Course Title	:	Special Topics in Chinese Paleography 古文字學專題
Course Code	:	CHI 4341
Year of Study	:	Second to Fourth
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture and tutorial
Teaching Hours	:	2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	:	Elective
Prerequisite	:	Nil

Brief Course Description:

This course introduces students to the study of Chinese paleography and its applications through a range of special topics. The evolution of Chinese characters from oracle bone script to small seal script will be traced. Besides, a selected category of archaic characters, such as the oracle bone script of Shang dynasty, bronze inscriptions of Zhou dynasty and the Spring and Autumn Period, or scripts found on the bamboo slips of the Warring States Period, will be closely examined with emphases on their forms and structural characteristics. Selected ancient texts will be interpreted to demonstrate the applications of Chinese paleography.

Aims:

This course aims at examining a selected topic or a number of closely related topics in Chinese paleography that may not otherwise be properly treated under the regular curriculum. It cultivates in the students an in-depth understanding of Chinese paleography and its applications, so as to breed talents for the study of related disciplines.

Learning Outcomes:

Upon completion of this course, students will be able to achieve the followings:

1. demonstrate basic concepts of Chinese paleography;
2. demonstrate the principles underlying the structure of archaic characters;
3. demonstrate a thorough and systematic knowledge of the evolution of Chinese characters;
4. apply their knowledge in Chinese paleography to conduct research in ancient texts;
5. demonstrate their analytical skills.

Indicative Content:

1) Introduction 導論

2) Categories of archaic characters 古文字之類別

3) Structural characteristics of archaic characters 古文字之結構

4) A Comparison between the *Zhouwen* and *Guwen* as recorded in *Shuowen Jiezi* and archaic characters《說文解字》所見籀文、古文與古文字之比較

5) Evolution of Chinese characters from oracle bone script to small seal script 漢字由甲骨文至小篆之發展及其規律

6) The relationship between Chinese paleography and the study of ancient texts 古文字學與古文獻之考釋

Teaching Method:

2 hours of lecture and 1 hour of tutorial per week. Basic concepts and important theories in Chinese paleography will be introduced in lectures. Students are required to study assigned reading materials on specific topics and discuss them in tutorials; the teacher will act as a facilitator of discussion and commentator on students' opinions. Presentations and report-submissions would be incorporated in tutorial teaching.

Measurement of Learning Outcomes:

1. Grading is by continuous assessment (40%, including tutorial performance, oral presentation and written report) and examination (60%).

2. Examination (60%): Students should demonstrate their knowledge of Chinese paleography and its application. In addition, they are required to show their abilities of integration, critical and analytical thinking in answering essay type of questions (LO1, LO2, LO3, LO4, LO5).

3. Tutorial presentation (10%): Students can integrate knowledge and technique of Chinese paleography they have acquired in lectures for the use of their tutorial presentations. They should also facilitate fruitful discussions and debates in the tutorial groups (LO1, LO2, LO4, LO5).

4. Tutorial report (30%): Students are expected to incorporate comments and feedbacks of teachers and group mates for the revision of their written reports. Students need to submit a written report for assessment (LO1, LO2, LO4, LO5).

Assessment:

Examination: 60%

One 2-hour paper

Continuous assessment: 40% (Tutorial presentation 10%, final report 30%)

References:

李學勤：《古文字學初階》，北京：中華書局，1985。

唐蘭：《古文字學導論》，濟南：齊魯書社，1981。

陳煒湛、唐鈺明：《古文字學綱要》，廣州：中山大學出版社，1988。

陳世輝、湯餘惠：《古文字學概要》，長春：吉林大學出版社，1988。

高明：《中國古文字學通論》，北京：北京大學出版社，1996。

黃德寬主編：《古文字譜系疏證》，北京：商務印書館，2007。

劉翔、陳抗、陳初生、董琨編著：《商周古文字讀本》，北京：語文出版社，1989。

朱順龍、何立民：《中國古文字學基礎》，上海：上海社會科學院出版社，2005。

劉釗：《古文字構形學》，福州：福建人民，2006。

祝敏申：《說文解字與中國古文字學》，北京：文物出版社，1998。

李圃主編：《古文字詁林》，上海：上海教育，1999-2004。

羅衛東：《春秋金文構形系統研究》，上海：上海教育，2005。

何琳儀：《戰國文字通論（訂補）》，南京：江蘇教育，2003。

何琳儀：《戰國古文字典------戰國文字聲系》，北京：中華書局，1998。

馬承源：《商周青銅器銘文選》（三）、（四），北京：文物出版社，1986。

上海博物館主編：《上海博物館藏戰國楚竹書》（一）、（二）、（三）、（四）、（五）、（六）、（七）

Journals

《古文字研究》

《中國古文字研究》

《漢字研究》

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial

on Plagiarism Awareness" is available on https://pla.ln.edu.hk/.