

Course Title	:	Selected Readings in Classical Chinese Poetry 古典詩選
Course Code	:	CHI 4321
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course offers a critical study of selected *shi* poets ranging from the Wei-Jin to Song periods. Aspects of traditional Chinese culture explored include Confucian, Daoist and Buddhist world views and ideals of life; the literati's cultural mission and identity; poetry as lyric and social expression; reclusion, utopianism, and the nature-humanity relationship.

Aims:

This course in classical Chinese poetry offers a multiple perspective on recurrent themes, formal attributes, stylistic developments, aesthetic qualities, and cultural-historical contexts. The course also helps students develop independent and analytical thinking.

Learning Outcomes:

Upon completion of this course, students will be able to:

1. demonstrate a sound understanding of basic themes in classical Chinese poetry;
2. apply critical concepts and theories learnt in the analysis of classical Chinese poetry;
3. demonstrate a basic understanding of traditional Chinese philosophical visions of life;
4. demonstrate a basic understanding of Chinese poetic prosody;
5. write classical Chinese *shi* poetry.

Indicative Content:

- 1) The lyrical tradition of Chinese poetry 古典詩歌的抒情傳統
- 2) Wei-Jin poetry, e.g. Tao Qian, Xie Lingyun 魏晉詩：如陶潛、謝靈運

- 3) High Tang poetry, e.g. Wang wei, Li Bai, Du Fu 盛唐詩：如王維、李白、杜甫
- 4) Mid-Tang poetry, e.g. Bai Juyi, Liu Yuxi 中唐詩：如白居易、劉禹錫
- 5) Late Tang poetry, e.g. Du Mu, Li Shangyin 晚唐詩：如杜牧、李商隱
- 6) Northern Song poetry, e.g. 北宋詩：如歐陽修、蘇軾
- 7) Southern Song poetry, e.g. 南宋詩：如陸游、范成大
- 8) The aesthetics of classical poetry and its modern vitality 古典詩歌的美學及當代傳承

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Lectures combine macro-analysis of poetic developments, aesthetic principles and cultural-historical contexts with micro-analysis of individual poems, plus poetry chanting to demonstrate sound effects. Tutorials consist of student presentations on specific, assigned topics and class discussion thereon. Students will also submit written reports.

Measurement of Learning Outcomes:

Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).

1. Examination (60%): Students should demonstrate both micro and macro-skills in critical analysis, combined with sound cultural knowledge. They are required to show ability in integration and independent judgment in answering essay-type questions (LO1, LO2, LO3, LO4).
2. Tutorial presentation and general class performance (10%): Students are required to show a sound understanding of the assigned topic for reporting, as well as ability in organizing and integrating knowledge. They are required to participate in general class discussions (LO1, LO2, LO3, LO4)..
3. Written tutorial report/essay (20%): A revised version of the tutorial report, incorporating comments and feedback of teachers and classmates (LO1, LO2, LO4).
4. 2 *shi* poems (10%) covering the 5-character, 7-character, quatrain and regulated forms (LO5).

Assessment:

Examination: 60% (2-hour paper)

Continuous assessment: 40%

References:

Essential

- 徐巍選注：《陶淵明詩選》，香港：三聯書店，1982。
馬里千選注：《李白詩選》，香港：三聯書店，1982。
周錫 選注：《杜牧詩選》，香港：三聯，1980。／胡可先選注：《杜牧詩選》，北京：中華，2005。
王力：《詩詞格律》，北京：中華書局，2000。

Supplementary

- 龔斌校箋：《陶淵明集校箋》，上海：上海古籍出版社，1996。
清·王琦注：《李太白全集》，3冊，北京：中華書局，1977。
清·浦起龍：《讀杜心解》，2冊，北京：中華書局，1961。
清·馮集梧注：《樊川詩集注》，上海：上海古籍出版社，1962。
楊世明：《唐詩史》，重慶：重慶出版社，1996。
周裕鍇：《中國禪宗與詩歌》，上海：上海人民出版社，1992。
李文初等：《中國山水詩史》，廣東：廣東高等教育出版社，1991。
錢志熙：《魏晉詩歌藝術原論》（修訂本），北京：北京大學出版社，2012。
袁行霈：《中國詩歌藝術研究》，北京：北京大學出版社，1987。
黃永武：《詩與美》，台北：洪範書店，1987。
蔣寅：《清代詩學史》（第一卷），北京：中國社會科學出版社，1986。
蕭馳：《中國詩歌美學》，北京：北京大學出版社，1986。
張松如：《中國詩歌史論》，長春：吉林大學出版社，1985。
宋·歐陽修：《六一詩話》，中華書局，1981（《歷代詩話》排印本）。
吉川幸次郎（鄭清茂譯）：《宋詩概說》，台北：聯經出版社，1977。
宋·尤袤：《全唐詩話》。
宋·嚴羽：《滄浪詩話》。
周裕鍇：《宋代詩學通論》，成都：巴蜀書社，1997。
張高評編：《宋詩綜論叢編》，台北：麗文文化出版社，1993。
許總：《宋詩史》，重慶：重慶出版社，1992。
張高評：《宋詩之傳承與開拓》，台北：文史哲出版社，1990。
陳貽焮：《唐詩論叢》，長沙：湖南人民出版社，1980。
葉維廉等：《中國古典文學比較研究》，台北：黎明出版社，1977。

Journals

- 《文學遺產》
《文學評論》
《文藝研究》等

電腦檢索資料

- 全國博碩士論文摘要檢索系統。

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.