

Course Title	:	Ming-Qing Drama 明清戲曲
Course Code	:	CHI 3221
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course discusses major works of Ming-Qing classical Chinese drama with in-depth study of noted writers and their canon as essential teaching materials.

Aims:

After completing this course, students will have gained a deep appreciation of the distinctive essence of the three dramatic masterpieces of the Ming and Qing periods. Their understanding of the special qualities of dramatic literature will also be enhanced.

Learning Outcome:

Upon completion of this course, students will be able to:

1. analyse the “literary quality” in dramatic writing through close reading;
2. have learned the various approaches to the study and analysis of Ming and Qing dramatic masterpieces;
3. possess linguistic skills reading, comprehension and expression;
4. have analytical skills and critical thinking ability.

Indicative Content:

- 1) Close reading of the three dramatic masterpieces: the *MutanTing* (牡丹亭), the *Palace of Eternal Youth* (長生殿) and the *Peach Blossom Fan* (桃花扇)
- 2) In-depth analysis of the interrelationship between the *dramatis personae* and the thematic development of the play.
- 3) Illustrate the achievements from the research and interpretation of the three dramatic masterpieces from the Ming dynasty to the present.
- 4) Selected scenes of drama from the representative works of the Ming and Qing periods to be discussed in tutorials.

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Close reading and in-depth analysis of the three masterpieces will be provided at the lectures. Students will do analysis and discussion of assigned topics in tutorials.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including essay-writing and tutorial performance) and examination (60%).
2. Tutorial presentation (10%): Students are required to have completed all assigned readings before coming to class. They will be invited to answer questions and give comments in tutorials. (LO1,LO2,LO3,LO4)
3. Tutorial essay-writing (30%): Students are asked to make formal presentations during the tutorial sessions and hand in their tutorial papers based on their presentations. (LO1,LO2,LO3,LO4)
4. Examination (LO1, LO2, LO3, LO4)

Assessment:

Examination: 60%

Continuous assessment: 40%

References:

錢南揚校點：《湯顯祖戲曲集（上、下冊）》，上海：上海古籍出版社，1978年（Lingnan University Library E-book）

吳新雷：《中國戲曲史論》，南京：江蘇教育出版社，1996年。

曾永義：《戲曲源流新論》，台北：立緒文化事業有限公司，2000年。

孫崇濤：《南戲論叢》，北京：中華書局，2001年。

俞為民：《宋元南戲考略》，台北：臺灣商務印書館，1994年。

錢南揚：《戲文概論》，上海：上海古籍出版社，1981年。

趙景深：《元明南戲考略》，北京：人民文學出版社，1990年。

王安祈：《明代戲曲五論》，台北：大安出版社，1990年。

郭英德：《明清傳奇史》，南京：江蘇古籍出版社，1999年。

陸萼庭：《崑劇演出史稿》，台北：國家出版社，2003年。

陳芳：《清代戲曲研究五題》台北：里仁，2002年。

王璦玲：《晚明清初戲曲之審美構思與其藝術呈現》台北：中央研究院中國文哲研究所，2005。

曾永義：《長生殿研究》

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.