

Course Title	:	Selected Readings in Ming-Qing Fiction 明清小說選
Course Code	:	CHI 4325
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to the study of selected masterpieces of fiction and novels from Song to Qing periods.

Aims:

This course aims at familiarizing students with selected works of classical and vernacular Chinese fiction/novels in the Ming and Qing periods. Special attention is given to cultural and social elements as well as techniques used in the selected works.

Learning Outcomes:

Upon completion of this course, students will be able to

1. identify their own areas of interests and to conduct analysis of fiction/novels individually;
2. apply critical and analytical thinking in the process of literary appreciation;
3. demonstrate knowledge of fiction/novels selected in classes;
4. demonstrate knowledge of the development of fiction/ novels in Ming-Qing periods.

Indicative Content:

Topics may include the following:

- 1) Huaben of the Ming period 明話本小說
- 2) Vernacular novels of the Ming-Qing periods 明清白話小說
- 3) Classical language fiction of the Ming-Qing periods 明清文言小說

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Selected masterpieces of

fiction/novels would be discussed and analyzed in mass lectures. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge and appreciation of the masterpieces of fiction/novels selected in this course. In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions (LO2, LO3, LO4).
3. Tutorial presentation (10%): Students can integrate knowledge and technique of classical Chinese fiction they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in the tutorial groups (LO1, LO2, LO3).
4. Tutorial report or essay (30%): Students are expected to incorporate comments and feedbacks of teachers and group mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO1, LO2, LO3).

Assessment:

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

References:

Essential

魯迅：《中國小說史略》（可用收入《魯迅全集》者）。

Supplementary

辜美高、李金生編：《中國明清通俗小說書目提要》，新加坡：新加坡國立大學，1998。

王瓊玲：《清代四大才學小說》，台北：商務印書館，1997。

辜美高：《明清小說研究集叢》，上海：漢語大詞典出版社，1997。

傅惠生：《宋明之際的社會心理與小說》，北京：東方出版社，1997。

孫一珍：《明代小說的藝術流變》，成都：四川文聯出版社，1996。

李保均：《明清小說比較研究》，成都：四川大學出版社，1996。

宋克夫：《宋明理學與章回小說》，武漢：武漢出版社，1995。

黃清泉等：《明清小說的藝術世界》，台北：洪葉文化事業有限公司，1995。

劉世德等：《中國古代小說百科全書》，北京：中國大百科全書出版社，1993。

張錦池：《中國四大古典小說論稿》，北京：華藝出版社，1993。
歐陽健：《明清小說采正》，台北：貫雅文化，1992。
歐陽健等：《中國通俗小說總目提要》，北京：文聯出版社，1990。
朱一玄編：《明清小說資料選編》，濟南：齊魯書社，1989。
林明德編：《晚清小說研究》，台北：聯經出版社，1988。
柳存仁：《倫敦所見中國小說書目提要》，北京：書目文獻出版社，1983。
孫楷第：《中國通俗小說書目》，北京：人民文學出版社，1982。
孫楷第：《日本東京所見小說書目》，北京：人民文學出版社，1981。
辜美高、黃霖：《明代小說面面觀》，上海：學林出版社，2002。
周先慎：《明清小說》，北京：北京大學出版社，2003。
尚永亮、王兆鵬，《明清小說分類選講》，北京：高等教育出版社，2007。

Rolston, David. *How to Read the Chinese Novel*, Princeton: Princeton University Press, 1990.

Plaks, Andrew H. *The Four Masterworks of the Ming Novels*, Princeton: Princeton University Press, 1987.

C.T. Hsia, *The Classic Chinese Novel*, New York: Columbia University Press, 1968.

Journals

《明清小說研究》(江蘇)
《中國小說研究會報》

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.