

<b>Course Title</b>	:	Classical Chinese Fiction 古典小說
<b>Course Code</b>	:	CHI 3236
<b>Year of Study</b>	:	Second to Fourth
<b>No. of Credits/Term</b>	:	3
<b>Mode of Tuition</b>	:	Lecture and tutorial
<b>Teaching Hours</b>	:	2 hours lecture per week 1 hour tutorial per week
<b>Category in Major Programme</b>	:	Elective
<b>Prerequisite</b>	:	Nil

**Brief Course Description:**

This course introduces students to the development of classical Chinese fiction via the in-depth study of fiction masterpieces of the different periods of time.

**Aims:**

This course offers a critical survey of the development of classical Chinese fiction via the study of fiction masterpieces. The course also aims at encouraging students to develop independent and analytical thinking through fiction appreciation.

**Learning Outcomes:**

Upon completion of this course, students will be able to:

1. demonstrate knowledge of the different motifs of classical Chinese fiction;
2. apply critical theories they have learnt in the study of classical Chinese fiction;
3. demonstrate knowledge of classical Chinese fiction masterpieces of different periods;
4. demonstrate knowledge of the development of classical Chinese fiction.

**Indicative Content:**

- 1) Introduction: Techniques of fiction-writing 導論：小說技巧
- 2) Short stories of the Wei-Jin period and the Six dynasties 魏晉六朝志人志怪小說
- 3) *Chuanqi* of the Tang dynasty 唐代傳奇
- 4) *Huaben* of the Song dynasty 宋代話本
- 5) Fiction of the Ming-Qing period 明清小說

**Teaching Method:**

2 hours of lecture and 1 hour of tutorial per week. Selected masterpieces as well as motifs, development and techniques of classical Chinese fiction would be discussed

and analyzed in mass lectures. Selected readings are treated thematically from various points of view. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

### **Measurement of Learning Outcomes:**

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge and appreciation of the different motifs of classical Chinese fiction. They should also demonstrate knowledge of the development of classical Chinese fiction. In addition, they are required to show their abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2, LO3, LO4).
3. Tutorial presentation (10%): Students can integrate knowledge and technique of classical Chinese fiction they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in tutorial groups (LO1, LO2).
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO1, LO2, LO3).

### **Assessment:**

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

### **References:**

#### **Essential**

魯迅：《中國小說史略》（可用收入《魯迅全集》者）。

#### **Supplementary**

張慶民：《魏晉南北朝志怪小說通論》，北京：首都師範大學出版社，2000。

謝桃坊：《中國市民文學史》，成都：四川人民出版社，1997。

齊裕焜：《明代小說史》，杭州：浙江古籍出版社，1997。

張俊：《清代小說史》，杭州：浙江古籍出版社，1997。

歐陽健：《晚清小說史》，杭州：浙江古籍出版社，1997。

石育良：《怪異世界的建構》，台北：文津出版社，1996。

韓秋白、顧青：《中國小說史》，台北：文津出版社，1995。

- 楊義：《中國古典白話小說史論》，台北：幼獅文化事業公司，1995。
- 寧宗一：《中國小說通論》，合肥：安徽教育出版社，1995。
- 國立清華大學中國語文學系編：《小說戲曲研究》(1-5集)，台北：聯經出版社，1988-1995。
- 吳志達：《中國文言小說史》，濟南：齊魯書社，1994。
- 石昌渝：《中國小說源流論》，北京：三聯書店，1993。
- 俞汝捷：《幻想和寄託的國度志怪傳奇新論》，台北：淑馨出版社，1991。
- 王國良：《六朝志怪小說考論》，台北：文史哲出版社，1988。
- 王夢鷗校釋：《唐人小說校釋》，台北：正中書局，1985。
- 陳炳良：《神話·禮儀·文學》，台北：聯經出版社，1985。
- 那宗訓：《京本通俗小說新論及其他》，台北：文史哲，1985。
- 郭豫適：《中國古代小說論集》，上海：華東師範大學出版社，1985。
- 愛摩福斯特(E.M. Forster)：《小說面面觀》，廣州：花城，1984。
- 李劍國：《唐前志怪小說史》，天津：南開大學出版社，1984。
- 樂蘅軍：《古典小說散論》，台北：純文學出版社，1984。
- 劉瑛：《唐代傳奇研究》，台北：正中書局，1982。
- 汪辟疆校：《唐人小說》，上海：上海古籍出版社，1978。
- 葉慶炳編：《中國古典小說中的愛情》，台北：時報文化出版公司，1976。
- 黃孟文：《宋代白話小說研究》，新加坡：友聯書局，1971。
- 李輝英：《中國小說史》，香港：東亞書局，1970。
- 劉開榮：《唐代小說研究》，香港：商務印書館，1964。
- 卞孝萱：《唐傳奇新探》，南京：江蘇教育出版社，2001。
- 陳珏：《初唐傳奇文鈎沉》，上海：上海古籍出版社，2005。
- 劉燕萍：《古典小說論稿——神話·心理·怪誕》，台北：台灣商務印書館，2006。
- 周先慎：《古典小說的思想與藝術》，北京：北京大學出版社，2011。
- Campbell, Joseph. *The Hero with a Thousand Faces*. Novato, Calif: New World Library, c2008.

### **Journals**

*Harvard Journal of Asiatic Studies* (Cambridge, Mass)

《中國比較文學》(上海)

《明清小說研究》(江蘇)

《中外文學》月刊(台北)

### **電腦檢索資料**

中國期刊網全文數據庫

中國優秀博碩士學位論文全文數據庫

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.