，《香港文學大系·散文卷》，香港：商務印書館(香港)有限公司，2014。
- 潘步釗：《脂粉與顏色：散文寫作技巧談》，(香港：匯智出版社，2007年)。
- 鄭樹森編：《現代中國小說選 I-V》，台北：洪範書店，1989。
- 謝曉虹、黃念欣主編，《香港文學大系·小說卷》，香港：商務印書館(香港)有限公司，2015。
- 羅國洪、朱少璋編：《文學·十年——24位匯智作家談創作》，香港：匯智出版社，2009。

### **Supplementary**

- 也斯：《街巷人物》，香港：牛津出版社，2002。
- 中國圖書評論學會編：《書評的學問》，瀋陽：遼寧人民，1991。
- 布魯克斯、華倫：《小說鑑賞》，北京：中國青年出版社，1986。
- 余華：《西風呼嘯的中午》，香港：明報月刊出版社，2009。
- 林文月：《擬古》，臺北：洪範書店，1993。
- 高行健：《高行健短篇小說集》，臺北：聯合文學，2008。
- 張杰：《大學寫作概論》，武漢：武漢大學出版社，1997。
- 陳佳民：《文體寫作》，廣州：廣東人民出版社，1997。
- 陳冠中：《香港未完成的實驗》，香港：指南針出版社，2001。
- 彭家發：《特寫寫作》。台北：商務印書館，1986。
- 楊美儀、紹藻編：《李國威文集》，香港：青文書屋，1996。
- 劉以鬯編：《香港短篇小說百年精華》，香港：三聯書店，2006。
- 劉孟宇：《寫作大要》，廣州：中山大學出版社，1986，二版。
- 錢乃榮主編，《20世紀中國短篇小說選集》，上海：上海大學出版社，1999。
- 蘇童，《你為何對我感到失望》，沈陽市：萬卷出版公司，2016。

## **Journals**

《聯合文學》

《香港文學》

《讀者文摘》

《幼獅文藝》

## **Important Notes:**

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.