COURSE DESCRIPTIONS 科目簡介

COURSES FOR 4-YEAR UNDERGRADUATE PROGRAMMES

LCC1810  Cantonese (Instructional Language: Chinese) (non credit-bearing)
(Restriction(s): This course is available to non-native Cantonese only.)
(Language of Instruction: Cantonese and Putonghua)
This is a non-credit bearing basic Cantonese course for Chinese speaking students whose
mother tongue is not Cantonese. Students of this course will learn to:
1. understand the phonological system of Cantonese
2. recognise the contrast of pronunciation, vocabulary and grammar between Cantonese
   and Putonghua
3. be able to use common colloquial expressions through texts reading
4. practice using the language via singing
5. enhance students’ oral communicative skills

LCC2210  Advanced Chinese Communication (3 credits)
(Prerequisite: Completion of LCC2010 Chinese Communication II (from 2020-21)/
Practical Chinese II (in 2019-20 or before) or its equivalent)
(Language of Instruction: Putonghua)
This course is an advanced level course after students have successfully completed the
LCC1010, LCC2010 and/or attained an equivalent standard. It provides comprehensive
language communication training. Special attention is paid to (1) recitation readings of
national Putonghua proficiency test (PSC) and oral communication training via
discussions of selected topics and oral presentations; (2) written Chinese communication
training, e.g., appreciation and writing practice of Chinese couplets and early modern
metrical poems; and (3) variety of poetic literary styles will be studied. This course is very
helpful in terms of improving students’ literary appreciation, writing skills and the Chinese
proficiency level for the Chinese Communicative Competency Test: the Written Chinese
Proficiency Test for the Hong Kong Region (WCPTHK) and the national Putonghua
Proficiency Test (PSC).

LCC2220  Chinese Communication for Business 商務中文傳意 (3 credits)
(Prerequisite: Completion of LCC2010 Chinese Communication II (from 2020-21)/
Practical Chinese II (in 2019-20 or before) or its equivalent)
(Language of Instruction: Putonghua)
This course is designed to be an advanced level course to be taken after students
completed LCC1010 Chinese Communication I (from 2019-10)/ Practical Chinese I (in
2018-19 or before) and LCC2010 Chinese Communication II (from 2020-21)/ Practical
Chinese II (in 2019-20 or before). Chinese communication seems easy to people in all
kinds of daily situations. In the workplace, however, it's often a different story. Business
settings often require special considerations when it comes to communicating effectively
with a certain repertoire of vocabulary and organization of the information. This course is
aimed at not only enhancing students’ oral and written communication skills in the
business world, but also further improving students’ employability and competitiveness in
future.
LCC2230  Putonghua Advanced Communication Skills (3 credits)
(Prerequisite: Completion of LCC2010 Chinese Communication II (from 2020-21)/ Practical Chinese II (in 2019-20 or before) or its equivalent)
(Language of Instruction: Putonghua)
This course provides training in Putonghua advanced conversation techniques and communication ability. The aims are for students to experience four different areas of language training:
   a) Listening as a foundation of conversation;
   b) Fundamental conversation, consisting of pronunciation, intonation, organizing genres and presentation structures;
   c) Body language, consisting of appearance, facial expression, posture and gesture; and,
   d) Expressiveness, consisting of reporting, depicting, and commentating.
This course will also prepare students for the oral communication aspect in the China national Putonghua Proficiency Test (PSC).

LCC2240  Enhancing Skills for Putonghua Proficiency Test (PSC)
國家級普通話水平測試備試課程 (1 credit)
(Language of Instruction: Putonghua)
The main teaching materials of this course are the items to be tested in National Putonghua Proficiency Test (Oral Chinese Communicative Competency Test). The course is intended to help students master the Putonghua pronunciation of a required number of monosyllabic and polysyllabic words, enhance their recitation skills by reading the designated 60 articles in the “Putonghua Proficiency Test”, and strengthen their speaking skills by focusing on 30 speech topics in the Putonghua Proficiency Test. This course not only prepares students for the National Putonghua Proficiency Test but also comprehensively enhances their Putonghua proficiency.

LCC3210  Chinese Reading and Oral Expression (3 credits)
(Language of Instruction: Putonghua)
(Note: This course is recommended for students approved for not taking LCC1010 Chinese Communication I (from 2019-20)/ Practical Chinese I (in 2018-19 or before))
This course is for those approved for not taking LCC1010 Chinese Communication I (from 2019-20)/ Practical Chinese I (in 2018-19 or before) but need to further their knowledge and skills in Chinese reading techniques and oral presentation skills for academic and work purposes. The course aims to achieve the learning outcomes by reading and discussing selected modern and/or classical Chinese essays, and analysing and debating on selected multi-media materials from a variety of themed materials.
An Introduction to Chinese Kunqu and Peking Operas Appreciation (3 credits)

Chinese theatre has had a far-reaching influence on shaping Chinese language and culture. Among all 360 traditional Chinese operas and theatre performing arts, Kunqu Opera and Peking Opera have taken the leading positions in the domain. Kunqu Opera was recently awarded “non-material World Cultural Heritage in China” by UNESCO, and Peking Opera is the form which has become the national opera of China. This latter form has surpassed all other types since the 19th century. Influenced primarily by Kunqu Opera, Peking Opera has been able to integrate various kinds of Chinese opera and performing arts. This course introduces a basic knowledge of Kunqu Opera and Peking Opera. Through multimedia materials, students will have the opportunity to appreciate, analyze and practice basic singing in Peking Opera and Kunqu Opera. Students will be required to discuss and present their selected topics during the class. Professionals will be also invited to deliver seminars and demonstrations of various styles of Opera Arts.

In addition to lectures, arrangements will be made to attend theater performances to appreciate Peking Opera and Kunqu Opera performances. Students will also be given opportunities to practice with performers. At the end of term, the students will be required to submit a paper to demonstrate what they have gained.