

<b>Course Title</b>	:	Special Topics in Chinese Literature 中國文學專題
<b>Course Code</b>	:	CHI 4329
<b>Year of Study</b>	:	Second to Fourth
<b>No. of Credits/Term</b>	:	3
<b>Mode of Tuition</b>	:	Lecture and tutorial
<b>Teaching Hours</b>	:	2 hours lecture per week 1 hour tutorial per week
<b>Category in Major Programme</b>	:	Elective
<b>Prerequisite</b>	:	Nil

**Brief Course Description:**

This course introduces students to the study of selected special topics in Chinese literature.

**Aims:**

The aim of this course is to examine a selected topic or a number of closely related topics in Chinese literature that may not normally be offered under the regular curriculum. It provides an opportunity for students to study and discuss special topics not readily covered by the existing courses.

**Learning Outcomes:**

Upon completion of this course, students will be able to

1. interpret, evaluate and analyze the literary works covered using a variety of critical perspectives;
2. possess skills of literary appreciation in classical Chinese literature;
3. develop effective analytical skills and critical thinking ability;
4. conduct research in this area.
5. interpret, evaluate and analyze the literary works covered using a variety of critical perspectives;
6. demonstrate skills of literary appreciation in classical Chinese literature;
7. demonstrate effective analytical skills and critical thinking ability

**Indicative Content:**

Selected readings of the topics chosen.

**Teaching Method:**

2 hours of lecture and 1 hour of tutorial per week. Selected readings would be discussed and analyzed in mass lectures. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

**Measurement of Learning Outcomes:**

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge of the topic selected. In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2, LO3).
3. Tutorial presentation (10%): Students can integrate knowledge they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in tutorials (LO1, LO2, LO3, LO4).
4. Tutorial reports or essays (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO1, LO2, LO3, LO4).

**Assessment:**

Examination: 60%

One 2-hour paper

Continuous assessment: 40%

**References:**

Readings related with the topics selected.

**Important Notes:**

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing

academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on <https://pla.ln.edu.hk/>.