

Course Title	:	Taiwan Literature 臺灣文學
Course Code	:	CHI 3209
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course offers a critical survey of modern Taiwan literature and its various stages of development.

Aims:

Students will be able to gain an overall view of the attainments of writers of different genres. The course also encourages students to understand the influence of Taiwan literature in contemporary Chinese literature.

Learning Outcomes:

Upon completion of this course, students will be able to:

1. attain an overall understanding of the Chinese modern literature;
2. attain an overall understanding of Taiwan literature;
3. demonstrate their analytical skills;
4. demonstrate their critical thinking ability.

Indicative Content:

- 1) Introduction 概述
- 2) Literature in Taiwan during Japanese rule 日治時期與臺灣文學
- 3) Concept of nostalgia in Taiwan literature 臺灣文學的鄉土意識
- 4) Modern fiction of Taiwan 現代臺灣小說
- 5) Modern poetry of Taiwan 現代臺灣詩歌
- 6) Modern prose of Taiwan 現代臺灣散文
- 7) Relationship between Taiwan literature and Hong Kong 臺灣文學與香港

8) Relationship between Taiwan literature and mainland China 臺灣文學與中國大陸

Teaching Method:

2 hours lecture and 1 hour tutorial. By reading the selected masterpieces, students can appreciate the spirit of modern Chinese literature and the distinctive elements of Taiwan Literature.

Measurement of Learning Outcomes:

1. Presentation(s) and essay-writing are the issues to assess students' abilities of self-instruction, independent learning, resource-based learning and self-directed learning. (LO1, LO2, LO3, LO4)
2. Tutorial presentation: Students can integrate knowledge and technique they have acquired in mass lectures for the use of their tutorial presentations. (LO3, LO4)
3. Tutorial reports or essays: Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. (LO2, LO3, LO4)
4. Examination: Students should show abilities of integration, critical and analytical thinking in answering essay type of questions. (LO2, LO3, LO4)

Assessment:

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

~Tutorial presentation 10%

~Tutorial report/ paper 20%

~Participation 10%

References:

(詩)

奚密：《台灣現代詩論》，香港：天地圖書有限公司，2009。

陳仲義：《臺灣詩歌藝術六十種：從投射到拼貼》，桂林：漓江出版社，1997。

非馬選：《臺灣現代詩選》，香港：文藝風出版社，1991。

林耀德：《臺灣新世代詩人大系》，臺北：書林出版有限公司，1990。

(散文)

劉紹銘：《劉紹銘散文自選集》，香港：天地圖書有限公司，2017。

林文月：《生活可以如此美好》，香港：天地圖書有限公司，2002。

余光中：《春來半島》，香港：香江出版社，1985。

(小說)

朱天文：《巫言》，臺北：INK 印刻文學生活雜誌，2007。

王德威主編：《微雨魂魄》，上海：上海文藝出版社，2003。

鄭清文、李喬主編：《臺灣當代小說精選》（1945-1988），臺北：新地文學出版社，1995。

洪銘水選：《臺灣短篇小說選》，香港：三聯書店（香港）有限公司，1992。

劉紹銘、馬漢茂策劃：《世界中文小說選（上）》，臺北：時報文化出版企業有限公司，1989。

(評論)

王德威：《如此繁華：王德威自選集》，香港：天地圖書有限公司，2005。

孟樊：《臺灣文學輕批評》，臺北：揚智文化事業股份有限公司，1994。

林耀德編著：《當代臺灣文學評論大系——文學現象》，臺北：正中書局，1993。

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.