

Course Title	: Modern Chinese Poetry 新詩研究
Course Code	: CHI 3201
Year of Study	: Second to Fourth
No. of Credits/Term	: 3
Teaching Hours	: 2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	: Elective
Prerequisite	: Nil

Brief Course Description:

This course introduces students to a hundred years of Modern Chinese Poetry since the New Literary Movement in 1918.

Aims:

This course aims to help students understand the history of modern Chinese poetry, grasp ways to appreciate and analyze poetry, comprehend cultural as well as social contexts, and learn to employ comparative literature approaches for a more meticulous examination of poems and poetics.

Learning Outcomes:

Upon completion of this course, students will be able to achieve the following:

1. Understand the general history of modern Chinese poetry;
2. Use the basic terminology and methodology to analyze modern Chinese poetry;
3. Identify the connection and difference between modern Chinese poetry and other art forms.

Indicative Content:

1. Language of modern Chinese poetry 漢詩的語言
2. Poetic forms and genres 格律與體裁
3. The Lyrical and the Dramatic 抒情與戲劇
4. Poetry and Politics 詩與政治
5. Poetry and the City 詩與城市
6. Poetry and Translation 詩與翻譯
7. Poetry and the Arts 詩與藝術
8. Poetry and Cinema 詩與電影

Among the wide range of topics, this course will focus on poems from the early 20th Century to the 1950s. But for tutorial presentations and thesis topics, students can choose any poet after 50s for discussion.

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. History of modern Chinese poetry, poetry texts, and literary theories are introduced through a series of readings in Chinese. Students will become familiarized with various schools and eras of modern Chinese poetry through close reading of individual works and tutorial presentations.

Measurement of Learning Outcomes:

1. Grading will be by continuous assessment (40% including tutorial performance, reading assignments and term paper) and examination (60%).
2. Examination (60%): Students should be able to demonstrate their knowledge of modern Chinese poetry and be able to analyze modern Chinese poetry with the basic terminology and methodology. (LO1, 2)
3. Tutorial performance (30%): Students should be able to participate in intellectual discussion and critical review of essays on east-west comparative literature. (LO2,3)
4. Term paper (10%): Students are expected to apply the theory of comparative literature on selected works of modern Chinese literature. (LO1, 2, 3)

Assessment:

Examination: 60% with a two-hour paper

Continuous assessment: 40%

References:

詩選

- 朱自清編：《中國新文學大系》新詩卷，上海：良友圖書，1935。
- 聞一多：《現代詩鈔》，見《聞一多全集》卷四，上海：開明書店，1948。
- 張曼儀等：《中國現代詩選，1917-1949》，香港：香港大學出版社，1974。
- 藍棣之編：《新月派詩選》，北京：北京大學出版社，1989。
- 陳智德編：《三、四〇年代香港詩選》，香港：嶺南大學人文學科研究中心，2003。
- 馬悅然、奚密、向陽主編：《二十世紀台灣詩選》，台北：麥田出版，2005。
- 痲弦、張默主編：《六十年代詩選》，台北：大業書店，1961。
- 錢雅婷編：《十人詩選》，香港：青文書屋，1998。
- 辛笛等：《九葉集》，南京：江蘇人民出版社，1981。
- 閻月君等：《朦朧詩選》，瀋陽：春風文藝出版社，1985。

黃繼持、盧瑋鑾、鄭樹森編：《香港新詩選，1948-1969》，香港：香港中文大學，1998。

蔡天新編：《現代漢詩 100 首》，北京：三聯書店，2007。

黃燦然編：《香港新詩名篇》，香港：天地圖書有限公司，2007。

林浩光編：《香港新詩導賞》，香港：匯智出版有限公司，2008。

吳思敬、簡政珍、傅天虹編：《兩岸四地詩選》，北京：作家出版社，2009

詩論

朱自清：《新詩雜話》，北京：三聯書店，重印：1984。

林以亮：《林以亮詩話》，台北：洪範書店，1981。

袁可嘉：《論新詩現代化》，北京：三聯書店，1988。

廢名：《論新詩及其他》，瀋陽：遼寧教育出版社，1998。

奚密：《現當代詩文錄》，台北：聯合文學出版社，1998。

孫玉石：《中國現代主義詩潮史論》，北京：北京大學出版社，1999。

王光明：《現代漢詩的百年演變》，石家莊：河北人民出版社，2003。

陳智德編：《三四〇年代香港新詩論集》，香港：嶺南大學人文學科研究中心，2004。

洪子誠、劉登翰：《中國當代新詩史》，北京：北京大學出版社，2005。

葉輝：《新詩地圖私繪本》，香港：天地圖書有限公司，2005。

陳炳良、梁秉鈞、陳智德編：《現代漢詩論集》，香港：嶺南大學人文學科研究中心，2005。

關夢南、葉輝編：《香港文學新詩資料彙編（1922-2000）》，香港：風雅出版社，2006。

參考雜誌

《詩探索》，北京：中國社會科學出版社。

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on <https://pla.ln.edu.hk/>.