

Course Title	:	Myth in Literature 神話與文學
Course Code	:	CHI 4305
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to the study of Chinese myths. Major themes, motifs and structure of myths would be dealt with in classes.

Aims:

This course offers an introduction to mythic themes in literature, acquainting students with the concept of myth and the position mythology occupies in the realm of literature. The course aims at familiarizing students with theories and techniques in western mythology, especially the structural and psychoanalytic approaches.

Learning Outcomes:

Upon completion of this course, students will be able to:

1. analyse different types of myths, such as creation myth, flood myth etc.;
2. compare different motifs such as narcissus etc.;
3. analyse different mythical structures;
4. apply the myths and mythical theories they have learnt in the studying of literary pieces.

Indicative Content:

This course may include the following topics:

- 1) Introduction 導論
- 2) Creation Myth 創世神話
- 3) Flood Myth 洪水神話
- 4) Star Worship 星辰崇拜
- 5) Moon Goddess 月精神話
- 6) River God 水神崇拜
- 7) Myth of Metamorphoses 變形神話

- 8) Myth Structure in Literature 神話結構
- 9) Mythical Motif 神話母題

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. The significance of original western myths will be explained, while Chinese myths of a similar nature will be discussed and relevant literary texts examined. Discussion of texts will relate to individual myths and bring out their deep meanings. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge of the major themes, motifs and structure of myths. In addition, they are required to show ability of integration, critical and analytical thinking in answering essay type of questions. (LO1, LO2, LO3, LO4)
3. Tutorial presentation (10%): Students can integrate knowledge of myths they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in tutorial groups. (LO3, LO4,)
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment. (LO1, LO2, LO4)

Assessment:

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

References:

Essential

陳炳良等譯：《神話即文學》，台北：東大圖書公司，1990。

梁秉鈞：《養龍人師門》，香港：牛津，2002。

鍾玲：《生死冤家》，台北：洪範書店，1992。

Supplementary

- (蘇聯)李福清：《中國神話故事論集》，北京：中國民間文藝，1988。
- 葉舒憲：《神話——原型批評》，西安：陝西師範大學，1987。
- 聞一多：《神話與詩》，天津：天津古籍出版社，2008。
- 金榮權：《中國神話的流變與文化精神》，天津：天津人民出版社，1998。
- 陳建憲：《神祇與英雄——中國古代神話的母題》，北京：三聯書店，1994。
- 葉舒憲：《中國神話哲學》，北京：中國社會科學出版社，1992。
- 葉舒憲：《結構主義神話學》，西安：陝西師範大學，1988。
- 王孝廉編：《神與神話》，台北：聯經出版社，1988。
- 朱狄：《原始文化研究》，北京：三聯書店，1988。
- 何新：《中國遠古神話與歷史新探》，哈爾濱：黑龍江教育出版社，1988。
- 陳炳良：《文學散論》，香港：香江出版社，1987。
- 劉魁立：《神話新論》，上海：上海文藝出版社，1987。
- 王孝廉：《神話與小說》，台北：時報出版社，1986。
- 陳炳良：《神話 禮儀 文學》再版，台北：聯經出版社，1986。
- 陳炳良：《張愛玲短篇小說論集》，台北：遠景出版社，1985。
- 阿平譯：《印第安神話和傳說》，北京：中國民間文藝出版社，1985。
- 袁珂：《中國神話傳說》，北京：中國民間文藝出版社，1984。
- 田兵、陳立浩編：《中國少數民族神話論文集》，南寧：廣西民族出版社，1984。
- 曹淑芬、王春榮：《希臘神話和英雄傳說》，北京：北京出版社，1982。
- 李維史陀：《神話與意義》，台北：時報出版社，1982。
- 王孝廉：《中國的神話世界》二冊，台北：時報出版社，1977。
- 陳慧樺、古添洪：《從比較神話到文學》，台北：東大圖書公司，1977。
- 鄭振鐸：《希臘神話與英雄傳說》，香港：商務印書館，1977。
- 蔡茂松：《比較神話學》，烏魯木齊：新疆大學出版社，1993。
- 袁珂：《古神話選釋》，北京：人民文學出版社，1979。
- 徐志平編著：《中國古代神話選注》，台北：里仁書局，2006。
- 吳煦斌：《吳煦斌小說集》，台北：東大圖書公司，1987。
- 丁玲：《丁玲文集》，長沙：湖南人民出版社，1983-1984。
- 王文興：《十五篇小說》，台北：洪範書店，1979。
- 汪辟疆：《唐人小說》，香港：中華書局，1965。
- 吳承恩：《西遊記》，北京：中華書局，2009。
- 魯迅：《故事新編》(任何版本)。
- 袁珂：《袁珂神話論集》，四川：四川大學出版社，1996。
- 劉燕萍：《神話·仙話·鬼話：古典小說論集》，上海：上海古籍出版社，2012。
- 胡萬川：《真實與想像：神話傳說探微》，新竹市：國立清華大學出版社，2004。
- Frazer, James George. *The Golden Bough: A Study in magic and religion.*

London: Macmillan and Co., 1922.

Campbell, Joseph. *The Hero with a Thousand Faces*. Novato, Calif. : New World Library, c2008.

Journals

Harvard Journal of Asiatic Studies (Cambridge, Mass)

中國期刊網全文數據庫

中國優秀博碩士學位論文全文數據庫

台灣全國博碩士論文資訊網

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.