

Course Title	:	Selected Readings in Classical Chinese Prose 古典散文選
Course Code	:	CHI 4332
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to the study of selected masterpieces of classical Chinese prose.

Aims:

This course discusses seven categories of Chinese prose, namely landscape prose, object-description prose, self-expression prose, lamentation prose, biographical prose, discursive and argumentative prose. The course aims at strengthening students' ability to appreciate, analyze and write Chinese prose.

Learning Outcomes (LOs):

Upon completion of this course, students will be able to

1. demonstrate knowledge of the characteristics and writing skills of Chinese prose;
2. analyze Chinese prose effectively;
3. demonstrate knowledge of different categories of prose;
4. enhance literary appreciation of Chinese prose.

Indicative Content:

- 1) Landscape prose 山水散文
- 2) Object-description prose 詠物散文
- 3) Self-expression prose 述懷散文
- 4) Lamentation prose 哀悼散文
- 5) Biographical prose 記人散文
- 6) Discursive Prose 雜說散文
- 7) Critical prose 議論散文

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Selected masterpieces of prose would be discussed and analyzed in mass lectures. Presentations, discussions and report-submissions would be incorporated in tutorial teaching.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance and written reports) and examination (60%).
2. Examination (60%): Students should demonstrate their knowledge and appreciation of the prose selected. In addition, they are required to show abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2, LO3, LO4).
3. Tutorial presentation (10%): Students can integrate knowledge they have acquired in mass lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in the tutorial groups (LO2, LO4).
4. Tutorial report or essay (30%): Students are expected to incorporate comments and feedbacks of teachers and group-mates for the revision of their written reports. Students need to submit written reports or essays for assessment (LO1, LO2, LO3, LO4).

Assessment:

Examination: 60%

One 2-hour paper

Continuous assessment: 40% (Tutorial report or essay 30%, Tutorial presentation 10%)

References:**Essential**

傅璇琮主編，許結等注譯：《中國古典散文基礎文庫》，桂林：廣西師範大學出版社，1999。

高步瀛：《南北朝文舉要》，北京：中華書局，1998。

高步瀛：《先秦文舉要》，北京：中華書局，1991。

高步瀛：《兩漢文舉要》，北京：中華書局，1990。

劉盼遂、郭預衡主編：《中國歷代散文選》，北京：北京出版社，1982。

高步瀛：《唐宋文舉要》，香港：中華書局，1976。

Supplementary

- 陳曉芬著：《中國古典散文理論史》，上海：華東師範大學出版社，2011。
- 朱世英等：《中國散文學通論》，合肥：安徽教育出版社，1995。
- 劉衍主編：《中國散文史綱》，長沙：湖南教育出版社，1994。
- 謝楚發：《中國散文簡史》，武漢：長江文藝出版社，1992。
- 姜濤：《古代散文文體概論》，太原：山西人民出版社，1990。
- 陳霞村等編：《唐宋八大家選譯注》，太原：山西人民出版社，1986。
- 倪其心、費振剛等編：《中國古代遊記選》，北京：中國旅遊出版社，1985。
- 周振甫：《文章例話》，北京：中國青年出版社，1983。
- 吳楚材等編：《古文觀止》〔任何版本〕

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.