

<b>Course Title</b>	:	Creative Writing in Chinese 中文文學創作
<b>Course Code</b>	:	CHI 3219
<b>Year of Study</b>	:	Second to Fourth
<b>No. of Credits/Term</b>	:	3
<b>Teaching Hours</b>	:	1.5 hours lecture per week 1.5 hours tutorial per week
<b>Category in Major Programme</b>	:	Elective
<b>Prerequisite</b>	:	CHI 2114 Modes of Chinese Writing and another CHI-coded writing course among CHI 3237, CHI 3238, CHI 4331

### **Brief Course Description:**

The course is designed to lay a solid foundation of writing through practice in various themes, styles, genres and usages of language.

### **Aims**

This course aims at fostering students' enthusiasm for and understanding of the essential elements of creative writing. There is emphasis on helping students develop through observation, reading and writing a heightened sensibility for their living environment, the people they meet, and the culture they share.

### **Learning Outcomes**

Upon completion of this course, students will be able to achieve the followings:

1. obtain solid skills and sensibility in various styles of writings;
2. demonstration of the ability of creative writing;
3. demonstration of Chinese language proficiency;
4. demonstration of analytical skills and critical thinking ability.

### **Indicative Content:**

- 1) Introduction to basic elements of creative writing 導論：文學創作的要素  
Perception 感察, Thinking 思維, Imagination 想象, Presentation 表達
- 2) Various genres and styles 各類文體的寫作  
Fiction 小說, Prose 散文, Poetry 詩
- 3) Review 評論  
Book review 書評, Film review 影評, Cultural Criticism 文化評論

**Teaching Method:**

1.5 hours of lecture and 1.5 hours of tutorial per week. Lectures will introduce basic elements of creative writing with various illustrations; tutoring will involve commenting on students' writings, guiding them through continuous assignments, and helping them solve problems in writing. In tutorials students will discuss reading materials as well as their own works; they should interact with teachers and guest writers invited to give lectures and conduct workshops. There will be several assignments of considerable length during the term; students will be encouraged to refine their works and submit them to literary magazines in Hong Kong.

**Measurement of Learning Outcomes:**

1. Grading is by continuous assessment (50% short-writing exercises, 10% tutorial presentation and performance, 40% long-writing exercise) (LO1, LO2, LO3, LO4).

**Assessment:**

Continuous assessment: 100%  
(50% short-writing exercises)  
(40% long-writing exercise)  
(10% tutorial presentation and performance)

**References:****Essential**

- 也散、葉輝、鄭政恆編：《香港當代作家作品合集選：小說卷》上、下部，香港：香港明報月刊出版社，2012年。
- 林文月：《擬古》、《飲膳札記》，台北：洪範：1998，1999。
- 楊絳：《雜憶與雜寫》，香港：三聯書店，1994。
- 余秋雨：《文化苦旅》，台北：爾雅出版社，1992。
- 鄭樹森編：《現代中國小說選》，台北：洪範書店，1989。
- 華倫等編：《小說鑑賞》，北京：中國青年出版社，1985。
- 楊牧編：《中國近代散文選》，台北：洪範書店，1981。
- 白先勇：《台北人》，台北：晨鍾出版社，1971。

**Supplementary**

- 梁秉鈞、陳智德、鄭政恆編：《香港文學的傳承與轉化》，香港：匯智出版社，2011年。
- 黃淑嫻等編：《寫作班》，香港：藝術中心，1997。
- 《今天》雜誌第28期：香港文化專輯，香港：牛津出版社，1995。

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.